

Pammelia.
MVSICKS
Miscellanie.

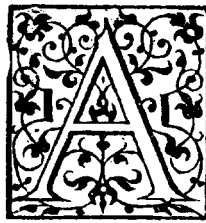
OR,
MIXED VARIETIE OF
Pleasant Roundelayes, and
delightfull Catches, of 3. 4.
5. 6. 7. 8. 9. 10. Parts
in one.

*None so ordinarie as musically, none so musical,
as not to all, very pleasant and acceptable.*

LONDON
Printed by *William Barley*, for
R. B. and H. W. and are to be sold
at the spread Eagle at the great
North doore of Paules.
1609.
Cum Privilegio.



TO THE VVELL DIS-
POSED TO READE, AND
to the merry disposed to Sing.



Mongst other liberall Arts, Musicke for her part, hath alwayes beene as liberall, in bestowing her melodious gifts, as any one whatsoeuer, and that in such rare manner, for diuersitie: and ample measure, for multiplicity, as more cannot be expected, except it were more then it is respected: yet in this kind onely, it may seeme somewhat niggardly and vnkind, in neuer (as yet) publikely communicating, but alwayes priuately retaining; and as it were, enuying to all, this more familiar mirth and iocund melodie. But it may bee Musicke hath hitherto beene defectiue in this vaine, because this vaine indeed, hath hitherto been defectiue in Musicke: and therefore, that fault being now mended, this kind of Musicke also is now commended to all mens kind acceptation. This did I willingly vndertake, and haue easily effected, that all might equally partake of that which is so generally affected. Catches so generally affected (I take it) quia non superant captum, because they are so consonant to all ordinary musicall capacity

To the Reader.

capacity, being such indeed, as all such whose loue of Musicke exceeds their skill, cannot but commend, such also, as all such, whose skill in Musicke, exceeds their loue of such sleight and light fancies, cannot either contemne or condemne. Good Art in all, for the more musicall, good mirth and melodie for the more lowiall, sweet harmonie, mixed with much varietie, and both with great facilitie. Harmony to please, varietie to delight, facilitie to inuite thee. Some toys yet musicall, without absurdity, Some very musicall, yet pleasing without difficulty, light, but not without musickes delight, Musickes pleasantnes, but not without easines, what seemes old, is at least renewed, Art hauing reformed what pleasing tunes iniurious time and ignorance had deformed.

The onely intent is to giue generall content, composed by Art to make thee disposed to mirth. Accept therefore kindly, what is done willingly, and published onely, to please good Company

Rounds or Catches of three

Voices.

1 Cannons in the vnison. 2 Voc.



Hey hoe, to the greene wood now let vs goe, sing
heau and hoe, and there shall we find both bucke
and Doe, sing heau and hoe, the Hart the Hinde, and the little pretty Roac
sing heau and hoe, Hey hoe, *vt supra.*



O my fearefull dreames neuer forget shall I, neuer forget
shall I, me thought I heard a maiden child condemnd to die, wh ose name
was Iesus, whose name
O my fearefull
B *vt supra.*

3

Canons in the vnison.

3 Voc.



Olly shepheard and vpon a hill as he fate, folowd he blew

his little horne, and kept right well his gate: Earely in a morning, late

in an Euening, and euer blew this little boy, so merily piping: Tere liter

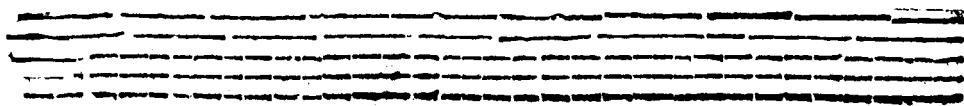
lo .ii. terli terlo, terli ter liter lo .ii. rer liter lo

terli. Ioly shepheard, *vi supra.*



LL in to seruice let vs ring, merily together, ding dong

ding dong Bell. All into *vi supra.*



5.

Canons in the vnison.

3. Voc.

New Oysters, new Oysters, new Oysters new, haue you
 any wood to cleaue .ii. haue you any wood to
 cleaue, what kitchin stuffe haue you maides .ii.
 what kitching stuffe haue you maides? New Oysters, *vt supra.*

6

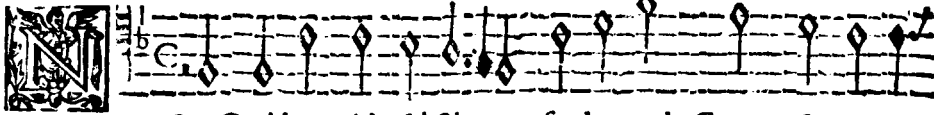
Oken leaues in the merry wood so wilde, when will
 you grow green a, fayrest maid and thou be with child, lullaby maist
 thou sing a, lulla lullaby lulla lulla lullaby lullaby maist thou sing a
 Oken leaues *vt supra.*

B

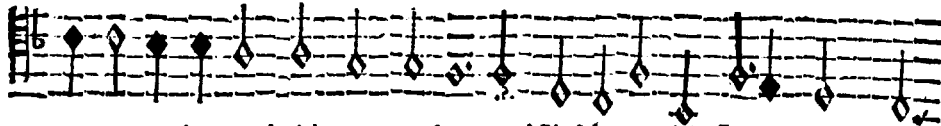
7

Canons in the vnison.

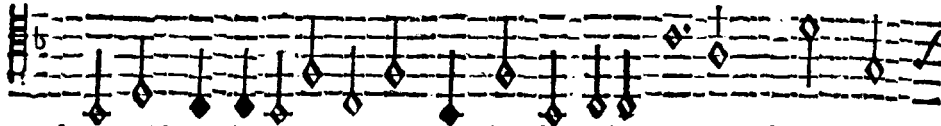
3 Voc.



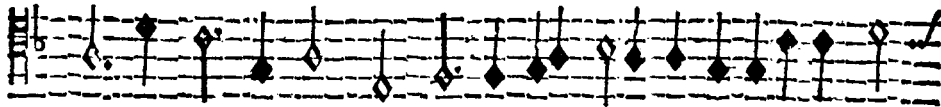
ON God bee with old Simeon, for he made Cannes for many



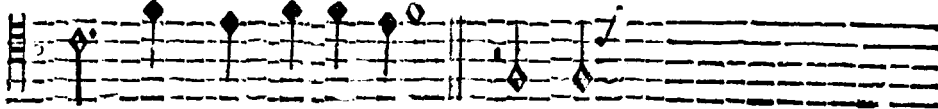
a one, and a good old man was he, And linkia was his Torneyman, and



hee could tippie of euery can, and thus he said to me, to whome drinke



yon fir knaue, to you, then hey ho lolly linkin, I spie a knaue ia drin-

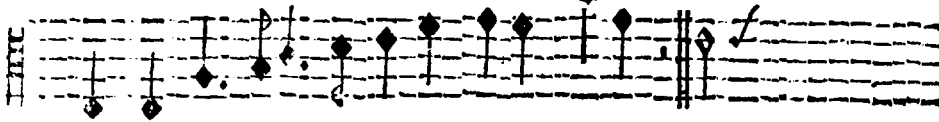


king, come trele the bole to me. Now God *vs supra.*

8



Ell fare the Nightingale, faire fall the Thrush cocke too,



but foule faire the filthie bird that singeth Cuckow, Wel *vs supra.*

9

Canons in the vnison,

3 Voc.

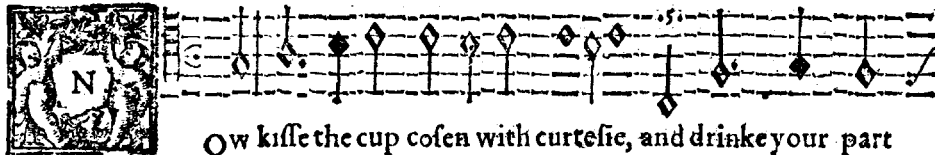


Follow me quickly, Iacke is a pretty boy, round about, standing



stout, singing ale in a bole, la la sol, la my dirry come dandy. Follow *ut supra*

10

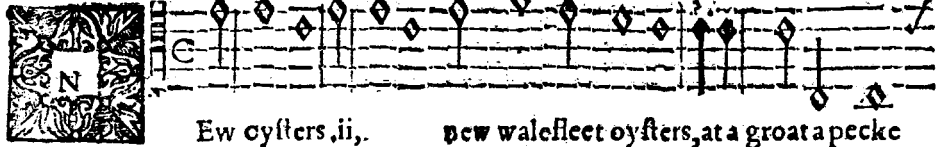


ow kisse the cup cosen with curtesie, and drinke your part

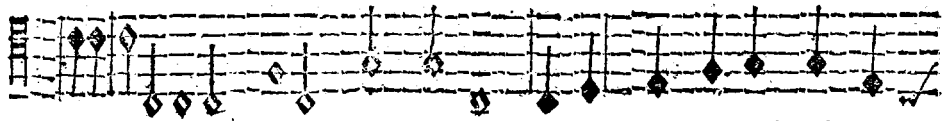


with a heart willingly, then so shall we all agree merily. -- Now *ut supra*.

