## Fine Companion

A dance for four couples, in a circle. Designate "even" and "odd" couples, for the second verse.

This reconstruction is by Karinne Taylor.

| Chorus | 1-4 | DLf DRb | Join hands. Double in to centre of circle. Double back. |
| :---: | :---: | :---: | :---: |
|  | 5-8 | STL | Set and turn left with partner. |
|  | 9-12 | DRf DLb | Join hands. Double in to centre of circle. Double back. |
|  | 13-16 | STR | Set and turn right with partner. |
| Verse 1 | 1-2 | Men double into centre. |  |
|  | 3-4 | As the men double back out, the women double into centre. |  |
|  | 5-8 | their places. This is done in one movement, do not wait for everyone to hold hands, just start circling. |  |
|  | 9-16 | Repeat all of this with the women starting and circling this time. |  |
| Chorus | 1-4 | Side L Side left with partner. |  |
|  | 5-8 | STL | Set and turn left with partner. |
|  | $9-12$ | Side R | Side right with partner. |
|  | $13-16$ |  | Set and turn right with partner. |
| Verse 2 | 1-2 | The odd couples double into the centre to meet, holding hands. |  |
|  | 3-4 | As the odd couples double out, the even couples double into centre, holding hands. Double out again |  |
|  | 5-8 | As the even couples double out of the center, the odd couples skip into the centre and circle clockwise back to places. |  |
|  | 9-16 | Repeat all of this with the even couples starting and circling. |  |
| Chorus | 1-4 | Arm L |  |
|  | 5-8 | STL | Set and turn left with partner. |
|  | 9-12 | Arm R | Arm right with partner. |
|  | 13-16 | STR | Set and turn right with partner. |

Verse \(\left.3 $$
\begin{array}{ll}1-2 & \begin{array}{l}\text { Women hand the men into the centre, and the men turn to face } \\
\text { out, back to back. }\end{array} \\
3-6\end{array}
$$ \begin{array}{l}Women skip in and join hands, then skip around the men in <br>

clockwise direction back to their places.\end{array}\right]\)| The women hand the men back to their places. |
| :--- |
| $9-16$ |$\quad$| Repeat all of this with the women going into the center and the |
| :--- |
| men skipping around. |

