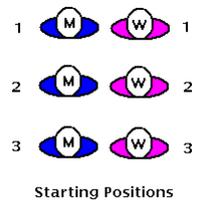


Scotch Cap

A line dance for 3 couples, facing the front of the hall. This reconstruction is by Roz Howie.

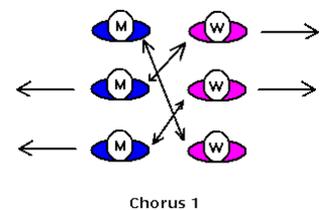
Note that you keep the same number throughout this dance, no matter where you are. So, if you start in the position of man 1, you are always man 1 until the end of the dance.



Verse 1 1 - 8 DLf DRb x 2 Forwards and back and Repeat

Chorus 1

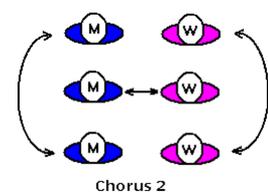
1 - 2 Women 1 & 2 fall back a double
 3 - 4 Men 2 & 3 fall back a double
 5 - 6 Woman 1 and Man 2 exchange places and Woman 2 and Man 3 exchange places
 7 - 8 Woman 3 and Man 1 exchange places
 9 - 16 Repeat above to return to place



Verse 2 1 - 8 Side Left, Side Right With partner

Chorus 2

1 - 2 Men join hands, Women join hands, all fall back a double
 3 - 4 All forward a double
 5 - 6 Man 1 & 3 DL backwards and turn to face each other while man 2 turns his back to his partner (turning clockwise) and faces man 1 & 3. Women do the same, (woman 2 also turns clockwise) so that the men form a triangle all looking at each other and the women form a triangle all looking at each other.
 7 - 10 Men 1 & 3 arm left with each other, Woman 1 & 3 arm left with each other, Man 2 & woman 2 turn clockwise to face each other and arm left. At the end of the arming Man 2 and Woman 2 turn clockwise away from each other to face out into the triangle again.
 11 - 12 Man 1 & 3 DL to turn and face their partners while Man 2 DL away from woman 2 turning at the end so that he is facing her (i.e. the three men have once again formed into their original line in the dance, facing their partners) Women do the same.
 13 - 16 Couples join both hands and turn each other to end back in place.



Verse 3 1 - 8 Arm Left, Arm Right With partner

Chorus 3

- 1 - 2 Men slip up the line and Women slip down the line
- 3 - 8 Man 3 gives his right hand to woman 1, then continues the hey down the set, the others following. This differs from a normal hey however in that as soon as the men find themselves giving hands to their own partner, they then turn their partner into her place so that everyone ends up back in their original place in the dance. So this time through, Man 3 will hey with woman 1 and 2 then take his own partner by the hand and turn her into her place. Man 2 will hey with woman 1 then take his own partner by the hand and turn her into her place, and man 1 will only take hands with his own partner and turn her into her place.
- 9 - 10 Men slip up the line and Women slip down the line
- 11 - 16 Man 3 and Woman 1 take right hands and begin a hey back to place, others following
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