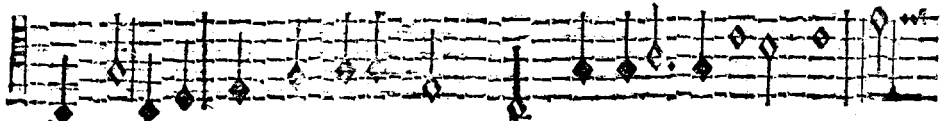
11



Ew oysters, ii, new walefleet oysters, at a groat a pecke



ii, each oyster worth two pence, fetch vs bread and wine that we

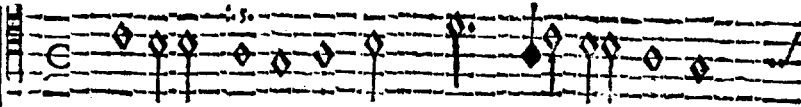


may eate, let vs loose no time with such good meat, a banquet for a prince. Now

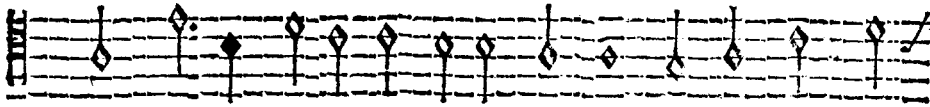
B 3

ut supra

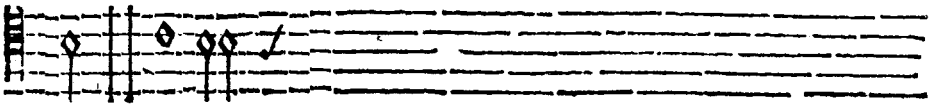
Canons in the vnison.

3 *Voc:*

LL in to seruice, the belles toles, Al into seruice

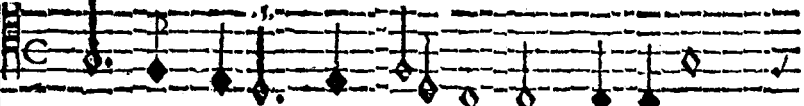


now ring they all in to seruice, Ding dong dong bell, ding dong

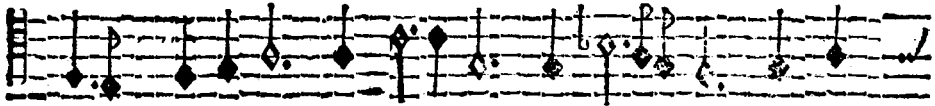


bell. Al in to *vs supra.*

Cannon three parts in one, in the fift and ninth.



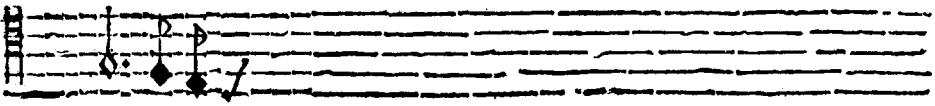
Ey downe a downe, behold and see, what song is this,



or how may this bee, three parts in one: Sing all after mee with hey



downe downe a downe downe a trole the berry drinke and be mery.

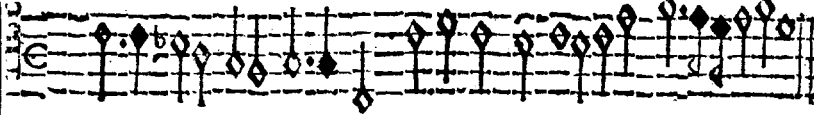


Hey downe, *vs supra.*

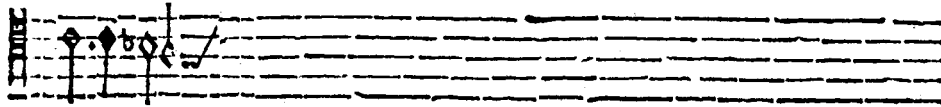
14

Canons in the vnison.

3 Voc.

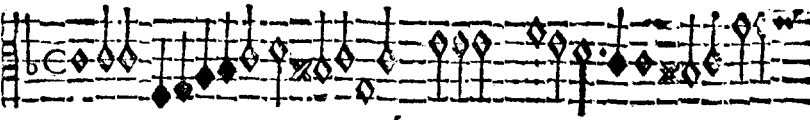


Miserere nostri Domine, secundum Misericordiam tuam.

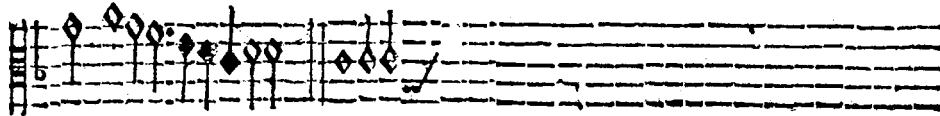


Miserere vt supra.

15

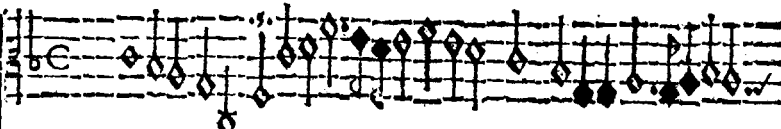


Pietas omnium virtutem parens & fundamentum pietatis



& fundamentum. Pietas. vt supra.

16

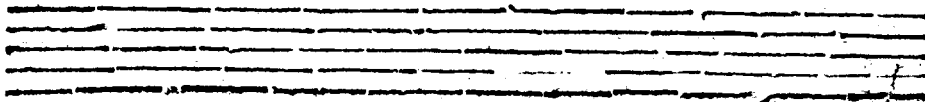


Intende voci Oratio-- nis mea recurrens & De-



us quoniam .ii.

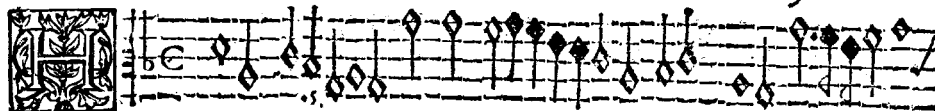
ad te orabo. Intende vt supra.



17

Canons in the vnison.

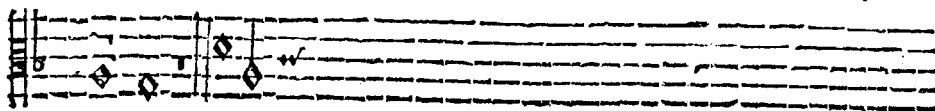
3 Voc.



*H*ec est vita aeterna ut cognoscant se solum Deum verum,

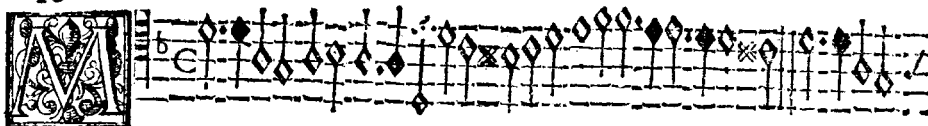


& quem misisti Iesum Christum & quem misisti Iesum Christum



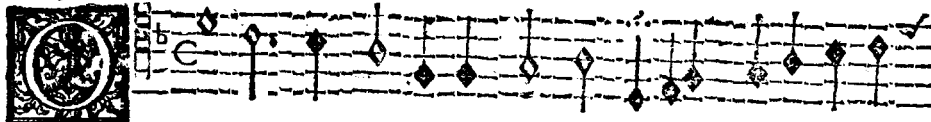
Amen. *H*ec est vt supra.

18

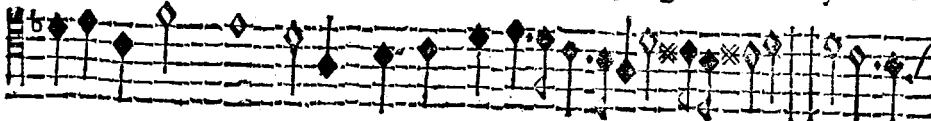


*M*iserere nostri Domine uiuentium & mortuo. *rum.* Miserere vt supra.

19

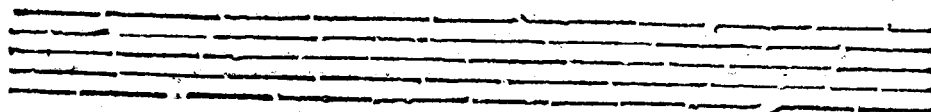


*P*rayse the Lord ye that feare him, magnifie him all yee seed



of Iacob, and prayse him all yee seed of Isra-

ell, O prayse vt supra.





Musical staff 1: Treble clef, common time signature, melody with diamond-shaped notes.

He Nightingale, the mery Nightingale, the sweetly fits and

Musical staff 2: Treble clef, common time signature, melody with diamond-shaped notes.

sings, and sings: The prety nimble Doe doth trip it to and fro, the stond

Musical staff 3: Treble clef, common time signature, melody with diamond-shaped notes.

horfe kicke and flinges and flings, the Cuckow he doth flie from treeto

Musical staff 4: Treble clef, common time signature, melody with diamond-shaped notes.

tree: And meryly through the woods cuckow, cuckow rings. The *ut supra.*

21



Musical staff 1: Treble clef, common time signature, melody with diamond-shaped notes.

He old dogge, the iolly olde dogge as he lay in his dennea

Musical staff 2: Treble clef, common time signature, melody with diamond-shaped notes.

Huffa, trolilo as he lay in his dennea.

Musical staff 3: Treble clef, common time signature, melody with diamond-shaped notes.

the third,

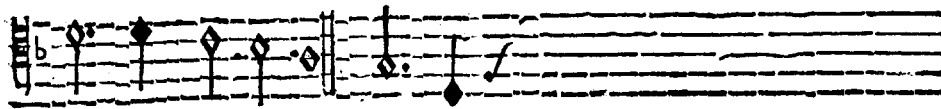
Huffa, trolilo, as he lay in his denn a. The *ut supra.*

Canons in the vnison.

