The English Dancing Master:

O R,

Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.

LONDON,

Printed by Thomas Harper, and are to be sold by John Playford, at his Shop in the Inner Temple neere the Church doore. 1651.
To the Ingenious Reader.

The Art of Dancing, called by the Ancient Greeks Orchestria, and Orcheis, is a commendable and rare Quality fit for young Gentlemen, if opportunely and civilly used. And Plato, that Famous Philosopher, thought it meet, that young Ingenious Children be taught to dance. It is a quality that has been formerly honoured in the Courts of Princes, when performed by the most Noble Heroes of the Times! The Gentlemen of the Innes of Court, whose sweet and airy Activity has crowned their Grand Solemnities with Admiration to all Spectators. This Art has been Anciently handled by Athenæus, Julius Pollux, Calim Rhodiginus, and others, and much commend it to be Excellent for Recreation, after more ferious Studies, making the body active and strong, graceful in deportment, and a quality very much becometh a Gentleman. Yet all this should not have been an Incitement to me for Publication of this Writ, and an alteration of the Times and the Nature of it do not agree.) But that there was a false and sly schismatical Copy at the Printing Press, which if it had been published, would have been a disparagement to the quality and the Professors thereof, and a hinderance to the Learner: Therefore for prevention of all which, having an Excellent Copy by me, and the assistance of a knowing Friend, I have ventured to put forth this ensuing Writ to the view, and gentle censure of all ingenious Gentlemen lovers of this Quality; not doubting but their goodness will pardon what may be amiss, and accept of the honest Intention of him that is a faithful honouerer of your Virtues, and

Your servant to command,

J. P.
A Table of the Dances contained in this Booke.

A

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N.
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None calle.
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O.
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Saraband
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A Table Explaining the Characters which are set downe in the Dances.

A Double is four steps forward or back, closing both feet.
A Single is two steps, closing both feet.
Set and turne single, is a single to one hand, and a single to the other, and turne single.

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These Characters expresse the Figure of the Dance.

D | This stands for the Men.
O | This for the Women.
Upon a Summers day

Longways for six

Lead up all a D. forwards and back, set and turne S. That againe.

The men take all hands, and the women hands meet all a D. back againe; the first on each side goe under the others arms on their owne side, and meet below. Hands againe, and the next Cu. as much. Hands againe, and the next Cu. as much.

Sides all, set and turne single. That againe. As before.

Arms all, set and turne S. That againe. As before.
Blew Cap  

Longwayes for six

Lead up a D. forwards and back - First man set to his owne, the last man set to his owne, the 2. man salute his owne and turne her. That againe, the last man beginning - .

That againe - .

Sides all - That againe - . First man set to his Wo. the 2. as much, third man salute his owne and turne her. That againe, last man beginning - .

Armes all - That againe - . First man and last Wo. change places, first Wo. and last man change, middle man salute, and turne his owne. All this againe to your places - .
The Night Peece

*Longways for six*

Leade up a D. forwards and back. That againe. The middle Ca. fall back and slip up, while the first and last Ca. change places. That againe. That againe.

Sides all. That againe. First Ca. crost over, fall into the 2. place, crose againe, fall into the last, the next Ca. as much, the next Ca. as much.

Armes all. That againe. First man change places with the 2. Wo. First Wo. change with the 3. man, while the last changes with his owne. Then change with the last Wo. your Wo. change with the last man, while the other changes with his owne: Set all and turne sngle.
Boate man

Longwayes for six

---

Lende up a D. forwards and back, set and turne singel. That againe.

First Cu. and 2. man the S. Hey, while the other three doe the like, come to your places, and turne your owne. All that againe, the 2. Cu. changing their ends.

Sides all, set and turne S. That againe.

The 2. man and first Cu. hands and goe halfe round, while the other doe the like. fall all back, then turne your owne. That againe, the 2. Cu. changing their ends.

Armes all, set and turne S. That againe.

First and left man and 2. Wo. hands and go round, the 2. man turne his owne Wo. First and left Wo. and 2. man hands and goe round, the 2. man turne his Wo.
The Beggar Boy  

**Longeyes for six**  

°Fifl and last on each side to the wall, while the 2. Cu. meet, back all to your places, men hands and goe halfe round, Wen doing the like. All that againe.  

°Fifl and last meet and change places, while the 2. Cu. goes back and meet, first foure hands and goe round, while the other set and turne S. All this againe.  

Armes all. That againe.  

Back all a D. meet againe halfe the S. Hey. That againe.
Parsons farewell

Meet all, fore flips to the left hand. Back all, fore flips to the right hand.

Men rise once, We rise once, rise all four times, turne each others Wo. We, rise once, men once, rise all four times, turne each others woman.

Meet all, leade each others Wo. a D. to the left hand. Change hands, meet again, take your owne Wo. and to your places.

Men meet, cross right hands, then left pass ove, turne each others Wo. with your right hand, cross to your place again, and turne your owne. We as much with the Co. hands.

Take your owne by both hands, and meet with fourts flips, take the Co. Wo. fore flips to the left hand. Meet again, take your owne and to your places.

Turne your own with your right hands, men cross, and go all the S. Hey to the Co. side and turne your owne. Turne your owne with the left hands, We. cross, go the single Hey to your places, and turne your owne.
Bobbing Joe
Longways for as many as will

Leade up forwards and back
That againe

First Cu. flippe down between the 2. they
flipping up then they flippe downe hands and go round

Sides all That againe

First two on each side. hands and go back. meet againe Call off and come to your places

Armes all That againe

Men backs D. meet againe
We as much

Set and turne S. That againe

The first two men snapp their fingers and change places Your
We as much Doe these two changes to the left, the rest following.

Set and turn S. That againe

First four change places with your owne Hands and goe haife round These changes to the left.

Set and turn Single That againe

First Cu. change with the 2. on the same side Then change with your owne These changes to the left.
The New Exchange

Longways for six

Lead up all forwards and back, set and change places. That again. First man set to his owne Wo. the 2. as much, the third turne his owne. Third man set to his owne, the 2. as much, the first man turne his own.

Sides all, set and change places. That again. First man and left Wo. meet and stand, first Wo. and left man as much, first man and left Wo. change places, the other change, the 2. change with his owne. This change back againe to your places.

Armes all, set and change places. That again. First Cu. goe downe betweene the 2. the third come up betweene the first. the 2. come downe betweene the third set and turne S. All this againe to your places.
The Whist

Lead up a D. forwards and back, set and fall back. That again.

Sides all, set and fall back. That again.

Arms all, set and fall back. That again.

Longways for six

The 2. man leade in the first man betweene the two first We.,
call off, fall to your places and armes. Then leade in the left
man betweene the two left We. fall to your places, and
armes. Then the middle Wo. doe as much.

The 2. Cn. leade up betweene the first, call off, fall to your pla-
ces, turne your owne. As much betweene the left Cn. Then
leade in betweene them as before.

The 2. Cn. crosse over betweene the first Cn. crosse over a-
gaine betweene them, fall to your places. Then as much
betweene the left. Then leade in betweene them as at the
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<td>All a D, to the left hand, back again, set and turne single</td>
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<th>Armses all</th>
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<td>First Cu. cast off, turne shore to your places, turne your owne, cast off againe, all fall to the lower end</td>
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The Wherligig

Longways for six

Lede up all a D. forwards and back. That again.

The middle Cn. goe up betweene the first, cast off, and come to your places again, then crosse over betweene them like the Figure of S. to your places. Then cast off all, doe thus.

Sides all. That again.

The 2. man armes with the first Wo. and they three goe the S. Hey. while the 2. Wo. turns the last man, and doe the like with them. That againe the 2. Cn. changing their ends. Cast off all, doe thus.

Armes all. That again.

First foure cast and come to your places, then take right hands a crosse, and goe round to your places. As much with the last Cn. Cast off all doe this change.
Picking of sticks

Longways for six

Lead up all a D. forwards and back. That again. First man change places with the 2. Wo. then with the last man. Lead up as before, then the Wo. changes as the man did, every Cu. doing thus.

Sides all. That again. The first Cu. flip down between the 2. they flipping up, then the 2. flip down, and the first up. All this again the last Cu. crossing over below, go up and cross above, fall to your places. Then the fourth left flip, and first Cu. cross about.

Arms all. That again. The Wo. stand still, men going the Hey between them, the last man going about the middle Wo. doe thus three times over, then goe quite round about all the Wo. to your places. The Wo. as much.
The Old Mole

Longways for six

Lead up all a D. forwards and back, set and turn S. That again. All a D. to the left hand back again, set and turn S. As much to the right. First man and left woman meet a D. back again, meet again and change places. First Wo. and left man as much. The second man as much with his own.

