

Anello

This is one of Domenico's dances, appearing also in Guglielmo's text. It is a dance for two couples, one behind the other. The name of this dance means "ring", and most of the dance is done with the dancers in a circle. It also bears many resemblances to some of the 4 person English Country dances of the 17th century.

The dance is almost entirely in quadernaria time (4/4), and most of the steps are saltarello todescho.

Part 1: Saltarello Todescho (4/4)	1 - 8	SIL SIR SIL SIR SIL SIR SIL SIR	8 saltarello steps forwards, starting on the left foot. At the end of the last step, form into a square, all facing inwards.
Part 2: Saltarello Todescho (4/4)	9	M	Men do a small rising "movimento".
	10 - 11	M SIL SIR MvR	Ladies reply. The men change places with two saltarello steps, then turn to face each other again.
	12	M M	Ladies do a movimento, then the men reply.
	13 - 14	SIL SIR MvR	Ladies change places in the same way as the men (1 - 12 above).
Part 3: Saltarello Todescho (4/4)	15	M M	Men do a movimento and the ladies reply.
	16	VtL	Men all turn in place.
	17	M M	Ladies do a movimento and the men reply.
	18	VtL	Ladies all turn in place
Part 4: Piva (2/4)	19 - 22	PvL PvR PvL PvR	Men dance around the ladies and change places, starting on the left foot, and going behind the ladies.
	23 - 26	PvL PvR PvL PvR	Ladies repeat the above.
Part 5: Saltarello Todescho (4/4)	27	M M	Men and ladies do a movimento, one after the other.
	28	M M	Men and ladies do a movimento, one after the other.
	29 - 30	RpR	The leading couple turns back into place using a reprisa on the right foot.

The dance repeats from the start. The ladies go first on the second time through the dance – which means they dance the other way around the circle in part 4 so that they go behind their own partners.