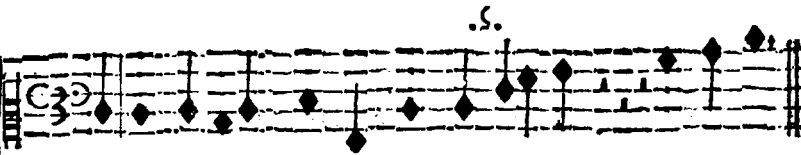
3 Voc:



Oan come kisse me now, once againe for my loue, gentle /

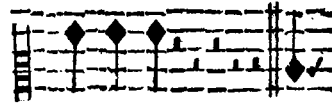


Iome come kisse me now. one come *supra*.

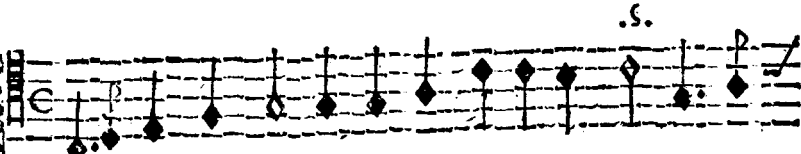


Y Dame has in her hutch at home, a little dog, hey dog hey.

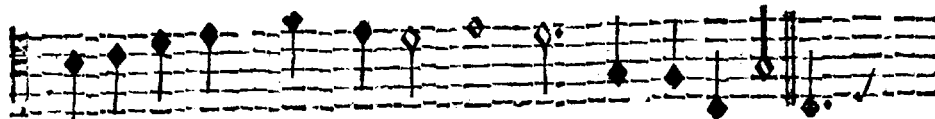
third.



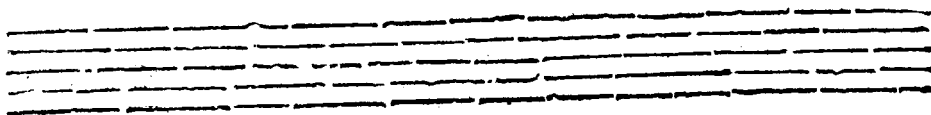
with a clog. My

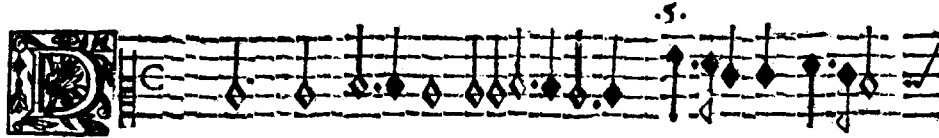


Oe no more to Brainford, vnlesse you loue a Punke, for that

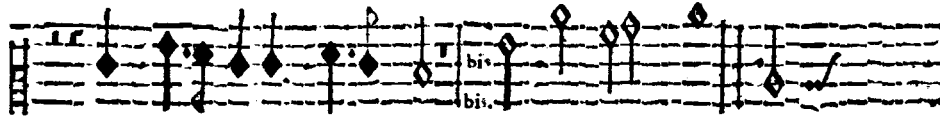


wicked finnefull townc hath made me drunke, come follow me. Go *ut supra*

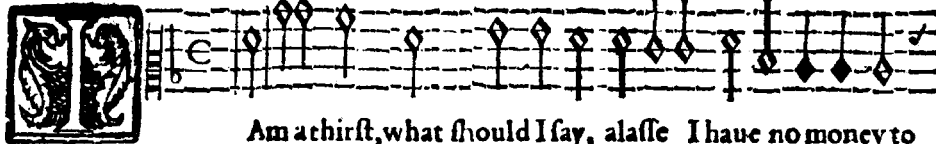




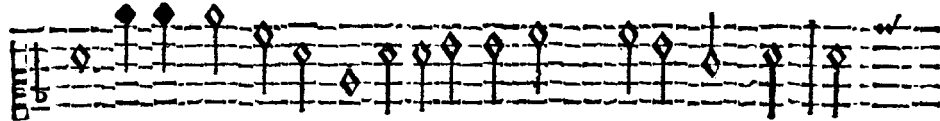
Amelend me a loafe .ii, from saturday to saturday



And longer if you longer may, Darne lend me a loafe. Dame *ut supra.*



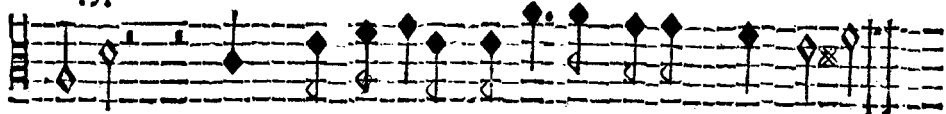
Am a thirst, what should I say, alasse I haue no money to



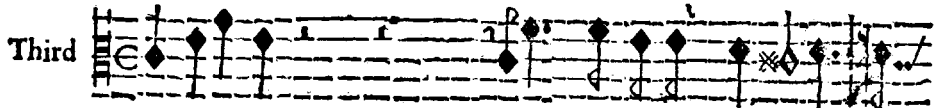
pay, fill the pot Butler, fill, fill, for I will drinke with a good will. I *ut supra*



Here lies a pudding in the fire, and my parte lies there-



in a: whome should I call in, O thy good fellowes and mine a.

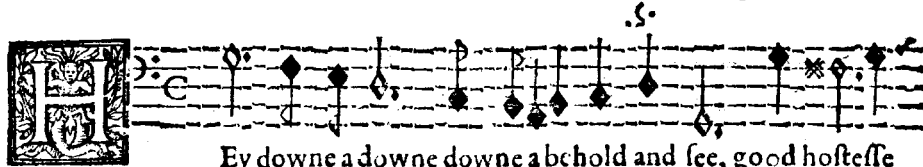


Call in, call in,

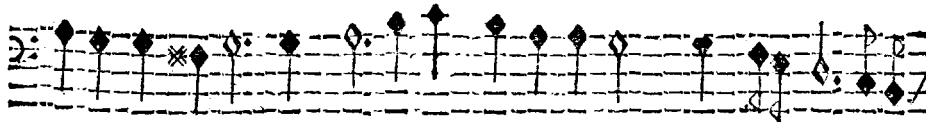
O thy good fellows and mine a. Ther

C 2

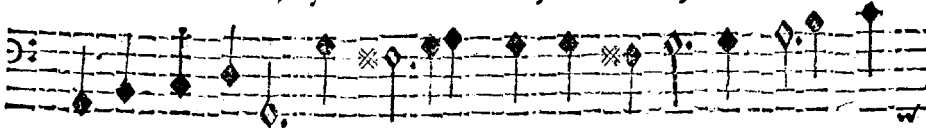
ut supra.



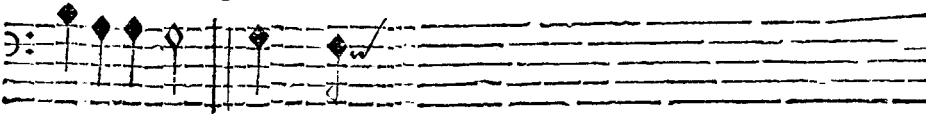
Eye downe a downe downe abhold and see, good hostesse
this is the



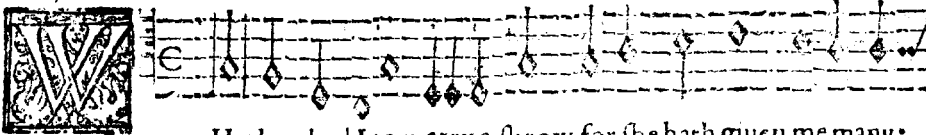
fill the pot for mee, and yet it is the first of three Take and fill this
best ale belieue me, if ye will drinke more, then call me,



pot yet once againe, we will for this time thus remaine, when this is spent



fill pot againe. Hey downe *ut supra.*



Hathap had I to marry a shrow for she hath giuen me many:



a blow, and how to please her alacke I doe not know. What *ut supra.*

2 From morne to euen her tongue neere lies,
Sometime she braules, sometime she cries,
Yet I can scarce keepe her tallants from my eyes.

3 If I goe abroad, and late come in,
Sir knaue (saith she) where haue you beene,
And doe I well or ill, she claps me on the skin,

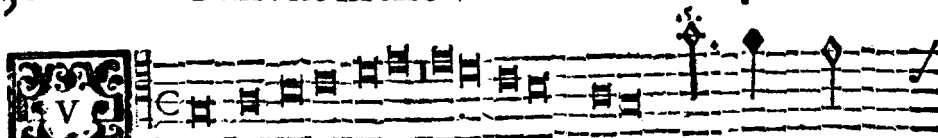
Rounds or Catches of foure Voices.

30

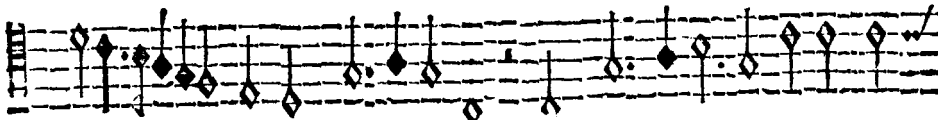
Cannons in the vnison.

