

# Black Allemande

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This is by far the most complex of the Allemandes, which isn't really accusing it of much when you look at the complexity of the others. It's a fun dance.

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**Part A**            1 - 8            DL DR DL DR            Four doubles forwards. Finish by turning to face your partner, and drop hands.

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**Part B**

1 - 4	DLb DR	Walk away from your partner, then back towards your partner. Turn 90°, to face your own left. Double left, men moving up the line, ladies moving down the line. Then turn 180° to the right. Double right, re-joining your partner. Turn to face your partner.
5 - 6	DL	
7 - 8	DR	

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**Part C**

1 - 4	Men SLs SRs TL	Men set and turn
5 - 8	Ladies SLs SRs TL	Ladies set and turn

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**Part D**            To start this section, take both of your partner's hands.

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1 - 2	TL	Walk around into your partner's place. These steps are done up the line, while holding hands. The singles here are actually slides, which are done in the same way as a quick single, sliding the trailing foot into place rather than stepping.
3 - 4	Men SRs SRs SRs SRs Ladies SLs SLs SLs SLs	
5 - 6	TL	Walk around back into your original place.
7 - 8	Men SRs SRs SRs SRs Ladies SLs SLs SLs SLs	Slide back down the line again.

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Drop hands.

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**Part E**            1 - 4            DLb DR            Walk away from your partner, then back towards your partner.

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Join hands and face forwards, to restart the dance with part A.

Repeat the dance until the music runs out. On the second and fourth times through, part C is done with the ladies doing the first set and turn, and the men doing the second set and turn.

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