The two first Wo. hands, and the two left men hands, lead forwards and back to the odd one against them, let the odd ones go under your arms. Do this change four times, over to the place where you began it. Then first and left change as before to your places.

All the men hands, and all the Wo. hands, meet all forwards and back the first and left, last on each side turn each other, the 2. turning his own sides where you turned and turne your own. Men the S. Hey. Wo. as much. The D. Hey twice over. Cast off all and come to your places. That again.
Grimstock

Longways for six

First Cu. goe downe betweene the 3. the third come up betweene the first. This forwards and back, to your places.

First Cu. goe downe under the 3. Cupples armes, the third come up under the first. This forwards and back, to your places.

First Cu. change places, and goe downe the S Hey. And come up the S. Hey on her owne side.
Wooddicock  Longways for six

Leade up a D. forwards and back.  That again.  Set and turn S.  That again.

The 2. Cu. lead up between the first. Cast off and Come to your places.  Lead down between the last Cu. and as much.

Sides all.  That again.  As before.

The 2. man crosse over and goe about the first Wo. while the 2. Wo. goes about the last man and to your places.  Then the 2. man about the last Wo. while the 2. Wo. goes about the first man, and to your places.

Armes all.  That again.  As before.

Men the single Hey.  As before.

Women the single Hey.  As before.

The D. Hey all.  As before.
Meet all back again, set and turn S. Lead from each other, change hands, meet again, set and turn S.

The middle Cn. sides while the two men side with each other, and the two We. sides set all and turn S. Men sides with the We. on the left hands, set and turn S. As much with the We. on their right hands, set and turn S.

Meet all as at the first. Arms all as you sided. Meet all as at the first. Each three as you stand, hands and go round, set and turn S. The middle man take the two on his left hand and go round, while the other do the like, set and turn S. As much with the two on the right hand, the other doing the like.

Meet all as at the first. Then the S. Hey all as ye handed round.

Meet all as at the first. Men hands and go round, set and turn S. We. as much.

Meet all as at the first. Men the S. Hey. We. as much.

Meet all as at the first.
The Saraband

Longways for as many as will

Lead up forwards and back, that againe, set and turne S. that againe. The two first on each side hands and goe a D. back, meet againe, goe all a D. crofe over forwards and back, then goe round towards the right hand, falling into each others place, set and turne S. Doe this change to the left, the rest following.

Sides all, that againe, set and turne S. that againe. First Cu. slip downe betweene the 2. change all foure with your owne, cast off all foure the Go. way, come to the same places againe, and change with your owne, set and turn S. Doe thus to the left, the rest following.

Armes all, that againe, set and turne S. that againe. The first foure change places with their owne, then change with the 2. on the same side, then take right hands a crofe, and goe a quarter round, first Cu. fall into the 2. place, set and turn S. Doe thus to the left, the rest following.
Hit and miss

Meet all a D. back againe. That againe.
Meet all againe, leade each others woman a D. to the left hand. Change hands, meet againe, take your owne W. and to your places.

Sides all. That againe. As before.

Armes all. That againe. As before.
Meet all a D. back againe.
That againe.

Goe all crose the room to the left hand. Back again.

Goe all crose the room to the right hand. Back again.

Meet all a the first.

Men goe betwene the Wm. on your left hand, leading them from the other, change hands, meet againe, turne them you meet. Leade your owne Wm. from each other, meet againe, turne them as you meet.

One man goe forwards alone, take one Wm. with one hand, then the other hands all four, and goe round. The other man as much.

The two Wm. at each end leade to each wall, while one man goe up and the other downe, the four Wm. meet hands and goe round, men turning S. Goe all as before, men hands and goe round, Wm. turning finge.

The men leade the Wm. at one end to the wall and back, while the other Wm. goe up on the on side, and come each under the others armes, and turne each other, men turning each a Wm. As much with the other Wm.
Mage on a Cree    Round for eight

Hands and meet a D. back again, let and turn S. That again. Men meet in the midst, turn back to back, come to your places and turne the Co. We. that. We meet, turne back to back, come to your places and turne your owne.

Sides all, let and turn S. That again. Men go towards the left hand before the Co. We. and behind the next We. meet and turn S. That again, to your places. Then the We. as much.

Armes all. Set and turn S. That again. Turn all the Co. We. Turn all the next We. Turn all the next, turn all your own.
A Health to Betty

Longways for as many as will

Leade up all a D. forwards and back, set and turne S. That againe. First Cu. sides, turne her once and a halfe about. Sides each with the a, and turne them. Doe thus to the last, the rest following and doing the like.

Sides all, set and turne S. That againe. First Cu. meet a D. back againe, fall into the a place, and turne your owne. Doe this change to the last, the rest following.

Armes all, set, and turne S. That againe. First Cu. goe a D. back, meet againe, take both hands, flip downe betweene the a, turne single. Doe thus to the last, the rest following.
Millifons Jegge

*Longmayes for six*

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Leade up all a D. forwards and back. That againe.

First man take his Wo. by both hands, and fourc slips up, and fland the 2. as much, the third as much, turne all S. Third Cu. fourc slips downe, the 2. as much, first as much, turne all single.

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Sides all. That againe.

First Cu. change places, the second as much. third as much, turne S. Third Cu. change places, the 2. as much, first as much, turne all single.

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Armes all. That againe.

First man change places with the 2. Wo. first Wo. change with 2. the left change with his owre, turne S. First man change with left Wo. first Wo. change with the left man, other change, turne all single.
The Spanish Jeepsie

Lend up forwards and back. That again. Turn all back to back, faces again, go all about your We, not turning your faces. That again the other way. First and last Cu. meet a D. back again, turn all back to back, faces again, go about each other not turning your faces, the other way as much. The other four as much.

Sides all. That again. Turn back to back, faces again, go about your own as before. First and last Cu. meet and go back, turn back to back, faces again. Take hands and go round, back again. Then the other four as much.

Armes all. That again. Turn back to back, faces again, go about your own as before. First and last Cu. meere, back again, turn back to back, faces again, right hands a croffe and goe round, then left round. The other foure as much.
Lady Speller

Longways for eight

Lead up all a D. forwards and back, set and turn S. That again.

Go all to the left hand, cross the room, faces all set and turn S. Change places all with your own W. set and turn S. First Cu. go down between the rest, they following, come towards the left hand, to your places.

Sides all, set and turn single. That again.

As before.

Arms all, set and turn S. That again.

As before.
Kemps Jegg

Round for six

One man lead in two We. forwards and back twice: Honor to one, honor to the other, then turn the third.

Lead your owne with your left hand, and the woman you turnd, and as much. Then as much with the other two We. turning your owne. The next man as much. Then the third man as much.

First man lead the We. as before: Turn half round, holding both hands, and his owne as much to the other, turn the third We. Do this to all the rest following and doing the like.

First man take the We. as before by the Co. hands behind, then lead them forwards and back, pull one halfe about and kisse her, as much with the other, turn the third. Do thus to all. The rest following and doing the like.
The Chreping of the Larke

Longwayes for eight

Leade up all a D. forwards and back That Set and turne S. That againe
again.

First man sides with his owne Wo. Sides with Turn the third Wo. Bring up the last.
the Co.

Leade up as at the first time As the first time.
This as the 2. time. As the 2. time.
Leade up as the first time As the first time.
This as the 2. time. As the 2. time.
Leade up as the first time As the first time.
This as the 2. time. As the 2. time.
If all the World were Paper

Round for eight

Hands all and meet a D. back again, set and turn S. ... That again ... The two men against each other change places, you. We, as much, the S. Hey, back to your places ... The other 4 as much ... ...

Sides all, set and turn S. ... That again ... The first four meet, lead each others Wo. between the Ca. on your left hands, cut off, go to your places and turn your own ... The other four as much ...

Arms all. Set and turn S. ... That again ... The first four change places, then change with your own men, croffe over taking left hands and right with the Wo. to your places ... The other four as much ... ...
Adions Saraband

Longways for six

Lead up a D. forwards and back, set and turne S. That againe. Men goe a D. from your We. to the wall come back to your We. set and turne single. Then the Women as much.

Men go all down while the Women goe up, men slip to the right hand and We. to the left, fall even on the Co. side, set and turne S. All this again the Co. way to your places, set and turne single.

First Co. goe downe betwixt the 2. they coming up the third come up between the first, then the 2. come to their places between the third, set and turne S. All this back again to your places.