4 Voc.

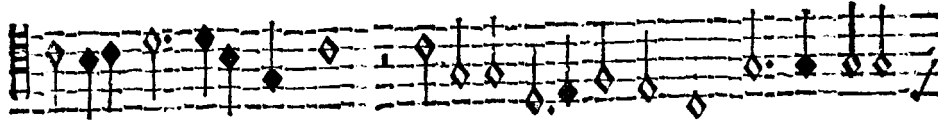
Hey downe downe ,il, hey d. d. d. a d,d,d.down
 heaue and ho, Rumbelo, follow me my sweet heart
 follow me where I goe Shall I goe walke the woods fo wild, wandering
 here and there as I was once full fore beguild, what remedy though alas for
 loue I die with woe, Oft haue I ridden vpon my gray nag, and with his cut
 tayle he plaid the wag, and down he fell vpon his cragge, fa la re la, la ri dan
 dino. Hey *et supra.*



T, re, me, fa, sol, la, la, sol, fa, me, re, vt. Hey downe downe



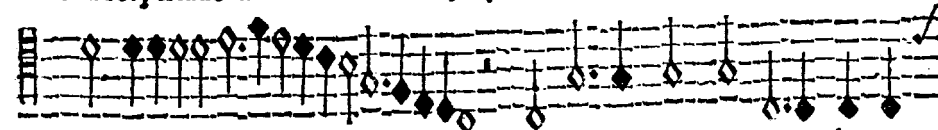
.ii. hey downe .ii. downe a. My heart of gold as true as Steele



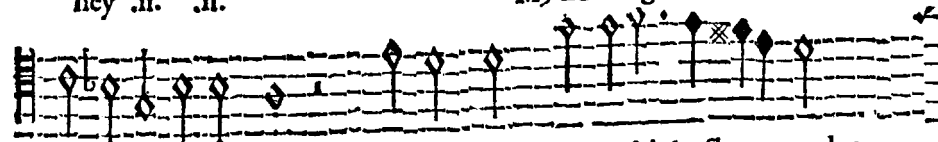
as I me leant vnto the bowres, but if my Lady loue me well, Lord so Robin



lowres, heaue and hoe Rumbelo, hey trollo trolly lo, hey trolly trolly



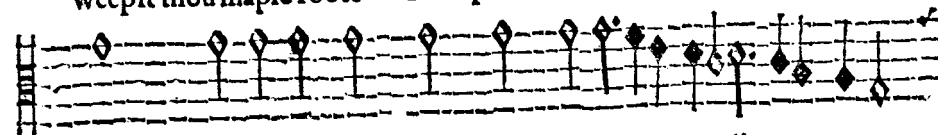
hey .ii. .ii. My Ladies gone to Canterbury,



S. Thomas be her boote. Shee met with Kate of Malmfbury, why



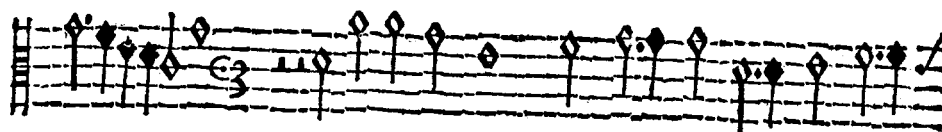
weepst thou maple roote: O sleepest thou or wakst thou Ieffery,



Cooke, the rost it burnes, turne round about about, .ii.

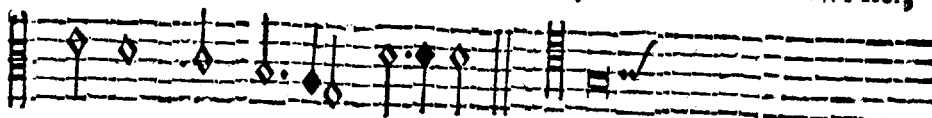
Canons in the vnison,

4



ii.

O Frier how fares thy bandelow bandelow Frier,

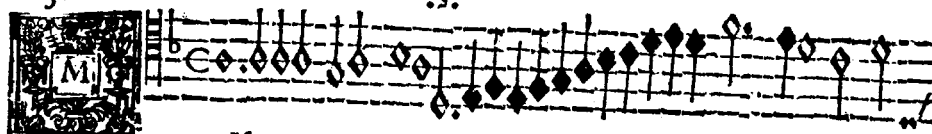


how fares thy Sandelow, Sandelow.
Canon in vnisono.

Vt vt supra

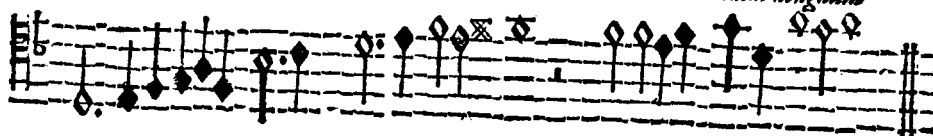
32

.s.



Miserere mei Deus secun-

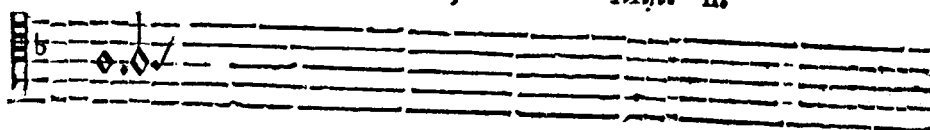
dum magnam



misericordi-

am tuam,

Mise. ii.



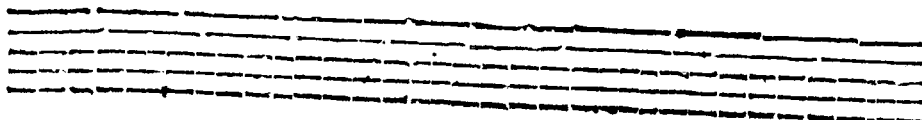
Mise- vt supra,

33

.s.



Onsditor Kirie omnium qui viuunt, Kirie Leison, Con. vt supra



34

Canons in the vnison.

4 Voc.

34

In te Domine speraui non confunder in aeternum

In te Domine speraui, non confunder in aeternum. In te vt supra.

35

Exaudi Domine gra- ti- a-

nam meam, Exaudi vt supra,

36

Ra- ti- o- ni- bus tuis Domine, et labara .ii.

Ora vt supra,

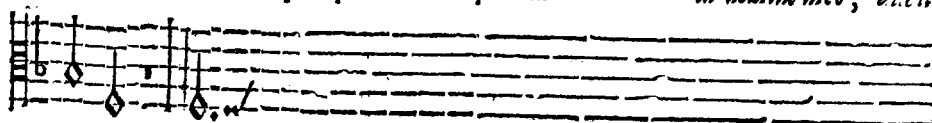
Cannons in the vnison

4 Voc.

37 .s.




Uicquid petieritis patrem in nomine meo, dabit




vobis Quic-ut supra.

38 .s.



Anta- se do mine



Canticum no- num Canti- cum nomini no nomini. Caⁿ vt supra.

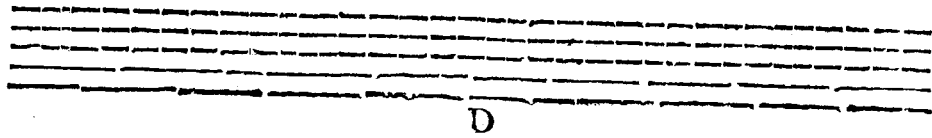
39 .s.



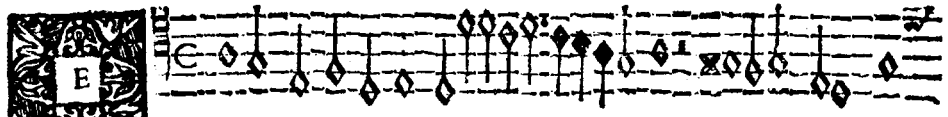
Anc nobiscum .ii. .ii. Christi quoniam ad

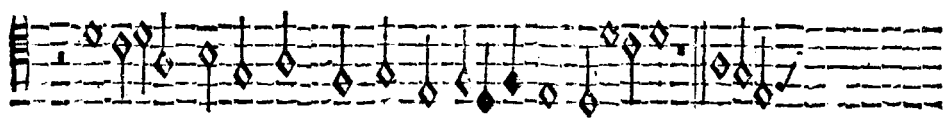


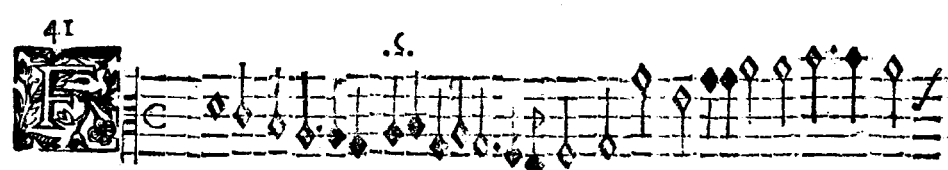
vesperascit & di- es inclinatus est. Mane vt supra.

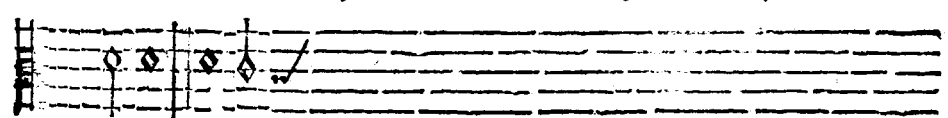


40 **Canons in the vnison,** 4 Voc.
.s.

