(1) As all other things have a Moode (saith Glarean) so hath (1) Glareanus Mussicke; and Modus fignifieth a manner of something to be Boderschord. repræsented; and heere are all Notes of a Square Quadrat lib. 3. cap. 5. forme, and thereby are appropriated Large and Longs, measured by the least of this forme, the Breves.

Tempus signifieth a Time, (2) which is ordained by order, (2) Plutarch. having a just Measure, set Limies & Bonds: and here is a figure or Note of 2(3) Rhombus or Circular forme, which we terme (1) Clarean the Semi-breue; but the reason why the Time is appropriated hb. 3.cap. 1. to the Breue is in regard of the Persect Measure of the Breue lib. 3.cap. 1. by this Circular Note, though in the forme it is applyed to the Semi-breue.

Prolation signifieth an extending or putting soorth; and it is of the Degrees from the first measuring Note to the last measured, through the Perfect and Imperfect sigures; vnto which terme Prolation is applyed, a Note of a Circular body, but with a Stroke, as a head in oyned to that Body, which is term'd the Minime; (which (4) Minime measuring (4) Schold, the Semi-brene) thereby comes it, that the Tearine Prolation Heydishb. 2. is appropriated to the Semi-brene, as being the sirst Wote Glashb. 3. cap. 5.

And all three of these Degrees, are 2. fold, (5) Maior & Minar: (5) 10: Densi. ble Mensura.

The Greater Monde Dersect is, when a Large contained Leave blin Musics.

The Greater Moodeperfect is, when a Large containes 3. Longs. cap. 16.
The Lesse Moode perfect is, when a Long containes 3. Breues.
The Greater Mood Imperfect is, when a Large containes 2. Longs.
The Lesse Moode Imperfect is, when a Long containes 2. Breues.
Time perfect is, when a Breue containes 2. Semi-breues.
Time Imperfect is, when a Breue containes 2. Semi-breues.
Prolation perfect is, when a Semi-breue containes 3. Minimes.
Prolation Imperfect is, when a Semi-breue containes 3. Minimes.

B 3