Co. all to the left hand crosse the Roome, set and turne S. First and last on each side meete and goe backe, turne each other, the second turning his owne. Change all places with your owne, set and turne S. First Co. leade downe betweene the rest, come with a Compaile to your places, the rest following.
Lead up forwards and back. That again, set and turne single, that again. First Cu. flip full between the 2. Cu. turne your faces to them, put them back by both hands, and halfe turne them, put them back, and see them as they were, turne your owne in the 2. place. Doe thus to the last.

Sides all, that again, set and turne S. that again. First man flip before, and stand with his face downwards, the Wo. flip before him and stand faces to your owne, the 2. Cu. as much, the third Cu. as much, the left Cu. as much.

Arms all as you stand, that again, flip all to the left hand, and back to your places, then as much to the right hand. First man flip to the left hand, and stand the Wo. as much to her left hand, the 2. Cu. as much, third as much, fourth as much. Then the single Hey, all hanging downe, and come up on your owne side.
Daphne  Longways for eight

Leade up all a Dr. forwards and back
That againe

First man put back his Wo.
by both hands downe be-
tweene the rest
That
back againe

First Ca. crosse over, fall into the 2. place,
crosse againe, fall into the third place,
crosse againe, fall to the lower end
All
this back againe

Sides all
That againe
As before
As before

Armes all
That againe
As before
As before
The merry merry Milke Maids

Longways for eight

Leade up all a D. forwards and back, set and turne S. —
That again —.

First and third Cu. meet your own, flip between the
other, take hands a croffe and go round each foure —.
The other four as much —.

Sides all. Set and turn S. — That again —.

First man cast off, go to the lower end and stay, the
rest following. The We. as much, set and turn S. —
All that back again —.

Armes all. Set and turn S. — That again —.

Men backe and goe the S. Hey. — We. as much —.
Mill-field Round for as many as will

Hands and go 2. D. round — Back againe — Set and turne S. — That againe —

First Ca. leade to the man on your right hand, he going under your armes, turne your owne — That againe —

The two men take hands and leade to your Wo. the going under your armes, the two men armes — That againe —

The 2. man and first Wo. leade to the first man, he going under their armes — That againe —

DOe thus to the next Wo. and so to all the rest.
The fine Companion

Round for eight

<table>
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<td>Men meet and go back again, We. as much, men meet hands and goe round. We.</td>
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<tr>
<td></td>
<td>meet and goe backe, men as much, We. hands and go round.</td>
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<td>That againe.</td>
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<td>Sides all. Set and turne S.</td>
<td>The two Cu. against each other meet and back, the other four as much.</td>
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<tr>
<td></td>
<td>The first four hands and goe round. That againe, the last four beginning.</td>
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<td>That againe.</td>
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<td>Armes all. Set and turne S.</td>
<td>Men meet, turne back to back, the We. go round about, the men to their</td>
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<td></td>
<td>places. We. meet, turne back to back, men go about the We.</td>
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</table>
Skellamefago Longways for as many as will

Lead up all a D. forwards and back, set and turne S. That againe. First Cu. armes once and a halfe betweene the 2. into the second place, set each to the 2. Cu. and change places with your owne. Do this Change to the latt, the rest following.

Sides all, set and turne S. That againe. First Cu. slip down betweene the 2. turne each your owne, then turne each others Wo. turne your owne againe. Do thus to the latt, the rest following.

Armes all, set and turne S. That againe. First foure take hands a croffe and goe round, first man change places with the 2. Wo. first Wo. change with the 2. man, then change both with your owne. Do this, change to the latt, the rest following.
<table>
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<th>Cast a Bell Longways for as many as will</th>
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<td>Lead up all a D. forwards and back, set and turne S.</td>
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<td>That againe</td>
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<tr>
<td>First Cu. change places, set and turne S.</td>
</tr>
<tr>
<td>First man leade your owne, and the 2. Wo. forwards and back, bring the 2. Wo. under your armes, leave her and turne your owne. Doe thus to the left, the rest following and doing the like.</td>
</tr>
</tbody>
</table>

| Sides all, set and turne S. |
| That againe | |
| First Cu. change places, set and turne S. |
| First Cu. meet the 2. Cu. lead each othes Wo. to each wall, meet your owne and turne them. Doe thus to the left, the rest following. |

| Armes all, set and turne S. |
| That againe | |
| First Cu. take both hands, slip downe between the 2. Cu. croffe and turne each one of them with your right handes, fall to your owne side in the 2. place. |
| Doe thus to the left, the rest following. |
Leade up all a D. forwards, foure flips to the right hand, set and turne S. Leade downe and as much. First and last Cu. fall back while the other meet and take both hands the 2. Cu. flip up, and the third downe, set and turne S. All this againe, to your places.

Sides all, set and turne S. That againe. First and third put your We. by both hands back the other going the Co. way, fall into each others places, set and turne S. All that againe the Co. way.

Armes all, set and turne S. That againe. First man and 2d. Wo. and third man and last Wo. meet and goe back, take hands and goe round once and a halfe, changing places. The other foure as much. All that againe, to your places.
Rose is white and Rose is red Round for as many as will

Hands and meet all a D. back again, set and turne S. That again. First Cu. leade forwards and back to the man on your right hand. Then all three hands and go round. Then as much to his Wo. Then as much to the next man: and so to all till you come to your owne places, the rest following and doing the like.

Sides all. Set and turne S. That again. The leade forwards and backe as before, and goe the single Hey all three. Do this change to all: The rest following and doing the like.

Armes all. Set and turne S. That again. First Cu. lead forwards and back as before, let the man goe under your armes, turne your owne. Do thus to all the rest following.
Have at thy Coat old woman

Longways for at many as will

Lead up forwards and back, let and turne single. That again. First Cu. leade a D. forwards and back to the 2. Crosse and turne each the 2. then turne your owne in the 2. place. Doe this change to the left, the rest following and doing the like.

Sides all, let and turne single. That again. First Cu. crosse over, and goe each behinde the 2. and Peepe three times, then turne your owne in the 2. place. Doe this change to the left, the rest following.

Armes all, let and turne S. That again. First Cu. crosse over, and goe betweene the 2. then crosse over again like the Figure of eight, falling into the 2. place. Doe thus to the left, the rest following.
(39)

Drive the cold winter away  Longways for as many as will  ⚠️ ⚠️ ⚠️ ⚠️

Leade up all forwards and back  ⚠️ That againe  ⚠️

First man backe a D. then goe downe between the rest and turne the left Wo but one then turne the last, and stay there while the other men go between the 2. and the third We. and goe toward the left hand and fall downe to the first man  ⚠️. First man back, then goe up between the rest, turne the second Wo. then the first while the men go between the two last We. turne towards the right hand and goe up to your places  ⚠️.

Sides all  ⚠️ That againe  ⚠️

This as before, the We. doing it  ⚠️

Armes all  ⚠️ That againe  ⚠️

As at the first  ⚠️
The Gun

Longways for as many as will

Leade up all a D. forwards and back, set and turne S. --- That againe ---.

First foure goe back from your owne, meet againe, first man and 2. Wo. change places, first Wo. and 2. man change, then change both with your owne ---. As much with the next, and so to all.

Sides all, set and turne S. --- That againe ---.

First foure hands and goe round, first Cu. meet, slip dwayne between the 2. turne S. ---. Doe thus to the left, the rest following.

Armes all, set and turne S. --- That againe ---.

First two men hands and change places, Wo. as much, take right hands a croffe and goe round ---. Doe thus to the left, the rest following.
Peppers Black  
Round for as many as will

Take hands and goe twice round — Back again —
All fett and turns S. — That againe —

First Cu. leade a D. forward and backe to the 2. —
Turne each others Wo. — Turne your owne — Doe this change to all, the rest doing the like.

That againe —

First Cu. lead to the 2. Cu. as before —
The S. Hey all four — Do this change to all, the rest doing the like —

First Cu. and 2. man take hands; take the man on your left hand, lead a D. forward and back again —
Bring your Wo. under your left arm, holding both fast, turn your body halfe round to the left hand — Bring your man under your right arm; turne halfe about to your right hand — Doe thus to all.
The Maid peeped out at the window, or the Friar in the Well.

Longways for as many as will

Lead up a D. forwards and backe.
That againe.

First Ca. cast off and goe to the lower end and lay there the rest following, set and turn S. 
All this backe againe to your places.

Sides all.
That againe.

Men flip just before your We. and goe a D. up and fall on the Woman's sides, set and turne S. 
We. flip before your We. goe up, fall all to your owne places, set and turne S.

Arms all.
That againe.