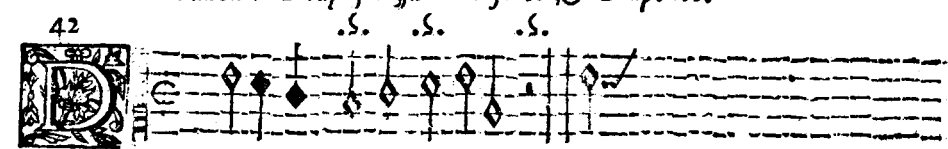
E  *Mitte lucem tuam & verita- tem ipsa me deducant*

 *& adducant in montem sanctum tuum & in Tabernacula. Emitte vt supra,*

41 **F**  *Ide est anima, vi- ta sicut anima est vita cor-*

 *poris. Fides vt supra.*

Canon in Diapason, subdiatēferon, & Diapente.

42 **D**  *Ascendet Christus de caelo. Des. vt supra.*

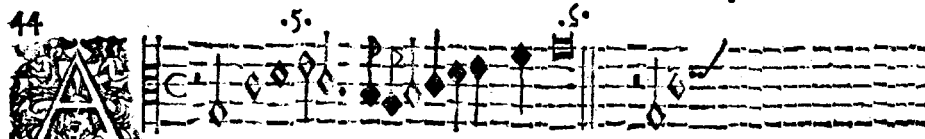
Canon, tres in Vnisonus, & alias in Diapason.

43 **A**  *Scendit Christus in caelum. Ascen. vt supra.*

Canons in the vnison.

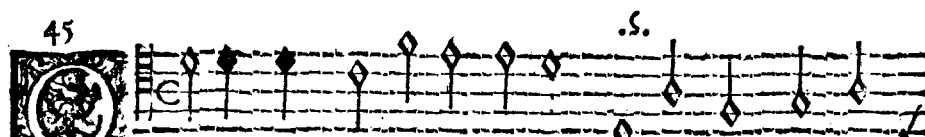
4 Voc.

44

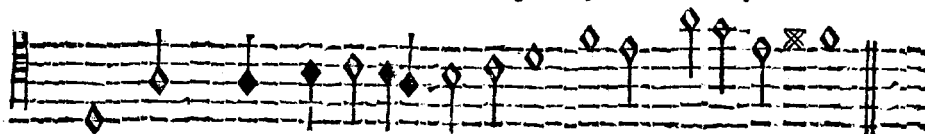


Dirige nos De- *us. Adiu. vt supra,*

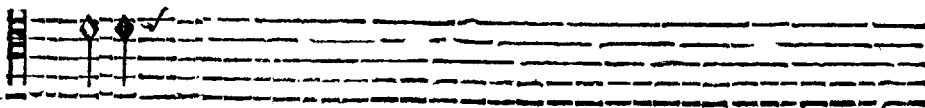
45



Lord of whome I doe depende, beholde my carefull



heart, and when thy will and pleasure is, reieafe mee of my smart.



O Lord *vt supra.*

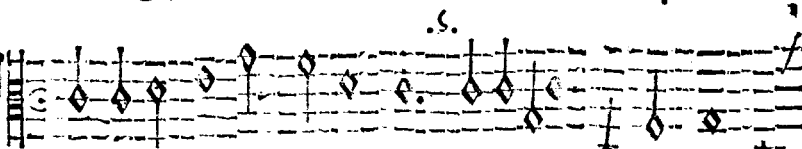
Thou seeft my forrowes what they are,
my griefe is knowne to thee:
And there is none that can remoue,
or take the fame from mee.

But onely thou whose aide I craue,
whose mercy ftill is preft:
To eafe all thofe that come to thee,
for succour and for reft.

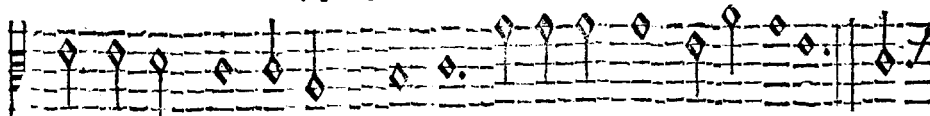
Canons in the vnison.

4 Voc.

46



Ttend my people and giue eare, of ferly things: I shall thee teill

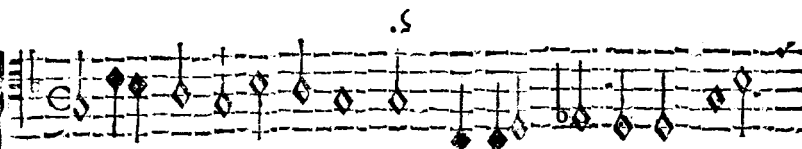


See that my words in mind thou beare, and to my precepts listen well. *At-
ut supra*

I am thy foueraigne Lord and God,
which haue thee brought from carefull thrall:
And eke reclaimde from Pharaohs rod,
make thee no Gods on them to call.

Nor fashioned forme of any thing,
in heauen or earth to worshippe it:
For I thy God by reuenging,
with grieuous plagues this sinne will fnite.

47



Lord in thee is all my trust, giue care vnto my wofull crie, re-



fuse me not that am vniust, but bowing downe thy heauenly eye. O Lord
ut supra.

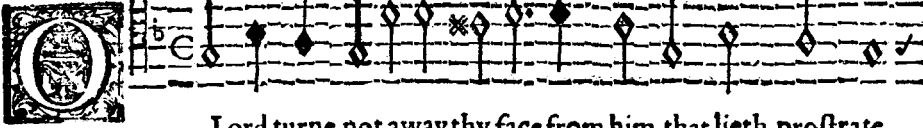
2 Behold how I doe still lament
my sinnes wherein I doe offend,
O Lord for them shall I be shent,
sith thee to please I do entend.

3 No, no not so, thy will is bent,
to deale with sinners in thine ire:
But when in heart they shall repent,
thou grantst with speed their iust desire:

Canons in the vnison.

3 Voc.

48



.s. Lord turne not away thy face from him that lieth prostrate,
 lame nting fore his sinnefull life before thy mercies gate, which gate
 thou openest wide to those that doe lament their sinne, Shut not that gate
 against me Lord, but let me enter in. O Lord *vt supra.*

2 And call me not to mine accounts
 how I haue liued here:
 For then I know right well O Lord,
 how vile I shall appeare.
 I need not to confesse my life
 I am sure thou canst tell,
 What I haue beene, and what I am,
 I know thou knowest it well.

49

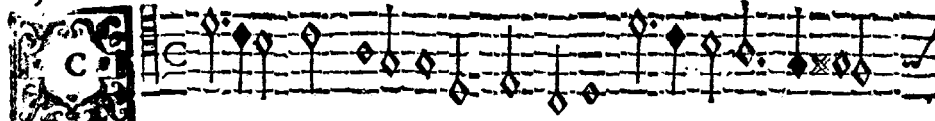


.s. Dieu seul soit honneur honneur et gloire honneur et gloire adieu seul
 soit, honneur et gloire adieu seul soit honneur et gloire, Adieu *vt sup*

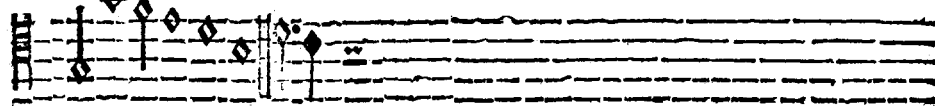
Canons in the vnison.

4. Voc.

50 .s.



Elebrous sans cesse de dieu ces bontes celebrous sans cesse de



dieu ces bontes. Cele- vt supra.

51 .s.




AmEt escripture te propa se, si tu veni a complela loy damerton

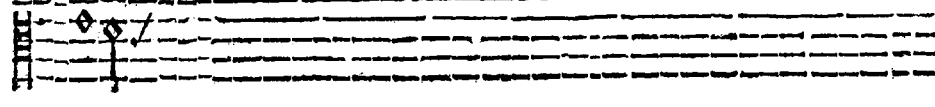


dieu pour toute chose et ton Prochain aut aut que toy. Sanct. vt supra,

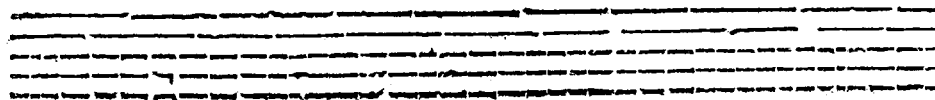
52 .s.



Once aboire alle bon companion alleluia alleluia .



Donce vt supra.



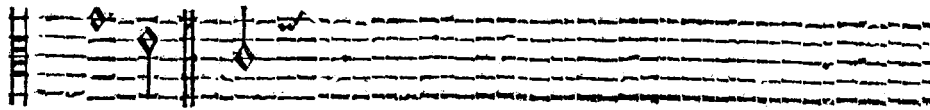
Canons in the vnison.

4 Voc.

53



5 I mee walked in a May Morning, I heard a birde sing



Cuckow. *As vt supra.*

2 Shee nodded vp and downe,
and fwore all by her crowne,
Shee had friends in the towne,
Cuckow.

3 All you that married be,
learne this fong of me,
So shall we not agree,
Cuckow.

4 All young men in this throng,
to marry that thinke it long,
Come learne of me this fong,
Cuckow.

54



He white Henne fhee cackles and layes in the puddles, Sing

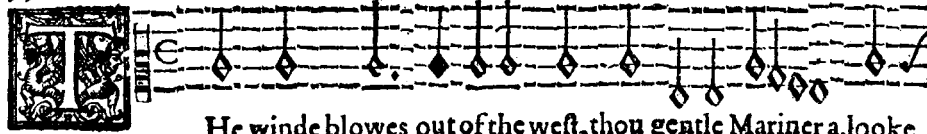


hey cocke without a combe, cocke a dle luddle. *The vt supra.*

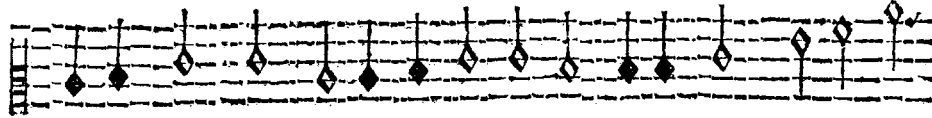
Canons in the vnison.

