

Conto dell'Orco

The dance begins with one man and one lady, standing quite close together, facing each other.

Part I	1-2	RvL	Riverenza
In each of the seguiti, make a half circle so that the couple are changing places on each one. This is only really possible if you are close enough together.	3-5	SgL SgR SgL	3 Seguito ordinario circling to the left.
	6	TbR TbL TbR	3 Trabuchetti
	7	Trango L, R	2 Trangi, stepping diagonally away from your partner.
	8	Sz CdL	Finish with a seguito spezzato doing a full turn over your left shoulder and end with a cadenza.
Part II	1-5	SgL SgR SgL SgR SgL	5 Seguiti circling to the left.
This is a simple variation of the first part.	6	TbR TbL TbR	3 Trabuchetti
	7	Trango L, R	2 Trangi, stepping diagonally away from your partner.
	8	Sz CdL	Finish with a seguito spezzato doing a full turn over your left shoulder and end with a cadenza.
Part III	1-2	DL	1 Doppio forwards on the left foot. Note that this is fairly slow – half the speed of the seguito ordinarii from the last two verses.
Man's variation – only the man does this part.	3	PR PL	2 passi backwards, right then left.
	4	TbR TbL	2 trabuchetti gravi. These are a bit slower than the trabuchetti done earlier.
	5	RpR RpR	2 riprese to the right. You should now be back to the same place where you started the dance.
Note that the last three bars form a chorus, and are the same as the last three bars of the earlier parts.	6	TbR TbL TbR	3 Trabuchetti
	7	Trango L, R	2 Trangi, stepping diagonally away from your partner.
	8	Sz CdL	Finish with a seguito spezzato doing a full turn over your left shoulder and end with a cadenza.
Part IV	Lady's variation – the lady repeats everything that the man did in part III.		
Part V	1 – 2	PL PR SgL	This time changing places with two passi and a seguito, beginning on the left foot.
This part begins with a slow change of place.	3-4	PR PL SgR	Change back to place.
	5-12	Repeat III	During these last 8 bars the man and the lady both do the solo parts (as in III and IV) but at the same time.