First man, put backe the 2. Wo. by both hands while the 3. man puts backe the first Wo. fall into each others places, all the rest doing the like, set and turne S. 
All this againe to your owne places.
Halfe Hannikin
Longways for as many as will

Lead up all a D. forwards and back. That
Sides all. turne your owne. First man stand alone, and the
left Wo. stand alone, the rest of the men take all the next We.

Lead up all as before. Sides all. Turne your Wo. First man take the 2. man with
his left hand, left Wo. taking the next Wo. with her right
hand.

Lead up as before. Sides all. Turne your We. Then the 2. man stand alone the
first taking the third man, the left Wo. take the next. Change
thus every time till you come to your owne places.
Lead up all a D. forwards and backe — That again.

First Cu. crosse over and fall into the 2. place on the out side the 3. Cu. the man on the out side of the Wo. and the Wo. on the mens side. — Crosse over againe and fall into the third place.

Each man and Wo. goe about each other, not turning your faces. — That again.

Take hands with your Wo. and leading her downe between the last Cu. cast off all and meet above the first Cu. in the first place, and the last Cu. in the 2. place, the third Cu. in the last place. — Armes all.

Lead downe forwards and back — That again.

Go about each other as before. — That again.

The lowest Cu. crosse over as before.

Cast off as before.

Lead up all D. and back — That again.

Go about each other as before. — That again.

The uppermost Cu. crosse over as before.

Cast off as before.

Lead downe forwards and back. — That again.

Go about each other as before. — That again.

The lowest Cu. crosse over as before.

Cast off as before.
Irish Trot

Longways for as many as will

Lead up all a D. and back, set and turne S. Lead downe all a D. and backe, set and turne S. The first man take his Wo. with his right hand, then with his left, and so holding hands a crose change places, fall backe from each other, meet againe, fall back, then armes with your Wo. and stay in your places, the man on the Wo. side, and his Wo. on the mens side, hands in like maner with the 2. Wo. changing places with her on the right hand while the Wo. doth the like with the 2. man, holding him in her left hand, both Ca. fall back from each other, meet againe, fall back, armes with your owne and so forward to the rest, who following do the like.

Take your owne Wo. in your right hand, and the 2. Wo. on your left, meet the 2. man, fall back each man honour to his owne Wo. then to each others Wo. take them by the right hands, then your owne by the left hands, the first Ca. into the 2. place, and the 2. into the first place. The rest following.

Lead up all a D. and back, call off all and meet, the first Ca. below, and the left Ca. above, take your Wo. in your left hand and lead them all to the left round about to the same places. Lead downe all a D. and back, Call off and meet in your owne places, as at the first, take your Wo. in your right hands and lead them round about to the right hand, to your owne places.
Faine I would A Square Dance for eight thus

Lead all out, lead all in again 1. man and 4. Wo. the 1. Wo. and 2. man change places by both hands, the other four doing the like, then the 1. man and 1. Wo. the 2. and 4. Wo. change by both hands, the other four doing the like. Then each man hands with the Wo. on his left hand, lead out and in as before, changing places, back again as before.

Sides and change places as before. Sides again, and change places, back again.

Armes and change as you sided. That again, to your places.

The 1. and 3. Cu. meet, the 2. and 4. falling back, the 1. and 3. Cu. fall back, four abreast, the 2. man and 4. Wo. with the 1. Cu. the 4. man and 2. Wo. with the 3. the 1. man and 3. Wo. the 3. man and 1. Wo. armes and fall into the 4. and 2. places, whilst the 2. man and 4. Wo. the 4. man and 2. Wo. armes behind, and fall into the 1. and 3. places. The other as much. As in Oxford.

The 1. and 3. Cu. cast off, and come into your places all again, the 4. Wo. following the 1. man, the 2. man the 1. Wo. the 2. Wo. the 3. man, the 4. man the 3. Wo. the uppermost and lowermost four, hands round, to your places. The 2. and 4. Cu. cast off, and the other follow, to your places, four and four of each side, hands round, to your places.

The 1. and 3. Cu. meet, turn back to back, the other four hands about them, and go round to the right, and fall into each others places, the 2. man and 4. Wo. into the 1. place, the 4. man and 2. Wo. into the 1. place, the 1. man and 3. Wo. into the 4. place, the 3. man and 1. Wo. into the 2. place. The other four as much.
Once I loved a Maiden faire

Long for as many as will

Lead up all a D. and back. That again.

First man and 2. Wo. meet a D. and back,
then the first Wo. and 2. man as much.

Set and turn S. That again.

The first man change with the 2. Wo. He into her place and she into his.
The first Wo. and 2. man as much. Doe thus to all the rest following.

The first man take the 2. man in his right hand, and the first Wo. the 2. Wo. in her left hand and meet a D. and backe. That again.

Then meet and goe through between each other, the uppermost man about his Wo. and the 2. man between the first Wo. and his owne, and turne your faces each to your owne being in the Co. places. Then take hands and goe halfe round, and fall the first Cu. in the 2. place. Doe thus to all, the rest following.

The first man take his Wo. in his left hand and the 2. man take his Wo. in his right hand and fall backe a D. and meet again. That again.

First man cast off his Wo. casting off at the same time into the 2. place, the 2. Cu. following them till they come to their own places. Cast off again and lay the first Cu. in the 2. Cu. place. Do thus to all the rest following.
The Irish Lady, or Anniseed-water Robin  Longways for as many as will

Lead up all a D. and back. That again. Set and turne S. That again.

First man and 2. Wo. goe about into each others places. First Wo. and 2. man as much.

First Cu. crosse over, the man going on the inside the 2. Wo. into the first Wo. place, and the Wo. on out side, the 2. man into the 2. place. Crosse over and goe the man about the 2. man, and the Wo. about the 2. Wo. into your places.

Hands a crosse, round in your places. First man cast off, leading the 2. man about, and fall into his place, the first Wo. doing the like.

The first and 2. men change places by the right hands, Wo. doing as much, fall all four a breit and lead up to the presence. Fall back a D. the first man cast off to the left and fall into his owne place the 2. man following him, Wo. doe the like at the same time.
All a Mode de France

Longways for as many as will

Lead up all a D. and back, this againe. Set and turne single, this againe.

First Cu. meet, take both hands, and fall in betweene the 2 Cu. each of you turne your face towards them, and put them back, you meet the two men, and We. all four fall back, and turne your woman, fo to all.

Sides all to the right and left, set and turne S. this againe. Then fall all into one File, each Wo. behinds here owne man. Then arnes all with your owne by the right and left, and remaine in the same Figure, then men fall off to the right, and We. to the left hand, fall back into the same figure, then men to the left, and Wo. to the right, and back againe into the same figure, then the first man fall into his first place, and his Wo. the like, fo the rest one after another, then the first man takes his Wo. by the hand, his left hand to the 2 Wo. the right to the 3. and fo forward, his Wo. doing the like on the other side until you meet all againe in your places.
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<td>Set and turne S. — That againe —</td>
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<tr>
<td>First Cu. croffe over and fall on the outside into the 2. place and change places — The first foure hands all a brief and lead up to the presence and fall back —</td>
<td>Right hands a croffe and goe round all foure — Left hands a croffe and goe round back againe —</td>
</tr>
<tr>
<td>First Cu. cast off and falling into the 2. place, flip between the 2. Cu. the first man standing before the 2. man, and the first Wo. before the 2. Wo. — The 2. Cu. cast off and falling between the first, stand as before —</td>
<td>The 2. Cu. take both hands and flip up whilst the first Cu. take both hands and flip downe, holding hands so still, both Cu. flip together — Set and turne S. —</td>
</tr>
<tr>
<td>First Cu. croffe over and fall on the outside into the 2. place — The first foure hands a brief and lead up to the presence, and back again —</td>
<td>Each face to his owne and clap your hands, We. Armes, whilst the men Armes — Armes each other with his owne, the first Cu. in the 2. place, and the 2. Cu. in the first place —</td>
</tr>
</tbody>
</table>
The Bath

Longways for as many as will

Lead up all forwards and back, set and turne S. - That againe - First Cu. back a D. flip into the 2. place on the outside, hands all four, and goe round, doe thus to the left.

Sides all, set and turne S. - That againe - The first foure meet and cross over, goe halfe round to the right hand into each others places -. Doe thus to the left.

Armes all, set and turne S. - That againe -. The two first men meet and change places, the We. as much, the 2 flip downe, and the first up, then the first downe and the 2. up -. Doe thus to the left, the reft following in order.
Goddesss For as many as will

Lead up all a D. forward and back. - That againe. - Cast off, meet below. - Cast off below, meet above. -

Men goe downe on the outides of the We. - Backe againe. -

This as before.

