

renza, senza alcuna Regola, nè ordine. Gli bastava à quei tali che la faceuano di dire, che era ben fatta, atteso che quel piede che uniuano al pari, quello si doueua mouere. Et anco quando la Dama scorreua, in quell'istante il Cavaliere l'andaua à pigliare; & questo anco era mal fatto. Per tanto dico, che tutti i festeggianti che vogliono far questo Ballo, lo debbono fare in questa maniera, che così facendo, mai sar à racciato, anzi da tutti gradito, & amato.



Bassa, & Alta.

Musical notation for the first system, consisting of four measures. Above the staves are rhythmic symbols: four vertical strokes with flags, two vertical strokes with flags, two vertical strokes with flags, and two vertical strokes with flags. The notation includes five staves with various notes and rests.

Musical notation for the second system, consisting of four measures. Above the staves are rhythmic symbols: a vertical stroke with a flag, a vertical stroke with a flag, a vertical stroke with a flag, and two vertical strokes with flags. The notation includes five staves with various notes and rests.

Musical notation for the third system, consisting of eight measures. Above the staves are rhythmic symbols: two vertical strokes with flags, two vertical strokes with flags, two vertical strokes with flags, two vertical strokes with flags, two vertical strokes with flags, two vertical strokes with flags, two vertical strokes with flags, and two vertical strokes with flags. The notation includes five staves with various notes and rests.