

Alenchon

Brussels MS #21/Almond

The musical score consists of six systems, each with a vocal line (treble clef) and a lute tablature line (treble clef). The tablature uses letters R, b, ss, d, r, and c to represent fret positions. The systems are numbered 1, 6, 11, 16, 21, and 26. The piece is in 4/4 time and G major.

*Alenchon a xxx notes a iij mesures.
Toulouze omits note 29.*

Tablature: *R b ss d r ss ddd ss rrr b
ss d ss rrr b ss ddd ss rrr b c.*

Toulouze Tablature: *R b ss ddd rrr b ss d r d r b
ss ddd [ss] rrr b ss d r d r b c.*