4. manner of *Figures* are approued to diſtinguiſh the *Perfection* and *Imperfection* of theſe *Degrees*, by which all *Song in* this kinde is *meaſured.*

Examples of the 4.Figures.

$$\left\{\begin{array}{l} \text{1 \textit{Perfect} of the \textbf{more}} \\ \text{2 \textit{Perfect} of the \textit{Leſſe}} \\ \text{3 \textit{Imperfect} of the \textit{more}} \\ \text{4 \textit{Imperfect} of the \textit{Leſſe.}} \end{array}\right\} \textit{Prolation.}$$

1 PErfect of the more *Prolation* in his proper forme, is, when there is *Perfect Moode, Perfect Time,* and *Perfect Prolation,* and is thus *Charactered.*

## Example.



| Large | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Longs | 3 | Breues. 3 | Semb 3 | Min 3 | crot 2 | qua. 2 | ſemiq 2 | | | | |
| Breues | 9 | Sembr. 9 | Min. 9 | Crot. 6 | qua 4 | ſemq | | | | | |
| Semibreues | 27 | Min. 27 | Crot. 18 | qua. 12 | ſeiq 8 | | | | | | |
| Minimes | 81 | Crotch 54 | Qua. 36 | Seiq. 24 | | | | | | | |
| Crotchets | 162 | Qua. 08 | Semi. 72 | | | | | | | | |
| Quauers | 324 | Semi. 216 | | | | | | | | | |
| Semiquauers | 648 | | | | | | | | | | |

$$\left\{\begin{array}{l}\text{This Table, and the reſt following expreſſe all \textit{perfection,}} \\ \text{and \textit{imperfection,} and the quantity of the \textit{Diuiſible}} \\ \text{and \textit{Indiuiſible Notes,} how many goeth} \\ \text{to a \textit{Large.}}\end{array}\right\}$$

*Perfect*