## Picking of Sticks

A line dance for 3 couples, facing the front of the hall.


## Verse 1

1-8
9-16

| $1-8$ | Change places |
| :--- | :--- |
| $9-16$ | DLf DRb |
| $17-24$ | Change places |
| $25-32$ | DLf DRb |

DLf DRb
DLf DRb

M1 \& W2 change places, then M1 \& M3 change places.

W1 \& M2 change places, then W1 \& W3 change places.

The man who started in position 1 is now in position 3 .

| 33-64 | Repeat above | so that the man who started in position <br> M1 is now in position W2. <br> 6o that everybody returns to their <br> original places. |
| :--- | :--- | :--- |

## Verse 2

1-16 Side Left, Side Right With your partner

Chorus 2 Couple 3 - slip steps around in a big circle around the other dancers. Lady crosses on the inside.

At the same time, couple 1 joins hands and slips down the line between couple 2 while couple 2 slips up the line to the outside of couple 1 , thereby changing places. Couple 2 now joins hands and slips down the line
 while couple 1 slips up to the outside. Each change takes 4 beats. Couples 1 and 2 repeat this section. All couples should end in the same positions as they began.
17-32 Repeat above, with couple 1 doing the circuit, and couples 2 and 3 doing the slips, and Couple 2 slipping down the center first.

Chorus 3 Hey | M1 leads off to the right, skipping, with |
| :--- |
| M2 and M3 following, and weaves |
| amongst the women, starting at the |
| front. |
| The last person of the Hey (M3) will not |
| reach the back, but turn around W2. |
| This makes a new leader. All are now |
| weaving behind M3. |
| The last person of the Hey (M2) will not |
| reach the back, but turn around W2. |
| This makes a new leader. All are now |
| weaving behind M2. |
| The last person of the Hey (M1) will not |
| reach the back, but turn around W2. |
| This makes a new leader. All are now |
| weaving behind the original leader (M1). |
| The leader, M1, then leads off to the |
| front of the set and around the outside, |
| to the back, then back to the original |