4 Voc. .5.

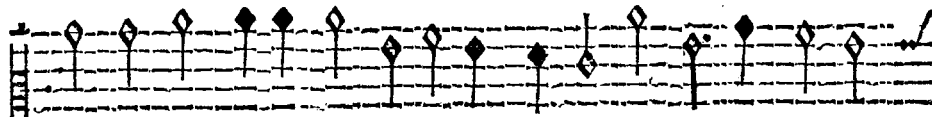
55



He winde blowes out of the west, thou gentle Mariner a, looke



to the looffe wel, beware the lee still, for deadly rockes doe now a-



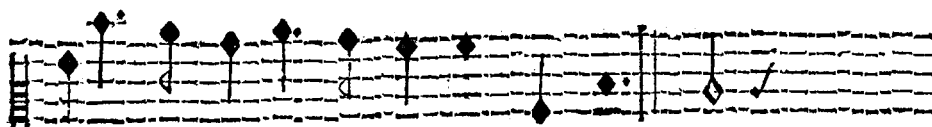
peare a, looke to thy tacke, let bowling goe slacke, so shal wee scape them



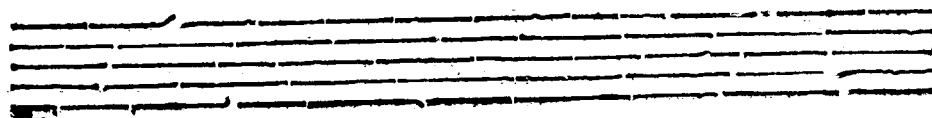
and goe cleare, Tarra tan tarra stir well thy course firra, the wind waxeth



large, the sheetes doe thou wear, goe fill the canne, giue vs some beare.



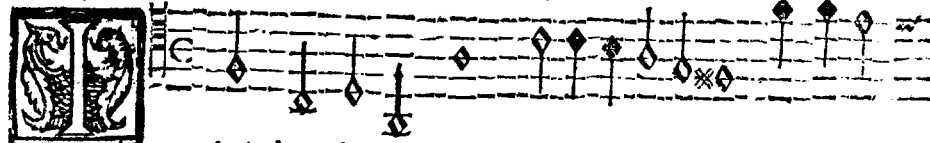
He drinke thee He brinks thee my mates, what cheare? The *et supra.*



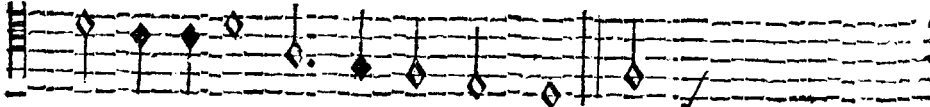
Canons in the vnison.

4 Voc.

56 .s.

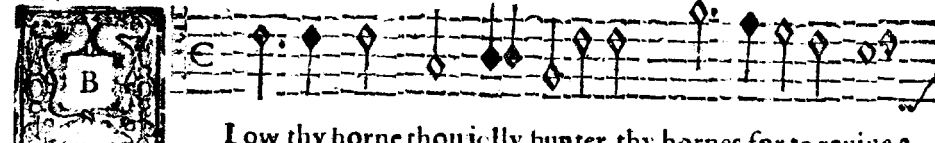


Acke boy, ho boy newes, the cat is in the well, let vs ring

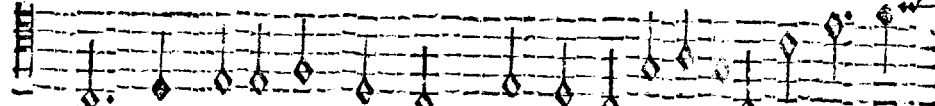


now for her knell, ding dong ding dong bell, Iacke *ut supra.*

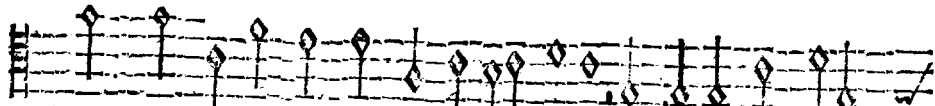
57 .s.



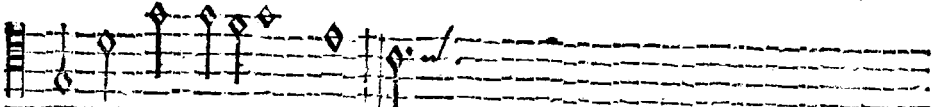
Low thy horne thou iolly hunter, thy hornes for to reuiue a,



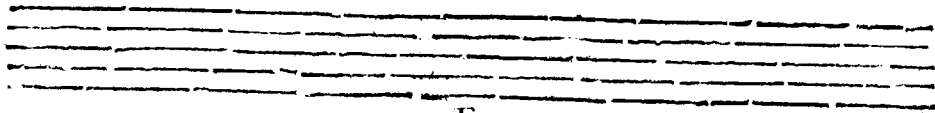
shew thy selfe a good huntsman whilst that thou art aliuie a, that men may



say and sing with thee, thou hast a merry life a, in pleasure all the day,



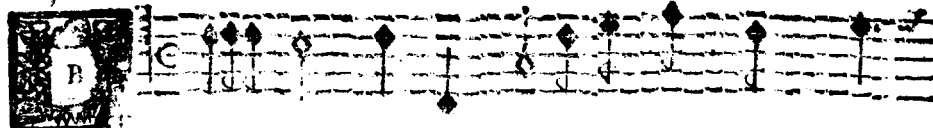
and Venus mate to wife a. Blow *ut supra.*



Cannons in the vnison

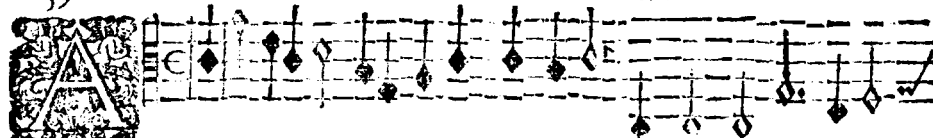
4 Voc.

58 .s.



Anbery Aie where where where, at the Blacke Smithes house,
I would I were there. Banbery *ut supra.*

59 .s.

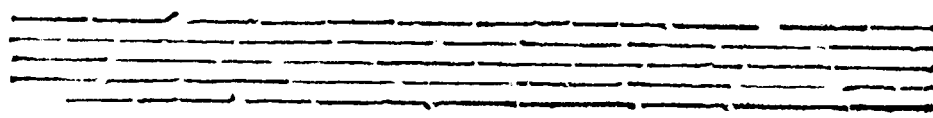


Miller, a miller, a miller would I be, to learne his craft as well
as he, by art to steale, by cunning to lie, to get a poling penny thereby. A
ut supra.

60 .s.



Irch and greene holly, birch and greene holly, if thou
beeft beaten boy, thanke thine owne folly. Birch *ut supra.*

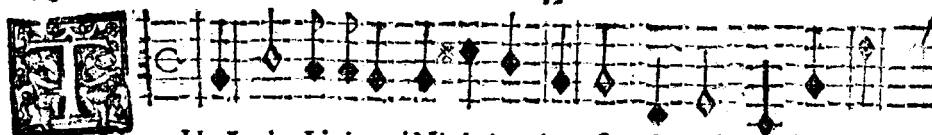


Canons in the vnison:

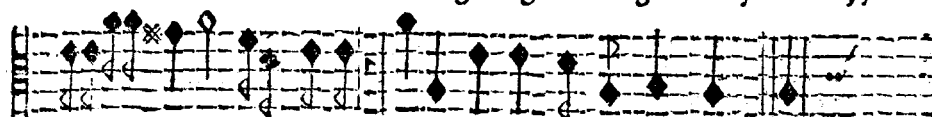
4 Voc.

61

.S.

