

# Spagnoletta, for Two

This reconstruction is by Rachael Zavodnyik. It is quite different to Negri's Lo Spagnoletto, which is given elsewhere in this book, but you will notice a few similarities.

It looks very much like a cascarda. Caroso doesn't describe it as one, however.

**Figure 1 -- Together** Without taking hands, standing at opposite ends of the room facing each other.

<b>Introduction</b>	1 - 4	RvL	Riverenza
	5 - 12	SzL SzR SzL SzR	4 Seguiti Spezzati in a circle
	13 - 16	PL PR Cd	2 Passi Presti forward (L,R), and a Cadenza
<b>Chorus A</b>	17 - 18	RpL RpL	2 Riprese
	19 - 20	TbL TbR	2 Trabuchetti
	21 - 24	SzL CdR	Seguito Spezzato Volto (L) Cadenza
<b>Repeat the above movements, this time to the right.</b>	25 - 26	RpR RpR	2 Riprese
	27 - 28	TbR TbL	2 Trabuchetti
	29 - 32	SzR CdL	Seguito Spezzato Volto (R) Cadenza
<b>Chorus B</b>	33 - 36	Trango L, R	2 Passi Trangati backward flankingly (L,R)
	37 - 40	PL PR CdL	2 Passi Presti forward (L,R), and a Cadenza (L)
<b>Again, repeat the movement to the right.</b>	41 - 44	Trango R, L	2 Passi Trangati backward flankingly
	45 - 48	PR PL CdR	2 Passi Presti forward (R,L), and a Cadenza (R)
<b>Figure 2 -- together</b>	1 - 12	SzL SzR SzL SzR SzL SzR	6 Seguiti Spezzati in a circle, coming back to place.
	13 - 16	PL PR Cd	2 Passi Presti forward (L,R), and a Cadenza
<b>Chorus A</b>	17 - 32	Repeat	Repeat Chorus A, above.
<b>Chorus B</b>	33 - 48	Repeat	Repeat Chorus B, above.
<b>Figure 3 - Man's solo</b>	1 - 4	SzL SzR	2 Seguiti spezzati turning L (L,R)
	5 - 8	PL PR CdL	2 Passi Presti, and a cadenza.
	9 - 12	SzR SzL	2 Seguiti spezzati turning R (R,L)
	13 - 16	PR PL CdR	2 Passi Presti forward (R,L), and a Cadenza (R)

<b>Chorus A</b>	17 – 32	Repeat	The man alone repeats chorus A, above.
<b>Chorus B</b>	33 – 48	Repeat	Both the man and the lady repeat Chorus B together, as above.
<b>Figure 4 – Lady's solo</b>	The lady repeats everything that the man did in passage 3.		
<b>Figure 5 -- together</b>	1 - 4	PL PR CdL	2 Passi Presti, and a cadenza.
	5 - 8	TbR TbL TbR TbL	4 Trabuchetti (R,L,R,L)
	9 - 12	PR PL CdR	2 Passi Presti forward (R,L), and a Cadenza (R)
	13 - 16	TbL TbR TbL TbR	4 Trabuchetti (L,R,L,R)
<b>Chorus A</b>	17 – 32	Repeat	Repeat Chorus A, above.
<b>Chorus B</b>	33 – 48	Repeat	Repeat Chorus B, above.