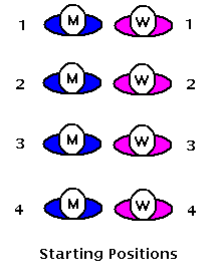


Goddesses

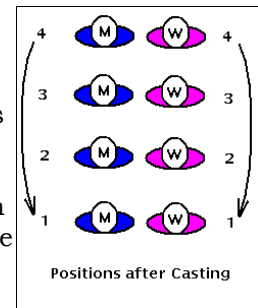
Starting position

A line dance for as many couples as will, although it works best for 4 couples, and it will be described for a set of 4 couples, as shown in the figure.



Casting off

Between each set, everyone will cast off to reverse the line and cast off at the bottom of the line to return to place, as shown in the drawing below. The couple at the head of the line casts off, ending in the last couple's position. The other couples follow them, travelling to the head of the line and casting off, ending in the opposite couple's position (i.e. couple 2 ends in position 3). The figure is then repeated in reverse, with the same couple casting off from the bottom of the line and other couples following.



Each figure, including the casting, takes 16 beats.

Verse 1

1 - 8 DLf DRb
 9 - 16 Repeat

Verse 2

1 - 8 Men walk around the women, Man 1 going around Woman 1 and down the line, others following
 9 - 16 Reverse direction and go back to place

Verse 3

1 - 16 Repeat Women travel around the men and back, as verse 2

Verse 4

1 - 16 Men walk a circle around the women, ending in place

Verse 5

1 - 16 Repeat Women travel around the men, as verse 4

Verse 6

1 - 8 Slip x 8 Men join hands in a circle and do 8 side slips left
 9 - 16 Slip x 8 8 side slips right and fall back to place

| | | | |
|-----------------|--------|-----------------------------|--|
| Verse 7 | 1 - 16 | Repeat | Women join hands to do 8 side slips left, right, as verse 6. |
| Verse 8 | 1 - 8 | Slip x 8 | All join hands to form a circle and do 8 side slips left 8 side slips right and fall back to place |
| | 9 - 16 | Slip x 8 | |
| Verse 9 | 1 - 16 | Hey For Men | As described in step introduction, taking 2 counts for each pass. |
| Verse 10 | 1 - 16 | Hey For Women | |
| Verse 11 | 1 - 16 | Hey For All (Double Hey) | Couples 1 and 4 face each other, men 2 and 3 face each other, and women 2 and 3 face each other. Starting by passing right shoulders and alternating sides, pass each person until back in place, taking 2 counts for each pass. |