We. as much. -

This as before.

Men go quire round about the We. -

This as before.

We. as much. -

This as before.

Men take hands and go round. - Back againe. -

This as before.

We. as much. -

This as before.

Take all hands and go halfe round, back again. -

This as before.

Men the S. Hey. -

This as before.

We. as much. -

This as before.

Then Dub. Hey. -

This as before.
Lead up all a D. forward and back, set and turne S. That againe.

The first man with his back to the preference take his Wo. by both hands, pull her to him, then put her back between the 2. Cu. the first man and 2. Cu. hands and goe round, the first Wo. to the left. This forward &c.

The first man take his Wo. by both hands, put her backe on the out side the 2. Wo. into the 2. place, and there turne her. Then into the third place on the out side the third man and so forward, &c.

The first Cu. crosse over, goe behinde the 2. Cu. put them together that they may salute, then Arme in the 2. place. This forward to the rest.

The first Cu. cast off and goe on the outside, the 2. Cu. walk forward and back, as in Lavena, Arme in the 2. place. This forward to the rest, they doing the like, &c.
Meet all a D. fall back a D. That againe.

Men fall back from your We. meet again and turne Co. once round with their right hand. All fall back from the Co. they turne, meet againe and turne your owne with the left hand.

Sides all with your owne, then with the Co. That againe.

Armes all with your owne. That as before.

As before.
(55)

The Health

Longways for eight

Leade up all a D. and back, see. That againe.

First Cu. and left meet, turne back to back, cast off, and going on the out side, the other foure come to your places on the in side, the other as much.

Hands all backward, and goe halfe round to the right, see. That back againe.

First Cu. and left meet, turne back to back, hands backward round to your places. The other foure as much.

Change places with your owne by both hands, then 1. and 2. the 3. and 4. man change so the W. doing the like, see. Change back againe to your places.

First and left Cu. meet, clap hands, hands a croffe round to your places. The other foure as much. (Or this last passage thus.) First man and left W. meet, and give right hands, first W. and left man the like, then holding hands a croffe, goe round to your places. The other foure as much.
First and 2. Cu. lead up a D. and fall back, whilst the 3. Cu. lead up to the top between the other, ffift and 2. Cu. lead up againe and back, whilst the 3. lead downe.

Third Cu. lead up between the other, and casting off, goe on the out side under their armes, cross over and under their armes, and fall to the bottome as at first, then the first foure hands and round, and fit whilst the third doe as much.

Sides all. That againe.

Men round and hold up their hands, We. under their armes and turne their own, We. goe round, and each man turne his owne.

Armes all. That againe.

Third Cu. lead under the first Cu. armes and come face to the We. hands you fooure and round, the first Cu. fall into the 2. place, the third Cu. lead under the 2. Cu. armes, and hands round, the 3. Cu. fall into the 2. and the 2. into the first place.
Prince Rupert's March

Lead all round to the right hand and come to your places agaie.

First man turne downe to the right hand and stand before the left Wo. The 2. man before the 3. the third man before the 2. Wo. Your faces all to the left hand March towards the wall and change places with the We. Doe this again to your places.

Lead round to the left as at the first.

The We. doe as the men have done, onely they must go downe behind the men, and stand as the men did before them. Back againe to your places.

Lead round to the right, as at the first.

Men march all on the outside of the We. the We. Marching downe on the outside of the men. open all a D. and close againe. The We. March up to their places on the outside and the men in the We. open all and close againe.
Argeers For foure ☐ ☐

Meet all, take each others Wo. by both hands, two flips to the left, and two to the right, change places, turne your owne once and a halfe ☐. Meet again, turne each others Wo. to your places, turne your owne ☐.

Men change places, We. change places, set and turne S. ☐. We. change places, men change places, set and turne S. ☐.

Leade each others Wo. to the left hand, fall a D. backe and turne your owne ☐ backe all meet again, Set and turne S. ☐.

Men go to the right hand and back againe, the We. going to the left, turne each others We. ☐. We. meet and back, men go the S. Hey, and to your places ☐.

Put each others Wo. backe by both hands, slip to the right hand; fall downe on the contrary side, set and turne S. ☐. Slip betwixt each other to your places, put them backward, and forward by both hands, set and turne S. ☐.

One man cast off with the Co. Wo. the other following then they cast off the other way, the other following to your places ☐. Then halfe the S. Hey, turne your owne, fall all a breast to the presences ☐.
Dissembling Love

Longways for six

Lead up forward and backe. That

First Cu. crosse over and fall into the 2. place, crosse againe and fall into the last place. Every Cu. doe thus.

Sides all. That againe.

Halfe the S. Hey on each side, set and turne S. All doe this change.

Armes all. That again.

Men hands and goe halfe round, We. as much. All doe this change.
<table>
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<td>Lead up all a D. forward and backe</td>
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<td>First man change places with the 2. Wo.</td>
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<td>Then with the fourth Wo</td>
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<td>Then with the sixt and so to the last</td>
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<td>Sides all</td>
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<td>All do this, changing as before</td>
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<td>Sides all</td>
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<td>First Cu Cross over, fall into the 3. place</td>
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<td>Cross again, fall into the 4. place</td>
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<td>And so to the end, evry Cu doing the like</td>
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<td>Arms all</td>
<td>That againe</td>
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<td>Turne your own Wo. changing places</td>
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<td>Turne each the 3.</td>
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<td></td>
<td>Turne each the 4.</td>
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<td>Turne each the fourth, and so to the last, the rest following</td>
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</tbody>
</table>
Lavena

Long for as many as will

Lead up all a D. forwards and back, set and turne S. That againe. Th' first Cu. goe downe between the 2. Cast off and come to your places on the outside of the 2. turne your owne, fall into the 2. place againe. As much to the 3. place, and so to the last, the rest following.

Sides all, set and turne S. That againe. Th' first Cu. goe downe on the outside, each on the 2. back againe, fall into the 2. place againe and turne your owne. Do this to the left the rest following and doing the like.

Arms all, set and turne S. That againe. Th' first Cu. cast off, fall into the 2. place, come up between the 2. cast off againe, fall into the 2. place, turne your owne. Do this to the left, the rest following.
Mayden Lane

Longways for six

Leade up a D. forwards and back againe.

All a D. to the left hand, back againe. The single Hey on each side.

Set and turns S. againe.

Sides all againe.

Back all, change places. As before.

That againe.

Armes all. That againe.

Firft man change with the 2. Wo. Firft Wo. change with the 2. man, while the left changes with his owne Wo. Firft man change with the left Wo. your Wo. change with the left man, while the 2. changes with his owne Wo. As before.
Jack a Lent

Lead up all a D. forward and backe. That first man change places with the 2d. Wo. turne S. change with the left man and turne S. after lead up, the Wo. doe the like too, every Cu. doing the same.

Lead up as before. First Cu. crosse over, fall into the 2d. place, crosse againe, fall into the left place. All doe this change.

Lead up as before. First Cu. goe under the 2d. Cu. armes, the left come up under the first, this forward and backe to your places, cast oft. Every Cu. do this change.

Lead up as before. First Cu. goe downe and turne each the left, then each the 2d. Cast oft, every Cu. doing the same.

Lead up as before. Set and turne S. That againe.

First man turne the left Wo. and to his place again. First Wo. as much with the left man. The first on each side goe downe to the left take them by both hands, goe once and a halfe about, and stay below, the 2d. turning his owne. All doe this change.
Chirping of the Nightingale Round for as many as will

Take hands and a D. round . Back again .

First man lead his Wo. a D. forwards to the man on your right hand, let goe your Wo. and the man with your left hand, the going back, then goe back your selfe, they two leading to you, and turne all three single .

Then you three take hands and goe round . Back This as before .

Then lead a D. forward, and backe to the Wo . This as before .

That again .

Then you three hands and go round . Back again . This as before .

Do thus to all the rest they following and doing the like.
Souldiers life

Longways for as many as will 3 3 3

Lead up all a D. forwards and back, set and turne S. That againe. First man set to his owne Wo. then set to the 2. man, turne the 2. Wo. Set to the 2. Wo. then to the 3. man, turne to the 3. Wo. Set to the 3. Wo. then to the 4. man, turne the 4. Wo. Doe Thus to the last, your Wo. following you in the same manner, Every Cu. doe thus.

First man lead downe his Wo. a D. then give his right hand to the 2. Wo. while his Wo. do the like to the 2. man, turne them and then your owne with your left hand; the same forward till you come to the bottom.

