

Barriera

Fabritio Caroso, *Il Ballarino* (1581)

Edited and chorded by Marnen E. Laibow-Koser

Lute

The score is written for a lute in G major. It consists of five systems of music. Each system has a treble clef staff with a 6/8 time signature and a bass clef staff with a 6/8 time signature. Chord diagrams are placed above the treble staff, and fingerings are indicated by numbers 1-3 on the bass staff. The first system starts with a double bar line and a repeat sign. The second system begins at measure 10. The third system begins at measure 19. The fourth system begins at measure 28 and includes the instruction 'La rotta graue farassi due volte.' above the treble staff. The fifth system begins at measure 36. The piece concludes with a final chord diagram and a double bar line.

10

19

28

36

La rotta graue farassi due volte.

A Thunderbird Productions Urtext edition

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43 C Dm G/d C F C/e Dm C Am F Gsus4 G C

53 F Gm F/a Bb C F/a Bb C F

62 C Dm C/e F Gm F/a Bb C F/a Bb C F **La rotta in Saltarello farassi vna volta**

73 C G Dm C Dm C Am

84 Bb C F Gm F/a Bb C F/a Bb C

93

F C Dm C/e F Gm F/a B^b C F/a B^b C F

La rotta in Gagliarda

103

F Gm Gm C/e F Gm F Gm F/a

109

B^b Csus4 C F C/e Dm C Dm G/d C

115

F C/e Dm C Am F Gsus4 G C F Gm Cm/e^b F C

122

F Gm E^b F Gm F/a B^b Csus4 C F