
The Preface.

ferre them : And also in those his *Compositions* to the Lute, whereof, the world enioyes many, (as from the *Maister* of that Instrument) together with his skilfull Instructions for other Instruments too, as his fruits can beare him witnesse.

The second I name, as partner in this worke, is Maister *John Bennet*, a Gentleman admirable for all kindes of *Composures*, either in *Art*, or *Ayre*, *Simple* or *Mixt*, of what Nature soeuer. I can easily belecue he had somewhat more then *Art*, euen some *Naturall instinct* or *Better Inspiration*, by which, in all his workes, the very *life* of that *Passion*, which the *Ditty* sounded, is so truely exprest, as if he had measured it alone by his owne Soule, and inuented no other *Harmony*, then his owne sensible feeling in that *Affecti- on* did affoord him.

As for this little worke, and the Diuersities therein, they appertayne all, to the common *Recreations* that men take, and therein vtter that *Passion* which men discover in the vse of those *Recreations* : As are

{ 1 <i>Hunting</i> }	{ 3 <i>Dauncing</i> }
{ 2 <i>Hawking</i> }	{ 4 <i>Drinking</i> }
5 <i>Enamoring</i> :	

All which are here as liuely Characteriz'd, as euer were any of the kind yet among vs, withall *Measure*, and *Rule* to *Art* appertayning.

I. 2.

H *Hunting* & *Hawking* haue the first place, as the most *gene- rous* and *worthy* kindes of *Recreations*. In the *performance* of both which, such are the *Times*, *Numbers*, and *Measures*, obseruable, not in *Man* alone that vses the *Pastime*, but euen in the *Creatures* also, that either *make* the *Game*, or *pur- sue* it,