
The Preface.

is of a higher *Strayne*, their *Recreation* lies in a brauer *Element*, wherein they *houer*, so *vnlike Men*, so long, so *desperately*, that at last, in their *miserable ends*, they scarce get the *Earth* honestly to couer them.

'Tis not then either for *Direction* or *Incouragement* herein, that I would be thought to bring this *part*; they that take me so, much mistake me, who can better hope, that the perfect *presentation* of this illaudable *demeanour*, will turne this *Sport* into so much *Earnest*, as shall teach the *Innocent Auditor* to loath them, if perhaps not *reclayne* the *guilty*.

5.

O Vrlast *Recreation* heere, is, that they terme *Enamoring*, a *Passion* as (more or lesse) possessing and affecting all, so truly exprest by none, but *Musick*, that is, *Song*, or *Poetry*: the former whereof, giues herein both a *relish*, and a *beauty* to the latter, inasmuch as *Passionate Tunes* make *Amorous Poems* both willinglier heard, and better remeimbred. I haue heard it said, that *Loue* teaches a man *Musick*, who ne're before knew what pertayned thereto: And the Philosophers three *Principall Causes* of *Musick*, 1. *Dolour*, 2. *loy*, 3. *Enthusiasme* or *rauisling of the Spirit*, are all found by him within *Loues Territories*. Besides, we see the *Soueraignty* of *Musicke* in this *Affection*, by the *Cure* and *Remedy* it affoords the *Dispassionate*, and *Infortunate Sonnes of Loue*, thereby to assuage the *turmoyles*, and quiet the *tempests* that were raised in them.

AND herenow, 'twere high time for me to make an *End* of *Prefacing*, did I not foresee, that the different *Character* which herein I giue the *Time* of these *Compositions*, may perhaps seeme strange to the *Performer*, because, how're the *Tact*, according to the seuerall *Motions*, is vulgarly knowne, yet is it altogether *vn-art-like Charactered*,