
Apologie.

(¹) *Glaveanus* likewise sought to reforme them.

(²) *Morley* acknowledged them for errors; but was loath to break the *Common Practise*, or received *Customes*; yet if any would change, he would be the first that should follow.

(¹) *Glav: Dodi*
lib 3. cap. I I.
(²) *Morley An-*
nota: an Tri-
pla-proportion.

The Ice is broken, and the Foot-path found; and I hope to finde many *Morleyes* aliue, though *He* (who did shine as the *Sunne* in the *Firmament* of our *Art*, and did first giue light to our vnderstanding with his *Præcepts*) be long since come to the *Cloſe* and *Period* of his *Time*; But his posterity, as *Starres*, receiuing light and benefit from his Labours, will (I hope) according to his desire and wishes, entertaine and embrace such *Opinions*, as he himselfe acknowledg'd to be true.

In this little *Treatise* I haue not obseru'd onely the *Writings* of *Authors* (because I found them various and differing among themselves; Some obseru'd the custome of the *Common Practise*: Others not onely the *Practise*, but the *Reason* of each particular *Præcept*: A third, well vnderstanding neither *Theory* nor *Practise*, drew out certaine *Rules* from both the former, and according to their owne *Imaginations* deliuer'd *absurd Opinions*) but I haue search't the very *Originall* of our *Art*, and *Etimologie* of each proper *Terme*; how, & whereto each thing is appropriated; I haue compar'd the *Practise* with the *Theory*, *Nature* with our *Art*, and *it* with other *Arts*, and I finde it a *Subordinate Mathematicke*, extracted from the *Quintessence* of *Arithmetick* in the *Rules* and *Præcepts*.

So that then (Courteous Reader) if thou find'st *Reason* and *Authority* for my *Aſſertions*, neither misconstrue me, nor condemne me without better *Reason*, *Prooſe*, and *Authority*, then heere I alleadge; And although diuers may produce *Authors* (and happily the selfe same which I alleadge) yet shal they finde that those *Authors* themselves acknowledge to haue receiu'd them from the *Common Practise*, and not from the *Fundamentall Reasons* of the *Grounds* and *Rules* of our *Art*; But till then, if thou accept and entertaine them, my desires and labours haue their accomplish'd & wish'd for, rewards.

If any obiect, that those former *Harmonies* by mee published in my *Infancy* are contrary to these my obiections; I answere, I did then as a *Childe*; I did follow *Examples* more then *Reasons*; and those *Workes* for the most part were not Compos'd by *My selfe*, but by diuers and sundry *Authors*, which I neuer the lesse compil'd together, in regard of the generall delight men tooke in them;