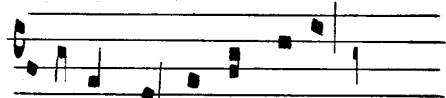
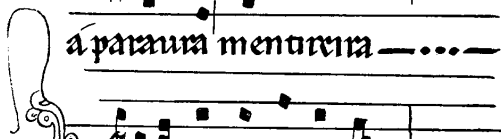


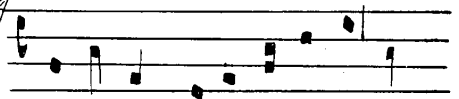
por en multo ll auorece—...—



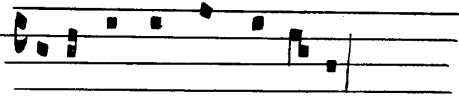
a paraura mentreira—...—



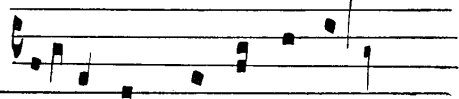
por enó un ome bõo—...—



que en darouca moiaua—...—



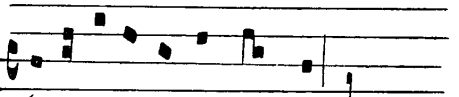
de sa moller que ania—...—



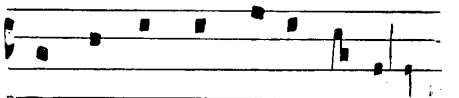
bõa e que muit amana—...—



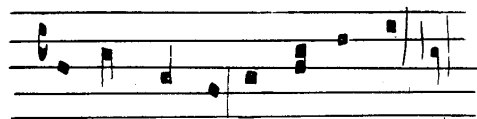
non podia auer fillo—...—



é por ente se queyaua—...—



muit enó el. mas óssell ela—...—



eu nos porrei en carrena—...—

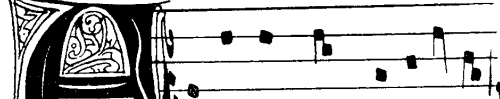
por que e santa maria..—...—

leal é mui uerdadeira—...—

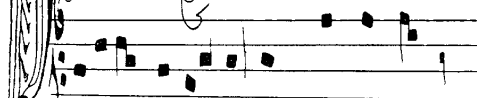
58.

CANTIGA LVII, fol. 76 r.º y v.º

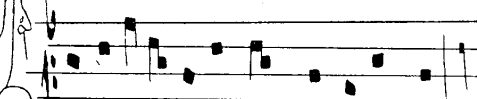
Esta. LVII. e de como ó tierizõ
meteu o anel eno dedo da oma
gẽ de scã maria. i á omagen
encolleu o dedo cõel—...—



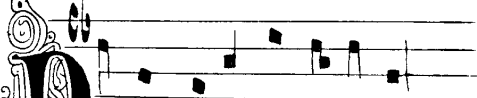
uigen mui guziosa



reya espirital. dos que ama...—



é ceosa. ca nõ quer á façã mal—



est un miragte firmoso—...—