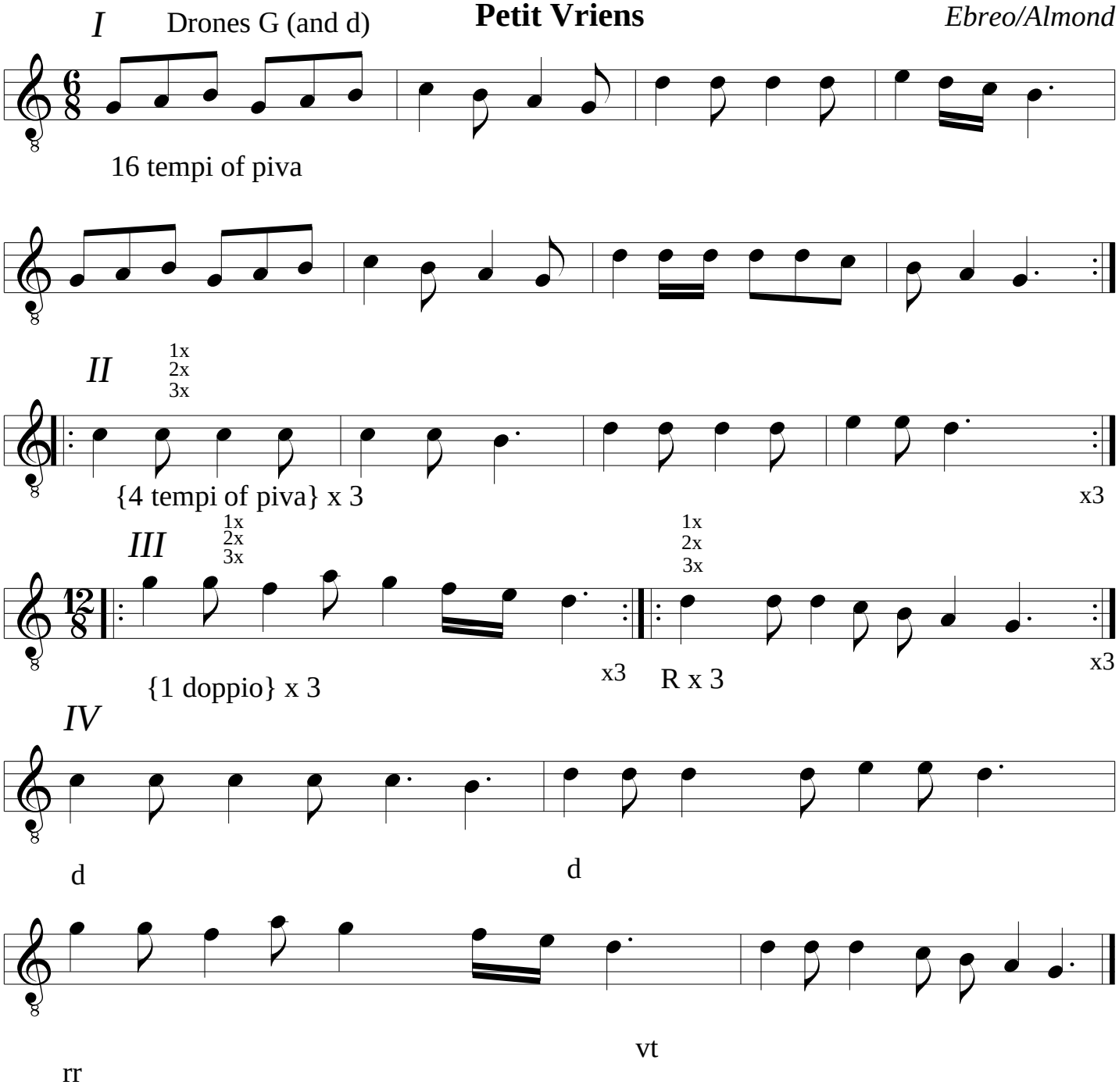
Petit Vriens

Ebreo/Almond



Note: At the 16th notes in measures 4, 7, 13 and 17 the original is deficient by a semiminim. I have take this to be a case of alteration and given the semiminim the value of a quarter note.

Orchestration suggestions. (1) Drone on G (and d).
(2) Have different instruments play the repeats at II and III.

Transcribed 10-3-94 by Russell Almond. This piece is in the public domain.