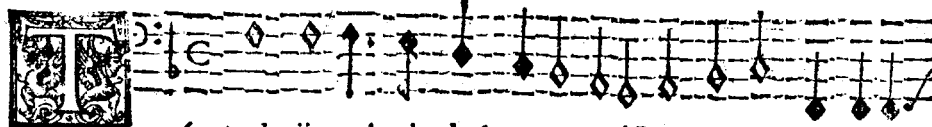


He Larke Linit and Nightingale to sing some say are best, yet

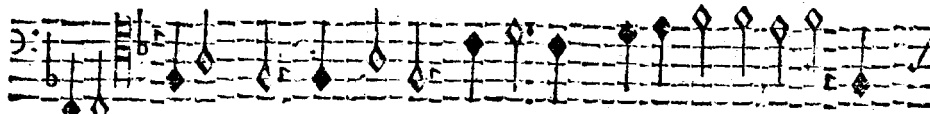


merily sings little Robin, pretty Robin with the red breast. The *vs supra*

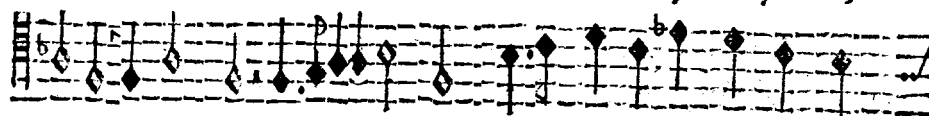
62



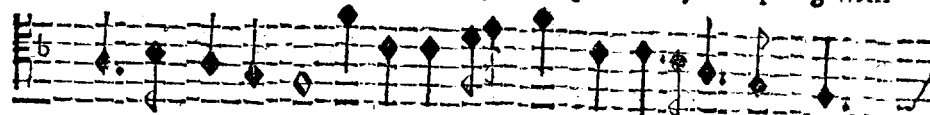
.S. trole .ii. trole the bole to me, and I will trole the same again



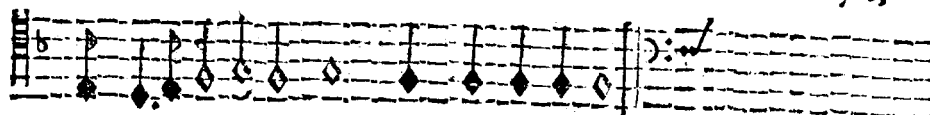
to thee, beginne now hold in now, for we must merry be as you see, be



lusty so must we, Oh it is a braue thing for to passe away the spring with



mirth and ioy to sing, Tan tan tan tara tant tant, all a flant braue boyes,

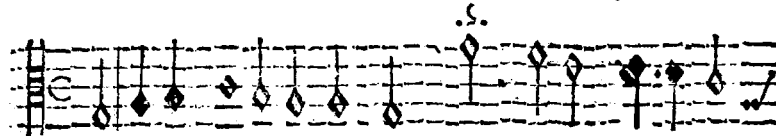


what ioy is this to see, when friends so well agree. Trole *vs supra*.

Canon s in the vnison,

4 Voc,

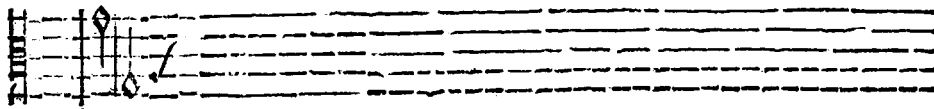
36



Ow Robin lend to me thy bow, Sweet Robin lend to me



thy bow, for I must now a hunting with my Lady goe, with my sweet Lady



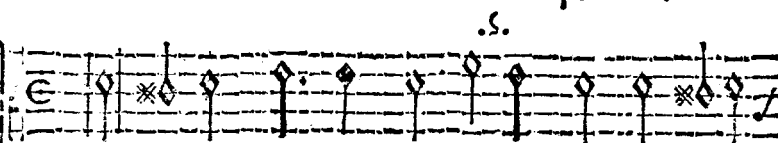
goe. Now *vt supra.*

- 2 And whether will thy Lady goe,
Sweet Wilkin tell it vnto me :
And thou shalt haue my hawke, my hound, and eke my bow
to wait on thy Lady.
- 3 My Lady will to Vppingham,
to Vppingham forfooth will shee,
And I my selfe appointed for to be the man,
to wait on my Lady.
- 4 Adiew good Wilkin all be shrewde,
thy hunting nothing pleaseth mee,
But yet beware thy babling hounds stray not abroad,
for angring of thy Lady.
- 5 My hounds shall be led in the line,
so well I can assure it thee:
Vnlesse by view of straine some persue I may find,
to please my sweete Lady.
- 6 With that the Lady shee came in,
and wild them all for to agree :
For honest hunting neuer was accounted sinne,
nor neuer shall for me.

Canons in the vnison.

4. Voc.

64



Arewell mine owne sweet heart farewell whome I loue best]

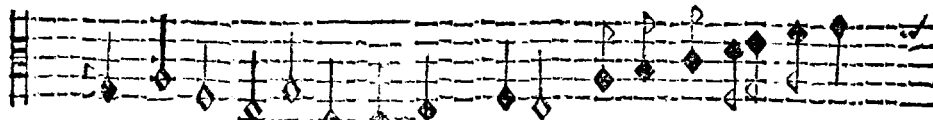


since I must from my loue depart, adew my ioy and rest, fare, *ut supra.*

65



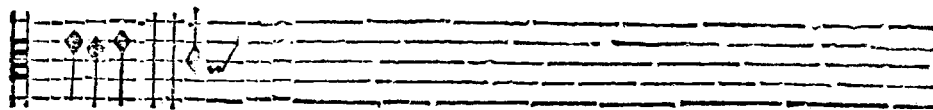
Ay mi, fare la mi, beginne my sonne and follow mee



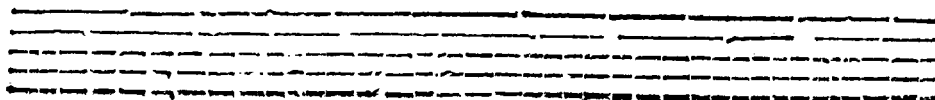
sing fiat fa, me, so shall weewell agree, hey tro lo ly lo ly lo,



hold fast good son with hey tro lily lotro lo ly, O sing this once again



Iustily, Fa *ut supra.*

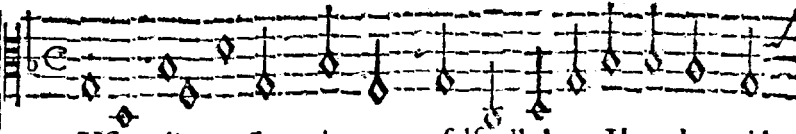


Canons in the vnison.

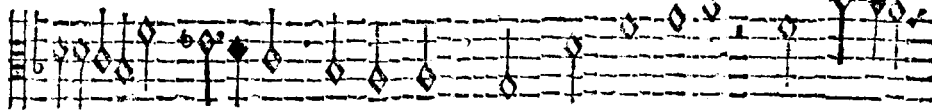
4 Voc.

66

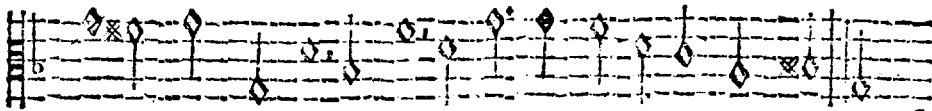
.s.



Vsing. ii. musing mine owne selfe all alone, I heard a maid



.ii. I heard a maid making great mone with sobs and sighes, & many'a



griuous moane, for that for that for that her maidenhead was gone. Mu-

ut supra.

67

.s.



O Portsmouth .ii. it is a gallant towne, and there wee will



haue a quart of wine with a nutmeg browne, diddle downe. The gal-



lant shippe, the Mermaid, the Lion hanging stout, did make vs to spend

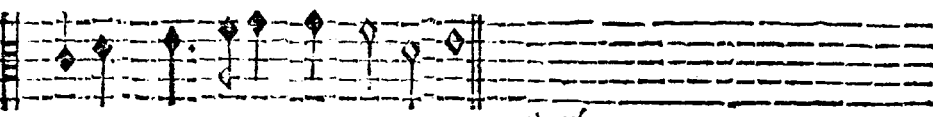
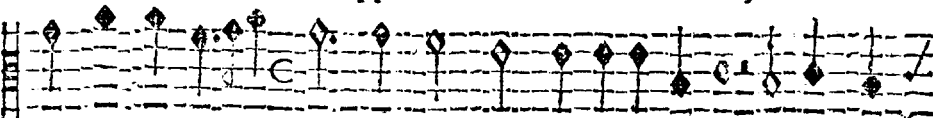
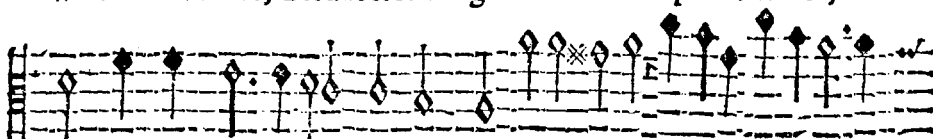
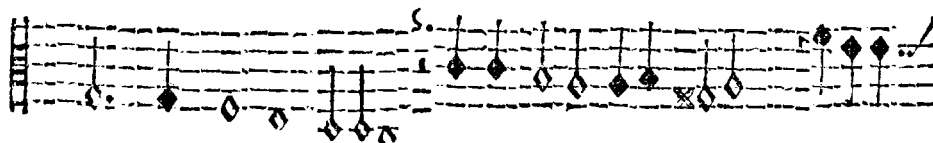
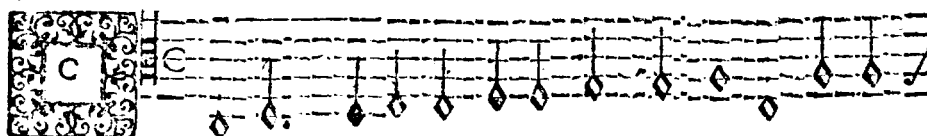


there our sixeteen pence all our, The *ut supra*

Canon in the vnison.

4 Voc.

68



Canons in the vnison.

4. Voc.

69

Lets haue a peale for Iohn Cookes soule, for he was an honest

man with belles all in an order, the cruse with the blacke bole, the tankard

likewise with the can, and I my owne selfe will ring the treble bell, and

drinke to you euery one: stand fast now my mates, ring merily and well

till all this good ale is gon. Lets *vt supra*.

