

Wherligig

A line dance for 3 couples, facing the front of the hall.

In each chorus, the middle couple is the most important one. Each chorus is repeated 3 times so that all dancers have an equal opportunity. After each repetition the couples cast off. The lead couple stops in the position of couple 3 and the other two continue up the line between them, therefore advancing one position in the line.

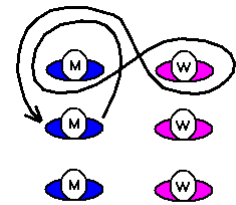
Verse 1

1 - 8	DLf DRb	Double forward and back
9 - 16	DLf DRb	Repeat

Chorus 1

1 - 16	Figure 8
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The middle couple goes up between the first, casts off and returns to place, then crosses over between the first couple like a figure 8, ending back in place.



17 - 32	Repeat
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The middle couple repeats above, going between the last couple.

33 - 48	Cast off
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The lead couple casts off and then stops in the position of couple 3. The other two couples follow along behind and continue up the line between them, therefore advancing one position in the line.

Repeat the above chorus three times so that each couple has a turn at being the middle couple, and all couples return to place.

Verse 2

1 - 16	Side Left, Side Right	With partner
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Chorus 2

1 - 16	Arm and Hey
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Man 2 and woman 1 arm right and continue into a hey with man 1. Therefore, man 2 passes woman 1 by right shoulders (arming), man 1 by left shoulders, woman 2 by right shoulders again, and ends in partner's position. This figure can also be visualised by the 3 people weaving between each other with man 2 going between couple 1 after the arming, and each person in turn crossing between the other two. The second woman and couple 3 do the same.

17 - 32	Repeat	Repeat above, with the second man now doing a hey with couple 3 and the second woman dancing with couple 1.
33 - 48	Cast off	The lead couple casts off and then stops in the position of couple 3. The other two couples follow along behind and continue up the line between them, therefore advancing one position in the line.

Repeat the above chorus three times so that each couple has a turn at being the middle couple, and all couples return to place.

Verse 3

1 - 16	Arm Left, Arm Right	With partner
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Chorus 3

1 - 8	Cast	Couples 1 and 2 cast off and return to places.
9 - 16	Circle	Couples 1 and 2 form a circle, putting right hands into the center, and walk around back to place.
17 - 32	Repeat	Repeat above with couples 2 and 3. When casting off, couple 3 should lead and couple 2 should follow.
33 - 48	Cast off	The lead couple casts off and then stops in the position of couple 3. The other two couples follow along behind and continue up the line between them, therefore advancing one position in the line.

Repeat the above chorus three times so that each couple has a turn at being the middle couple, and all couples return to place.

The dance ends after the third repetition of the final chorus, when all dancers have returned to place.
