

and seeþ it wel and lay þise colours ī a cloth first oort  
and sithen anoþ<sup>9</sup> upon him. and sithen the þridde and  
the ferthe. and þsse it harde til it be all out clene.  
And whan it is al colde, lesh it thynne, put it ī a  
panne and fry it wel. and sūe it forth.

Furmente with Porpays<sup>z</sup>.

xx.  
III. IX.

Take Almand<sup>9</sup> blanched. bray hem and drawe hem  
up with faire waī, make furmente as before<sup>a</sup> and cast  
þ furmente þto. & messe it with Porpays.

Perrey of Pesōn<sup>b</sup>.

xx.  
III. X.

Take pesōn and seeþ hem fast and coūe hem til þei  
berst. þenne take up hem and cole hem thurgh a  
cloth. take oynōns and mynce hē and seeþ hem in the  
same sewe and oile þwith, cast þto sugur, salt and  
sastroñ, and seeþ hem wel þast<sup>9</sup> and sūe hem forth.

Peson of Almayne<sup>c</sup>.

xx.  
III. XI.

Take white pesōn, waifshe hem seeþ hem a grete  
while. take hem and cole hem thurgh a cloth, waifshe

<sup>a</sup> Porpays. *Porpeys*, Contents, and so N<sup>o</sup> 116. Porpus.

<sup>a</sup> as before. This is the first mention of it.

<sup>b</sup> Perrey of Pesōn, i. e. Peas. *Perrey* seems to mean pulp;  
vide N<sup>o</sup> 73. Mr. Ozell in Rabelais, IV. c. 60. renders *Purée de  
pois* by *Peas soup*.

<sup>c</sup> Almayne. Germany; called Almony N<sup>o</sup> 47.

hem