## The Preface

that excellencie, wherein the Art is now to be found, and in divers other particulars tending to the fame effect.

But now in the meane time, let the Affictor shew his Disposition, and the Professor his Art, to both whome I promise, that when e're I proceed in it, I will be free and impartiall, as Rule and Reason onely gives me, laying my Observations, and so desiring (if it may be) the restitution

of our Science, to Due, and ancient Honour.

And till then (if at all they love the Art) they shall well accept of my good will, and (with me) take in good worth, thele various Sprightfull, Delightfull Harmonies, which now I bring them. Their Composure I dare warrant, 'tis not onely of Ayre, made for some small tickling of the outward Sence alone, but a great deale more solide, and sweetly vnited to Number, Measures, and Nature of the Ditty. The earnest affections which a man hath, in the vse of such Recreations as they are made for, are so fully express in them, for Tack, Prolation, and Diminution. that not onely the Ignorant Eare must needs be pleased with them, for their Variety of sweet Straynes, and the Humorous Fantastick eare satisfied, in the locundity of their many Changes, but also the Iudicious hearer will finde that in them, which passes the Unitrard lence, & strikes a rare deligh: of Passion vpon the Mind it selfe, that attends them.

I will take so much Indgement vpon me, as to affirme, I finde a great part of them so, though (without any tryall) the very Naming of those two Worthies in their Art, and Times, (and especially in these kinds) who first Composed that part I now speake of, is warrant inough for such a Beleese of them. Maister Edward Pearce the first, sometimes Maister of the Children of Saint Paules in London, and there my Maister, a man of singular eminency in his Prosession, both in the Educating of Children for the ordering of the Voyce so, as the Quality might afterward credit him and pre-

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