Apologie.

And although very many of them were Defettine in their Comp fizion when they came to my hands: yet according to my knowledge then, I corrected them and commended them to the world, and had the Printer and Presse-Corrector discharg'd them office with care, they had appear'd without any defect in their Clisses, Notes, and Ditties, though most part of their Measures in the Prolation and Diminutions (following the Common Practise) are falsely Character'd; the which, by this fourth and last worke of Ionick Harmonies, may becorrected.

The Forraine Artist saith, that an Englishman is an excellent Imitator, but a very bad Innentor; and indeed it should so appeare; for we observing such Innentions which they ensample to vs, as Madrigalls, Pastorals, Neapolitanes, Ballads, and divers other light Harmonies, doe bend our courses onely to surpasse the tuning of such Strings; Among whome if divers excellent Composers have exceeded their Ensamples, why should not we (seeing our Artis as copious and ample, our Clymate not exceeding moist, and our Artists (as they contesse) farre surpasse them in the accuratenes thereof, which is vponthe Plame song, and multiplicity of Parts, wherein they doe admire vs.) finde some Invention to set them on worke? Surely the fault is in our slothfull Natures, either not aiming at the forestid Perfection, or not making Vse of those knowledges for Invention, which they would direct vs vnto.

Wherefore let vs for the honour of our Art, of our Seldes and Countrye, (cipecially those whome she maintaines) endeauour to bring Her anto that Life, Reputation, Estimation and honour, which she formerly did sustaine; so shall wee acknowledge our seldes her True-borne Children, and knowe Her selfe to be a vertuous Mather and Nurse, at d the World will esteeme Her according to her Desire, and reward vs according to our Deserts, and all receive Comfort and Contentment, according to that power, which she associated

