

Falla con Misurus (La Spagna)

Toulouze Imprint #10/Guleilmus

1
8 R b ss d

5
8 d d d d r r

11
8 r b ss d

15
8 ss r r r b

20
8 ss d d d d

25
8 d r r r b

30
8 ss d ss r

Casulle la nouvelle a xvi notes a cinq mesures come il appet.
 Not in Brussels. Original is missing last three notes and gives first two notes as d's. Corrected from La Spagna tenor (Cornazzano). Rastall gives an extra D at the end for 46 notes. See extended notes for other sources.

Tablature: *R b ss dddd rrr b ss d ss rrr b
 ss dddd rrr b ss d ss rrr b ss ddd rrr b c.*
 Rastall corrects tab by inserting two doubles in final measure and an extra final D. Brainard simply uses extra note for congé. This reconstruction follows Brainard's.

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The image displays three systems of musical notation for the piece "Falla con Misurus (La Spagna)". Each system consists of a treble clef staff and a bass clef staff. The first system starts at measure 34 and includes rhythmic markings 'r', 'r', and 'b'. The second system starts at measure 37 and includes markings 'ss', 'd', 'd', and 'd'. The third system starts at measure 41 and includes markings 'r', 'r', 'r', 'b', and 'c.'. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Bukofzer identifies the author of this piece as the dancemaster Gulielmo Ebreo. It survives in two versions one labeled "Falla con Misurus" and the other labeled "La bassa Castilgilia".