

Of the Praise, Virtue, and Efficacie of the Psalms.

*If David, and thou shalt feele the sweet mercy of God, and thy
soule refreshed with spirituall joy.*

Wouldst thou pray? Then poure forth thy soule in the Psalms
45. 54. 67. 70. 72. 86. 143. For the soule of man cannot either,
feelingly expresse its misery, tribulation and anguish of temptation,
or more powerfully call vpon the mercy of God, then in these
Psalms.

Wouldst thou praise the Maiestie of God, or give him thankes
for all his benefits? then sing the 103. 104. 105. 106. 107. 108.
111. 113. 144. 145. 146. 147. 148. 149. 150.

If thou be so farre afflicted with outward and inward temptations
that thou seemest to be forsaken, then sing heartily the 22. 64.
69. Psalms.

If this present life be tedious vnto thee, and that with an ardent
desire thou wailest to see God, then sing the 42. 63. 84. Psalms.

If thou finde thy selfe quite dejected, and as it were forlorne in
trouble, then with compunction of heart sing the 13. 31. 44. 54. 56.
Psalms, and when thou haft found easē and rest vnto thy soule,
O sing to the praise of God, the 30. 34. 103. 104. Psalms, and al-
ways whether in the time of aduersity, or prosperity, sing out the
song of the three Children, wherein evry creature is inuited to
praise God.

But dost thou desire to exercise thy selfe in the diuine praises and
precepts of the Lord? Content thy selfe then and sing the 119.
Psalme, wherein although euен to the end of thy life thou shalt haue
sought and searcht all that thou canst, yet shalt thou neuer perfect-
ly understand the vertues & excellencies, or reach vnto the heights
and depths which are comprehended in it: for hardly is there a
verse in that whole Psalme wherein is not mention made of Gods
Law, Commandements, Testimonies, and Precepts.

In a word, he that would giue these heauenly Hymnes their due,
had need to compose a Psalme in praise of the Psalms, that so the
deuout and ioyfull soule might with looking vp vnto God, reflect
vpon its owne worke, and transport it selfe vnto the quire of Angels
and Saints, whose perpetuall taske is to sing their concording parts
without pause, redoubling and descanting; *Holy, Holy, Holy, Lord
God of Hosts.* And if Vocall Musickē be not full enough, let the In-
strumentall be added, *Reuelat. 15. 2.* They haue in their hands the
Harps of God, and sing the song of Moses, and the song of the Lambe,
saying, *Great and marauilous are thy works. Lord God Almighty.*
Amen.

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*Names of the Tunes of the Psalms,
vſually ſung in Cathedrall Churches, Colegi-
ats, Chappells, &c. As also, the forraigne
Tunes vſually ſung in Great Brittaine.*

| <i>English Tunes.</i> | <i>Pſalmes.</i> | <i>Scottish Tunes.</i> | <i>Pſalmes.</i> |
|----------------------------------|-------------------------------|---|--------------------------------------|
| BAthe and Wels, or Glaenbury. | 219. 63. 5140. | Kings. Dukes. | 32. 86. 33. 87. |
| Bristol, | 16. 64. | Abby. | 34. 88. |
| Cambridge. | 2. 73. 106. 117. 128. | Dumfermeling. | 35. 89. |
| Canterbury. | 22. 53. 110. | Dundy. | 36. 90. |
| Chichester. | 72. 107. | Glasgow. | 37. 91. |
| Christs Hospitall. | 72. 107. | Martyrs. | 39. 92. 99. 118. |
| Ely. | 21. 2. part of the 51. Pf. I. | — | — |
| Exeter. | 15. 65. | Welch Tunes. | — |
| Glocester. | 10. 48. 143. | Landaph. | 40. 93. |
| Hereford. | 11. 49. 144. | Lincolne. | 4. 94. |
| Lincolne. | 7. 56. 142. | Lichfield & Couentry. | 9. 58. |
| Lichfield & Couentry. | 9. 58. | S. Davids. | 43. 95. |
| London. | 67. | S. Asaph or Wrixham. | — |
| Norwich. | 5. 55. 102. | Ludlow. | 45. |
| Oxford. | 4. 74. 109. 129. | Peterborough. | 8. 57. |
| Peterborough. | 8. 57. | Rochester. | 24. 82. 139. |
| Rochester. | — | Salisbury. | 17. 54. |
| Salisbury. | — | Winchester. | 23. 84. 98. 101. 116. (133. 150.) |
| Winchester. | — | Windsor or Eaton. | 62. 85. 108. |
| Worcester. | 13. 47. 97. | Worcester. | (123.) |
| Wolverhampton. | 26. 83. | Wolverhampton. | — |
| <i>Northerne Tunes.</i> | | | |
| Yorke. | 27. 66. 115. 138. | French Tones. | 120. |
| Durham. | 28. 76. | Woltherio. Commandementes. | 50. 100. |
| Chifer. | 31. 80. 129. 146. | Italian Tones. | — |
| Carlile. | 29. 79. | High Dutch Tones. | 112. |
| Southwell. | 2. p. of the 50. Pf. 70. | High Dutch Tones. | 125. 127. |
| Manchester. | 147. | Low Dutch Tones. | 110. 114. |
| | (133. 141.) | Italian Tones. | — |
| | | French Tones. | — |
| | | Woltherio. Commandementes. | — |
| | | English Tunes imitating the High-Dutch, Italian, French, and Netherlandish Tones. | 1. 3. |
| | | 6. 14. 18. 21. 30. 38. 41. 44. | — |
| | | 51. 53. 59. 61. 68. 69. 71. 77. | — |
| | | 78. 102. 104. 119. 132. 136. | — |
| | | 137. 141. | — |

FINIS.