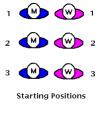
Picking of Sticks

A line dance for 3 couples, facing the front of the hall.



Verse 1	1 - 8 9 - 16		DLf DRb DLf DRb
Chorus 1	1 - 8 9 - 16 17 - 24 25 - 32	Change places DLf DRb Change places DLf DRb	M1 & W2 change places, then M1 & M3 change places. W1 & M2 change places, then W1 & W3 change places.
	The man v 33 - 64 65 - 96	who started in position Repeat above Repeat above	1 is now in position 3. so that the man who started in position M1 is now in position W2. so that everybody returns to their original places.
Verse 2	1 - 16	Side Left, Side Right	With your partner
Chorus 2	1 – 16 17 - 32	Couple 3 - slip steps around in a big circle around the other dancers. Lady crosses on the inside. At the same time, couple 1 joins hands and slips down the line between couple 2 while couple 2 slips up the line to the outside of couple 1, thereby changing places. Couple 2 now joins hands and slips down the line while couple 1 slips up to the outside. Each change takes 4 beats. Couples 1 and 2 repeat this section. All couples should end in the same positions as they began. Repeat above, with couple 1 doing the circuit, and couples 2 and 3 doing the slips, and Couple 2 slipping down the center first.	
Verse 3	1 - 16	Arm Left, Arm Right	With your partner

Chorus 3	1 - 48	Неу	M1 leads off to the right, skipping, with M2 and M3 following, and weaves amongst the women, starting at the front.
			The last person of the Hey (M3) will not reach the back, but turn around W2. This makes a new leader. All are now
			weaving behind M3.
			The last person of the Hey (M2) will not reach the back, but turn around W2.
			This makes a new leader. All are now weaving behind M2.
			The last person of the Hey (M1) will not reach the back, but turn around W2.
			This makes a new leader. All are now weaving behind the original leader (M1).
			The leader, M1, then leads off to the
			front of the set and around the outside,
			to the back, then back to the original places.
	49 - 96	Repeat	Repeat the Hey for the ladies.