First man goe about the 2. Wo. while his Wo. doth the like to the 2. man, they meet, and goe about one another and turne, taking hands, the same againe till they come to the bottom.
Meet all, two flips to the left hand, and to the right, men turne S. to the left hand and backe againe, while the W. turne the Coway. Meet again, change places, then change with your owne and turne S. again.

Meet all a D. change places, set and turne S. That againe.

Men meet and stand. We. as much, hands all, foure flips halfe round and turne S. We. meet, men meet, and foure flips to your places, and turne S. again.

Meet all, take each others We. by both hands, two flips to the left, and two to the right, men cast off to yours, Come to your places, W. following.: Back all, change places with your owne, men crosse about each other, and fall back to your first places, W. doing the like, not turne your faces.

Men honour, W. honour, right hands a crosse and goe round S. We. honour, men honour; left hands a crosse and goe halfe round S. Fall all a brest to the presence.
Cuckolds all a row

Meet all forwards and backe. 
That againe.

Turne backe to backe to the Co. We. faces againe, goe about the Co. We. not turning your faces. 
Turne backe to backe to your owne, faces againe, goe about your owne not turning faces.

Sides all with your owne. 
Sides with the Co.

Men change places. 
We. change places, hands all, goe round. 
We. change places, men change places, hands all and goe round, to your places.

Armes all with your own. 
Armes with the Co.

Men put the Co. We. back by both hands, fall even on the Co. side. 
Men cast off to the right hand, your We. following, come to the same place again. 
Put them back again, fall on your owne side, men cast off to the left hand, and come to your places, the We. following.
Petticoat wag  Longmages for as many as will

Lead up forwards and back, turne back to back, faces against. All that againe.

Sides all, and as before. That againe.

Armes all as before. That againe.

First man crosse and goe behind the 2. Wo. the first Wo. going behind the second man, peep twice at each other, fall into the 2. place on your owne side. Do thus to the left the rest following in order.

First Crosse between the 2. fall into the 2. place, crosse againe fall into the 2. place on your owne side. Do thus to the left, the rest following in order.

The two first men take both hands, change places, the We. as much, fet and turne S. Do thus to the left, the rest following.
Pauls Steeple Longways for as many as will

Lead up all a D. forward and back, set and turne S. That againe.

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in his right, and slip up with them into the first place, cutt off the 2. Wo. and then his owne, and turne off into his place. This forward to all the Wo. 

Sides all and turne S. That againe.

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in his right hand, and slippe up with them, kisse the 2. Wo. hand then your owne Wo. hand and let them goe, turning off into your place. This forward to the rest.

Armes, set and turne S. That againe.

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in your right hand, and setting them back to back in the middle, kisse the 2. then your owne Wo. turning off into your places, this forward to the rest.
(70)

Ruffy ruffy

For four

Meet all a D. back againe That again

Set and turne S. Lead your owne with the left hand to each wall, change hands, meet again, turne S. One man lead up and the other downe, change hands, meet againe and turne S.

Sides all That again

As before

As before

Arms all That again

As before

As before
All in a Garden green

Lead up all a D forwards and back, set and turne S. That again.

First man shake his owne W. by the hand, then the 2. then the 3. by one hand, then by the other, kiss her twice and turne her. Shake her by the hand, then the 2. then your owne by one hand, then by the other; kiss her twice and turn her.

Sides all, set and turne S. That again. This as before, the W. doing it.

Armes all, set and turne S. That again. This as before, the man doing it.

Sendammy, or Dargason

For as many as will standing thus

First man and W. sides once set and turne S. Pass forward each to the next side, set and turne S. As much to the next, and so forward and back till you come to your places where you began.

Armes all as you sied, till you come to your owne places.

The single Hey all handings as you pass till you come to your places.
The Punks Delight

(thesenewway)Longwaysforasmannyaswill

Lead up all a D. forward and back, that againe. Set, that againe.

First crofe over, and taking the 2. Wo. by both hands, turne her halfe about with her back inwards, then put her back in the 2. place, while your We. do the like with the 2. man in the first place, slip through each other, hands all four round, then the first Cu. arms in the 2. place, while the 2. Cu. arms in the first.

First man going on the outside and his Wo. on the inside the 2. Wo. meet behind him, then the first man going on the inside his Wo. on the outside the 2. man, meet behind him, then the first Cu. and the 2. man right hands a crofe and goe round, then the first Cu. and 2. Wo. right hands a crofe and goe round, the first Cu. falling into the 2. place.

First man going on the outside the first Wo. the 2. man following him, the first man goe through between the first and 2. We. and march to the wall, the two We. taking hands and following him, the 2. man behind them then turneing back, follow the 2. man to the other wall, then men cut off to the right, your owne We. following you and fly the men in We. places, and the We. in their mens places by the right hands, We. doing the like, each change with his owne by the left.
Aye me, Or the Simphony  Longways for eight

**Lead up all a T. forward and back, back men, back**
**We. turne S. ** All that againe **r**

First Cu. and last cut off and fall into the 2 and 3 place, change with your owne, go on the outside into the first and last place againe; then crossing over, go on the outside into the 2 and 3 place, and in doing it the men take the other men by the hands and turne them about into the first and last place.

We. doing the like with the We. the other foure as much **r**.

**Sides all into each others places, back men, back**
**We. turne S. ** This againe **r**

The first Cu. open, the 2 close, the 3 open, the 4 close; all at once, the first Cu. fall back into the 2 place, whilst the 3 falls back into the 4, the 2 flitting up into the first, and the 4 into the 3 place, thus back againe into your owne places.

Face downward and all this againe **r**.

**Armes as you siede **r**

First Cu. and last meet, go through, change places with your owne, the first man take the 4, by the left with his right, and turning off to the left, change places with him, and stay in the 2 and 3 place, change with your owne whilst the We. doe the like **r**.

The other foure as much **r**.
Broome. The bonny bonny Broome For eight

Lead up all a D. forwards and back, the first four cut off and come to your places, the last four do the like. Lead down and as much. First and 3. Car meet and goe back, hands and goe round. The other four as much.

Sides all, set and turne S. That againe. The two first men hands and change places, and the last two men change, We. doing the same, set and turne S. All that againe.

Arms all, set and turne S. That againe. The 2. and 3. on each side leade to each wall, while the first Car. lead up and the last lead downe: change hands and meet: hands all and half round. All that againe.
The Milk-Mayds Bobb  Longways for eight

Lead up all a D. forwards and backe — That first foure the S. Hey, while the last foure do the like.

Sides all — That againe —

Armes all — That againe —

First C, slip between the 2. while the 3. does the like with the left, change places with your own. — That againe —

First man change places with the 2. Wo. taking by the right hand, change places with the 2. man, the 3. man doing the like, then the other foure as much —.
An Old man is a Bed full of bones *Longways for as many as will* 2 2 2 2

Leade up all a D. forward and back, set and turne S. *That againe.*

First man lead downe his Wo. between the rest a D. forward and back, lead her to the lower end, and turne her and leave her. *Bring up the last Wo. in the same manner.* Then the last man do the like, and fetch his owne.

Sides all, set and turne S. *That againe.*

This as before, onely crossing both hands in the middle.

Armes all, set and turne S. *That againe.*

This as before holding your Wo. by one hand, and lee her turne under your arme and kisse her.
Meet all, back again, set to your own, and to the next. That again.

Arms all with your own by the right, men all fall with your left hands into the middle. We go round them to your places. Arms again with your own, and we left hands in. Then go and about them towards the left to your places.

Sides all with your own, and change places with them. Sides with the next, and change places with them.

The first man and the first Wm. take hands and meet, the first Wm. and the first man, lead out again, then holding up your hands, the other four fall off and come under your arms to their places. The other four the like.

Arms all with your Wm. and change places. Arms with the next and change places. Now every man is with his own Wm. in the Co. place.

Fall back from each other, four and four a breft to each wall, turn and change places with your opposites. Fall back from each other four and four along the room, turn five and change places with your opposite. So each falls into his place as at first.
Cherily and merrily

Longways for eight

Lead up all a d. forwards and back. That againe.
Set and turne S. That againe.

The 2. man and 3. wo. change places, the 3. man and 2. wo.
change. The first foure and last foure hands and goe round.
Then change as before, and hands round as before.

Sides all. That againe.
Set and turne S. That againe.

First and last cu. meet your own, while the other foure goe back.
First and last cu. meet, while the 2. up and the 3. downe.
Then doe the same againe.

Armes all. That againe.
Set and turne S. That againe.

