

nifie this *Diminution*; they may as well, yea they must necessarily, to euery diuision of the *Semi-breue*, (which may bee as diuers, as is the *Composers* Inuention) set a feuerall *Character* to signifie it, and their applications of it to the feete, by which it is *Measared*: But what a confusion would that be to the *Performer*, (besides the euidence of their ridiculous ignorance) to charge each Diuision with a particular *Character*, when only the *Externall* and *Internall Signes* set at the beginning of *Harmonyes* are thereto sufficient? And if it bee vnecessary to *Character*e all, I see as little reason that they should *Character*e any one: Or if yet they needs will, that one be *Charactered*, then let them show me, why the *Measure* of these other feete, which belong to the Diuision of the *Imperfect Prolation* and the *Diminution* thereof, (as *Spondeus*, *Pyrrychius*, *Anapestus*, *Bacchius*, *Antibacchius*, &c.) should not as well be *Character'd* by them, as these that belong to the diuision of the *Perfect Prolation*, and the *Diminutions* of it. For if they hold that a thing needlesse and superfluous to be done in a case so common and obuious: the consequence will be altogether as good against this their Poeticall, phantasticall *Charact'ring* with the *Ternary Number*.

But see how one error begets another; It is that which I haue obserued as a most grosse *Absurditie* in the pricking of the *Internall Signes* of this *Diminution*, and yet is to be found among those, whome our *Vulgar Practitioners* account approoued *Masters*, & in that opinion haue followed their *Vn-art-like Example*; which is, the setting of it with a *White Minime* and a *Crotchet*, and the *Tact* charactered with the afore said *Ternary Number*; as thus



Their Apologic (vpon exception taken) prooued like