

A handwritten musical score consisting of six staves of music. The music is written in common time with a key signature of one sharp. The notes are represented by small squares on a five-line staff. Below each staff is a line of Spanish text, which appears to be lyrics to the corresponding musical phrase. The lyrics are as follows:

contar segundo a letra dix

un mui gran milagre que fazer q's pola emperadris

de roma. segundo eu contar oy per nome beatris

santa maria á madre de deus ond este cantar fis

queca guardou do mundo que lle foi mal 1013

ido demo que por tentar á cindou uencer  
Quenas cortas deste mundo be q'ser sofrer

santa maria deuc senpr antessi poder