Men hands and goe round. We. as much.
Men the S. Hey while the We. do as much.
The Courtsey Coll. Longways for as many as will

Lead up all forwards and backe. That againe
Set and turne S. That againe

First foure meet your owne, change places with them. As before. Do this change to all.
First Man change with the 2d. Wo. First Wo. change with the 2d. man.

Sides all. That againe
Set and turne S. That againe

First Co. fall into the 2d. place, change places with your owne. As before. Do this to the left.
Then turne each the 2d. change with your owne againe

Armes all. That againe
Set and turne S. That againe

First foure go back from your owne, meet againe, take both hands. First man put his Wd. back, the other going Co. fall into each others places.
Saturday night and Sunday morn  Long for as many as will   

Lead up all a D. forwards and back - That again -

First and 2. Cu. go about your own, not turning your faces - men the like about each other, and We. about each other -

First man take his Wo. in his left hand and lead her downward under the - Cu. Armes, lead up again the 2. Cu. comming under your armes - First man take the 2. man by the left with his right, and casting off come to your places, We. doing the like at the same time -

First Cu. and 2. meet, men bands, We hands, lead to the wall - Meet again, take your owne We. and lead from each other

Set and turne S - That again -

First man and 2. Wo. change a crofs, first Wo. and 2. man as much - Each change with his owne fet - And so forward, the rest following in order.

Change places with your owne, men change places, We. changing at the same time - Change each with his owne Set - And forward to the rest -

Change with your owne, men change, and We. change at the same time - Change again with your owne fet - and so forward to the rest -
Dull Sir John  A Square Dance for eight men

The first Cu. lead in and call off to your places, the man going between the 2. Cu. and the Wo. between the 4. the 3. Cu. as much —. The 2. as much, and the 4. as much —.

The 4. and 3. men standing behind their Wo. the first Cu. passe into the 3. place, the man going between the 2. Cu. and the Wo. between the 4. whilst the 3. Cu. lead right over and fall into the first place, this back again to your places, the first Cu. doing as the 3. did, and the 3. as the first, the 4. as much —.

Then the first and 3. Cu. the S. Hey twice to your places, the Wo. who stand before their men leading it — the other four as much —.

Men call off, and going on the outside your own Wo. fall into each other's places, Wo. as much, men as much against Wo. as much —.

First and 3. Cu. meet, go about each other, Wo. back to back not turning your faces, give right hands to the Cu. Wo. and left hands to your owne, and so flay in your owne places as at first, the other four doing the like —.
Hockley in the hole  Longways for as many as will

Lead up all forwards and back. That againe. Set and turne S. That againe.

First man and last Wo. meet, and goe back. The first Wo. and This as the first time.
last man as much.

First man arms with the last Wo. and back again to his place. As before.
First Wo. and last man as much.

First goe downe to the last Wo. Bring her up. As before.

Last man come up to his owne Wo. Lead her downe, the As before.
first Cue. following, and fall kindermost.
New Dooe peep Longways for as many as will

Lead up all a D. forward and back .
That again .

We. goe all to the wall and stand, men goe up to your owne We. and peep four times on each side behinde them, fall to your places all and turn S.
Then men goe to the wall and stand, We. goe up to your backs and peep four times, then fall to your places and turne S.

Sides all . That againe .

As before the men going first.

Armes all . That againe .

As the first time.
The Friar and the Nun

Longways for as many as will

Lead up men a D. turne round. Wo. goe up a D. and turne single. Wo. goe downe a D. and turne single, men down and turne S.

The two uppermost men fall back and turne S. Wo. as much, changing over with your owne, men change. Wo. change at the same time, then each change places with his owne. Doe thus to all, the rest following.

First and 2. man change places by both hands, Wo. as much, men and Wo. meet side ways, turne all S. hand and goe half round, turne S. hands a croffe and goe half round, turne S.
Leade up all a D. and back .
That again .

Men fall back, and We. at the same time, change places each with his owne, men hands round, to your places, and We. at the same time, men being on the We. side, and We. on the mens side. Back againe to your places .

Armes all . That again .
Fall back and change places as before, men the Hey, and We. at the same time, the first Cu. flaying in the last place . This back againe .

Sides all . That again .
Fall back and change places as before, the first man leade downe his We. the rest following him, flay in the last place . This back againe, but caft off instead of leading betweene the rest .
Paul's Whistle

Longways for as many as will

Lead up forwards and back. That again. Set and turne S. That again.

First four hands and goe round. Then cross over between the next place. Do thus to all.

Sides all. That again. As before.

First two on each side hands and goe back a D. then meet and cross over. Then go halfe round towards the right hand into each others places.

Arms all. That again. As before.

The first two men take both hands and change places, the We. as much. Cut off all foure, and come to your places. Do thus to all.
Stnes Morris. Longways for as many as will.

Lead up all a D. forwards and back. That again.
All a D. to the left hand. Back a-

Set and turn S. That again.

First man goe downe between the rest to the left.
Wo. Sides once with her.

Take her by one hand. Then by the other.

Turn her halfe about, holding both hands and salute her, as much the o-

ther way. Bring her up.

Lead up as at the first.

As at the 1 time.

This as the 2. time.

As the 3. time.

Do thus till you have setch up all the Wo.
Tom Tinker Longways for as many as will

Leade up all at D. change places with your Wo, keeping them still in your hand, faces downward. Leade downe a D. change places as before, facing to the prese[n]ce.

First man march toward the wall, his Wo. following him, while the 2. Wo. marches towards to the other wall, the man following her, first man take his woman in his right hand facing to the prese[n]ce, fall back a D. while the 2. man take his Wo. in his left hand facing downward, falls back a D. now the first Cu. being in the 2. place, and the 2. in the 1. meet and pass through, the first man cut off to the left hand, and fall into the 2. place of the two, side, his Wo. following him, while the 2. Wo. cut off, and falls into the first place, his man following her.

First man and 2. Wo. crosse over, the first man going about the 2. man to his place, and the 2. Wo. about the first Wo. First man and 2. Wo. take both hands, the first woman come in betweene your arms, the 2. man as much, kisse and arm each with his owne, the first Cu. in the 2. place, and the 2. Cu. in the first place.
Kettle Drum

Around Dance for eight

Meet all, and back. That
against.

We. meete, giving their right hands, men meete, giving their right hands, then
turne every man his owne Wo. by the right hand, then men the left hands, Wo.
their left hands, then turne every Wo. her owne man by the left hand.

Sides all, back again. That
against.

The 2. Cu. meete and fall back, then the next Cu. meete, and take each others Wo.
by the right hand, and fall into the Co. places, then the other Cu. meete and fall
back, and the first Cu. the like, then leade in, taking the Wo. by the right hand, and
call off to your places.

Armes all. That again.

All joyne both hands with your Wo. swing with your hands inward, then
break off your hands inward, then turn back to back, and strike the Co. Wo. twice,
then swing with the Co. Wo. all outwards, then break off your hands outwards,
then turne kylling every one his owne Wo. turne and to end.
Mundesse  
Round for six

Hands and two D. round, set and turne S.  
That againe  

First man set and turne S.  
His Wo. as much  

First man honor  
to his Wo. as  
much, as much  
All embrace.

First man lead his Wo.  
2. D. forwards and  
back  
Lead forwards again, go each between  
the 2. Co. and come back againe in the same  

First Wo. set and turne S.  
To the Co. man  
The man  
as much  

Honor to her next  
man, honor to the  
Co. Wo. honor.  
Imbrace all.

First Wo. lead the Co. man as before  

Second man set and turne S.  
to his own Wo.  
The Wo.  
as much  

As before  

As before  

As before  

As before  

Lead in, every man doing as the first did.
Hilde Parke A square Dance for eight thus

First and 3. Cu. meet, and fall back. First and third men take their Wo. by both hands, and meet side ways. The first man take the third Wo. by both hands, and slide through the fourth Cu. and cast off to your places, whilst the first Wo. and the third man doe the like. The 2. and 4. Cu. the same.

This as before. The second and fourth man change places with their Wo. holding hands whilst the first man and Wo. crouse over, and going on the outside under their arms, come the man into the Wo. place, and Wo. into the mans place, the third Cu. doing the like at the same time. Then the other foure doing the like.

This as before. Men goe on the inside of your owne Wo. and on the outside of the next and forthround to your places. Then the Wo. as much.
Lady lye neare mee

Langwayes for as manie as will

Lead up forwards and back. That againe.

Set and turne S. That againe.

First two on each side hands and goe back. meet againe.

Goe each behind the 2. and turne your owne in the 2. place, doe thus to the last. &c.

Sides all that againe.

Set and turne S. that againe.

First man and 2. Wo. meet and take right hands. the other as much.

Goe half round change places with your owne in the Co. place. Thus to the last.

Armes all. That againe.

Set and turne S. That againe.

First Cu. meet. turne back to back. goe from each other. faces againe.

Meet againe, take both hands, slip between the 2. Cu. and fall back. Doe thus to the last, the rest following.
Lulle me beyond thee

For eight thus

Meet a D. and back. That again.

First man and 2d. Wo. 3d. man and first Wo. lead out to the wall, while the 3d. and 4th meet the 1st and 5th. Cu. fall back from the 2d. and 4th. Cu. four and four in a brevet, meet all and turne each his opposite. This again, those leading out that led in, falling back to the wall, each turne his owne.

First and 3d. Cu. sides with your owne, then with each others, whilst the other side with their owne.

First man and 3d. man, the 2d. Wo. and 4th Wo. lead a brevet to the wall, fall back and hands round to your places, the other four doing the like at the same time. The first and 3d. Cu. lead a brevet to the presence, fall back and hands round to your places, the other four doing the like downward at the same time.

Arms as you sied.

First man and 2d. Wo. the 3d. man and first Wo. lead out to the wall, and fall back again, while the other four are cross'd over each with his owne, and meeting each others Wo. lead them under the first and 2d. Cu. arms, falling into your places, and turne his owne. That again, the last four doing what the first four did.
The Glory of the West  

Meet a D. fall back, open and close.  
Back men, We. turne S. back We. men turne S. men croffe over, We.  
croffe over, hands round and goe halfe to your places.

Sides with the Co. We. set to them.  
Men turne off to the left hand and fall behinde your We. back to back.  
turne back againe to your places. We. as much, change places round till  
you come to your owne places, then take right hands a croffe, and goe  
round to your places.

Arms as you sild.  
Men meet, We. meet, and give right hands a croffe, men goe under their  
arms to your owne places, men hands a croffe, and We. goe under as the  
men did, men right hands to the Co. We. then left hands to their owne,  
and fall into the contrary places, hand in a ring and goe halfe round to your  
places, falling all a breth to the presence.
<table>
<thead>
<tr>
<th>Step Description</th>
<th>Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hands and 2. D. round, let and turn S.</td>
<td>That again. First man face his W. in the midst with his face to him, the 2. man face in his W. the 3. as much. Honor all.</td>
</tr>
<tr>
<td>Men goe round about the W. back again.</td>
<td>back again. First man take out his W. 2. as much, 3. as much. Honor.</td>
</tr>
<tr>
<td>Sides all, let and turn S.</td>
<td>That again. As at the first, W. fettin in the men. Then W. go round and take them out.</td>
</tr>
<tr>
<td>Armes all, let and turn S.</td>
<td>That again. At the first time.</td>
</tr>
<tr>
<td>Men go Round</td>
<td>Back again. First man take out his W. 2. as much, 3. as much. Honour all.</td>
</tr>
</tbody>
</table>
Gathering Peascods Round for as many as will.

Goe all two Dubles round, turne S. That back againe.
Men hands, and goe round in the inside, and come to your places. We as much.
Men meet and clap hands, We as much, while the men goe back, men meet againe and turne S.
We meet, men meet, while the We go back, We meet againe and turne S.

Sides, turne S. That againe.
As before, the We going first.
As before the We meeting first.

Armes all, turn S. That againe.
Men hands as at the first.
Men meet as the first time.
Up Tails all! Round for as many as will.

Lead in all a D. and back again, set and turne S... That againe.

First Cu. lead through the 2. Cu. cast off and meet within, clap hands and Armes. And so forward to the next, the rest following in order.

First Cu. lead through the 3. cast off and meet within, clap hands all four, hands across all four, and round to your places, and so forward, &c.

First Cu. lead through the 4. cast off and meet within, clap hands all four, and hand round all four to your places, and so forward &c.
New New Nothing

Longways for as many at will

Lead up all a D. back all, proffer a little to slip to the left, each change places with his Wo.

Lead downright, back all, slip a little to the right, change places.

First man change with the 2d Wo. and the 2d Wo. with the first Wo. then the first man with the 2d man, and the 2d man with the first Wo.

First and 2d man change places by both hands, then the Wo. as much, first man and Wo. lead up between the 2d Cow. into the first place, cross over, and go on the outside into the 2d place, change places.
Scotch Cap

Longwayes for six

Lead up, back againe — That againe —

The two upper We. fall back, and the two lower men fall back, crosse over, then the fift man and the lower Wo. crosse over, then the two upper men fall back, and the two lower We. crosse over, then the other crosse over as before, this three times over.

Sides — That againe —

Three men and 3. We. joyning hands, fall all back, and meet all, men turne your faces one towards another, We. doing the like, the two ends on each side armes, while the middle with his owne, then fall back, then turne your backs together, and every one turne his owne.

Armes — That againe —

Three men flip up and 3. We. flip downe, then the lower man give his right hand to the first Wo. and so goe into your places by hands, then the We. flip up, and the men flip downe, the first and last give hands to your places as before.
Step Stately  A long Dance for 3, 5, 7, or 9 Couple

Lead up all a D: change places each with his own keeping your faces full to the presence, the men spinning behind the We. and the We before the men, face all to the wall. Men hands and We hands, first man and 2. Wo lead all the rest round to the bottom, facing all to the presence.

The first Cu. lead up a D. change hands and lead down a D. — Take hands with the 2. Cu. and all four half round, first man and 2. Wo. change places.

First Cu. cross over, meet in the 2. place, change places. — The three uppermost men, and the three We. hands, fall a D. back 2 and 3. Cu. change each with his own, while the first Cu. meet, then fall a D. back again 3. and 3. —

The first man and Wo. being in the middle, lead up all a breff a D. and back — Wo. flip before the men to the right, and men behind the We. to the left, going a compass to their places as at first. —

The 2. Wo. lead up between the 2. man, then crossing over, the first Wo. go behind the 2. man, and the 2. behind the first. Men change over by the right hands then giving left hands to their own We. turne the first Cu. in the 2. place and the 2. in the first. —

Now landing as in Greenwood, the first man between the 2. and 3. Wo. and the first Wo. between the 2. and 2. man, the first Cu. lead up, call off and meet below, whilst the 2. and 3. Wo. and the 2. and 3. man change places. — The first Cu. being in the 3. place, comes whilst the other four take hands and go half round to the left. —
Shepheardes Holyday, or Labour in Vaine

Longways for six

Lead up all a D back, croffe over —. Lead downe, back againe, croffe over —.

Sides, back againe, croffe over —. That againe —.

Armes as you sied —.

The first man flie before the 2nd man, while his first Wo. before the 2nd Wo. Then the last man flie behinde the 2nd man, while his Wo. behinde the 2nd Wo. Then all six turne round about to the left hand into their places, then the last Cade as the first, and first as the last —.

Three men and 3 Woes back, joyning hands meet 3 men hands and goe round, Wo. doing the like, men and Woes back as before and meet, hands backward and goe round as before.

The first man croffe into the 2nd Wo. place, and his Wo. into the 3rd man's place &c.
Row well ye Malliners

Row well ye Malliners Longways for as many as will.

Lead up a D. forward and back. Thrice... That againe...

First man two flppers crose the roome one way, the Wo. the other... Back against to your places.

Pull back both... Meet againe.

Clap both your owne hands, then clap each others right hands against one another, clap both your owne hands again, then clap left hands, then clap both hands again, then clap your breefs, then meet both your hands against one another...

The same againe only clap left hands first.

First man slides with the next Wo. and his Wo. with the next man, doing the like till you come to your owne places, the rest following and doing the same.
Graies Inne Maske

Longways for eight

Lead up all forwards and back, set and turne S. — All a D. to the left hand. — Buck. Buck all. — Change places.

Sides all, set and turne S. — That againe. — As before. —

Armes all, set and turne S. — That againe. — As before. —

Honor all, set. — Turne your owne. — Then. — Men the S. Hay. — We. as much. — Change places.

As before. — As before. —

As before. — As before. — As before.
The Slip

Longways for as many as will

Honor to the presence all    Honor to your owne.

The two first men hands, and the two first Wo. hands and fall back from each other, men and Wo. open, close againe and change places each with his owne. Fall back againe, open, close, and change places as before.

First man lead his Wo. down half way and honour to her. Lead her to the bottom, and honour to her.

Then take hands with the last man, his Wo. taking hands with the left Wo. fall back from each other, open, close, and change places as before, the fourest uppermost doing the like at the same time. That againe as at first.

The 2. man lead down his Wo. as before. This as before, the rest following in order.

FINIS.