70

Sing we this roundelay merily my mate, ill may be thriue

that doth vs hate, Sing y e this roundelay merily each one, take care who

will for ile take none. Sing *vt supra*.

Canons in the vnison,

4 Voc.

.s.

T re mi fa mi re vt, hey Jerry derry sing and be nerry, *quando*

veni quando caelis, whip little Davids bome, bome. *Vt vt supra.*
The fourib must sing the Fa burthen.

Bome bome. .ii. Bome, Bome *vt supra.*

72

.s.

Ady come down and see the Cat fits in the Plumtree, *Lady vt supra*

73

.s.

One, loue sweet loue for euermore farewell to thee, for fortune

hath deceiued me .iii. Fortune my foe, most contrary hath wrought me

this misery, but yet my loue, my sweet loue farewell to thee, farewell to thee.

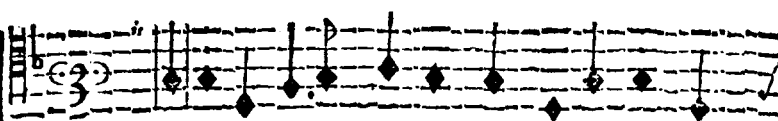
Loue *vt supra.*

4 Voc.

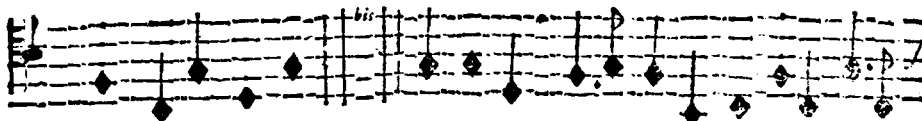
A Round of three Country dances in one.

Basse or Ground.

74



Ing after fellows, as you heare me, a toy that



seldome is scene a : three country dances in one to be a prety



conceit as I weene a.

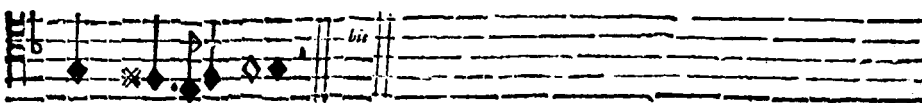
Tenor.



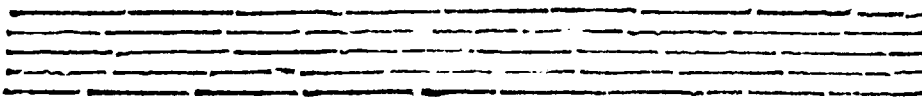
Obin Hood Robin Hood said little Iohn, come dance be-



fore the Queene a. In a redde Petticote and a greene iacket, a white

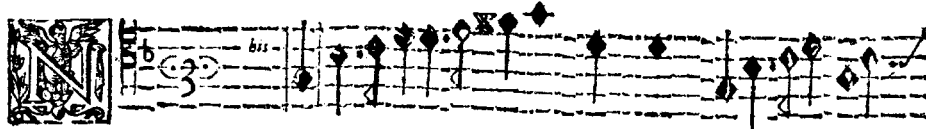


hose and a greene a. *visupra.*

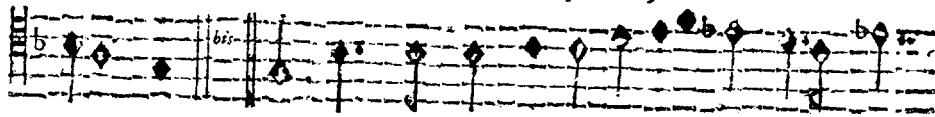


4 Voc.

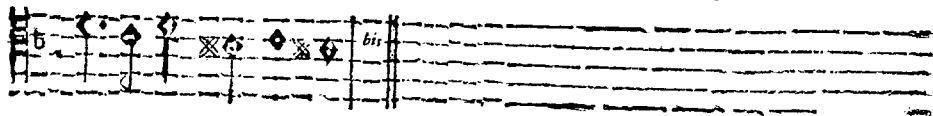
Cantus.



Now foote it as I do, Tom boy Tom, now foote it as I doe

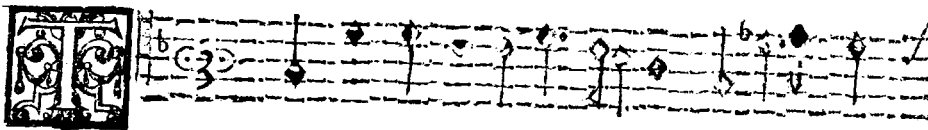


Switthen a, And Hicke thou must tricke it all alone, till Robin come

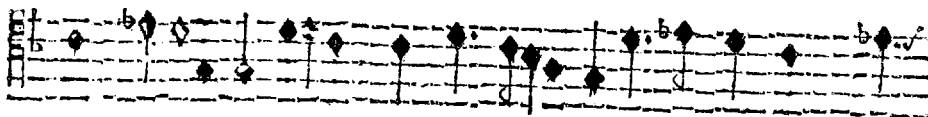


leaping in between a. *ut supra.*

Medius.



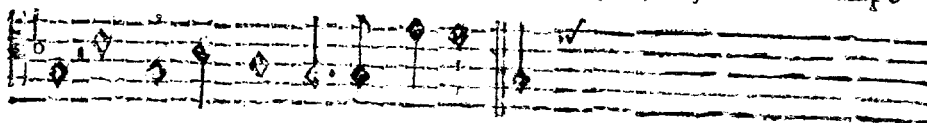
He crampe is in my purse full fore, no money will



bide there in a, and if I had some salue therefore, O lightly then would I



sing a, hey hoe the Crampe a, hey hoe the Crampe



a, hey hoe the crampe a the crampe a. *The ut supra.*

F 2

Rounds or Catches of five Voices.

Canon in the vnison. 5. Voc.

75

One follow me merrily my mates, lets all agree

and make no faults, Take heed of time, tune and

care, time, tune and care, And then without all doubt, wee need not feare

to sing this catch throughout: Malkin was a country maid, a country maid

tricke and trim, tricke and trim as she might be, she would needes to the

Court shee said to sell milke and firmenty, hey hoe, haue with you now

Canons in the vnison.

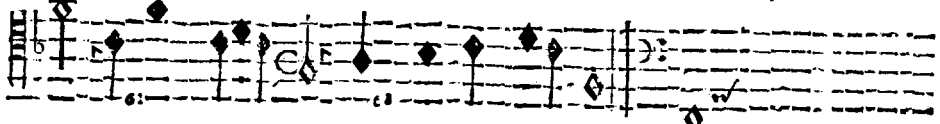
5. Voe.



to Westminster, but before you come there, because the way is farre some



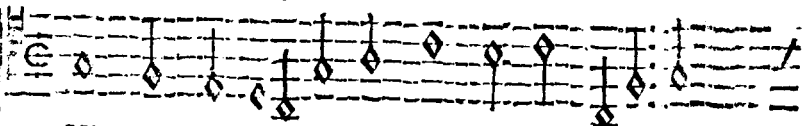
prety talke lets heare. Adew you dainty dames, goe whether you will for



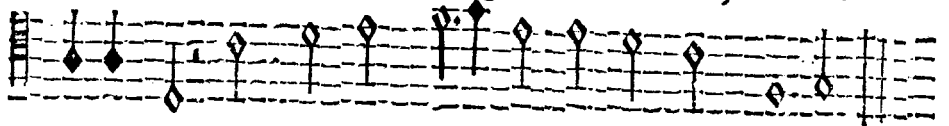
me, you are the very same I rooke you for to be Come *ut supra*.

76

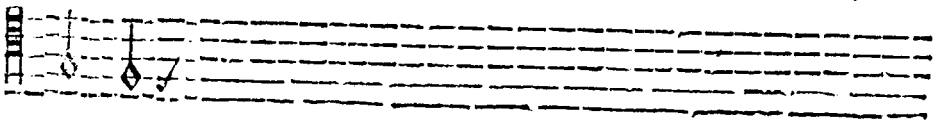
.5.



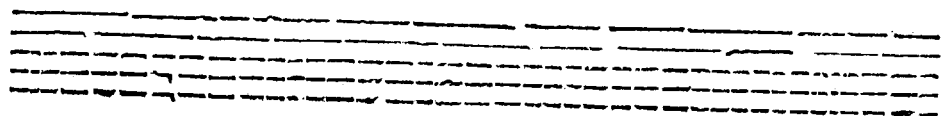
Hite wine and fuger is good drinke for mee, for so said



Parson Brat, but Gough saide nay to that, for hee loued Malmesie,



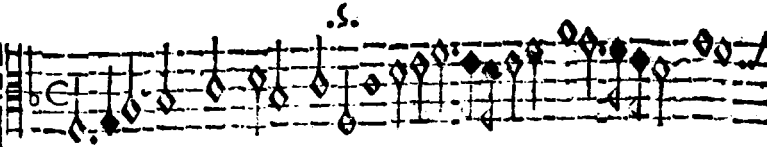
white wine *ut supra*.



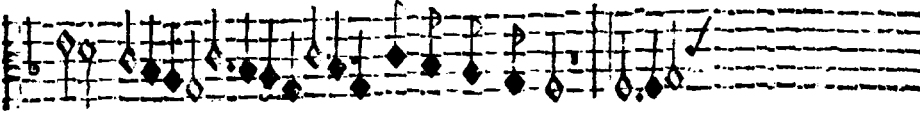
Canons in the vnison.

5 Voc.

77

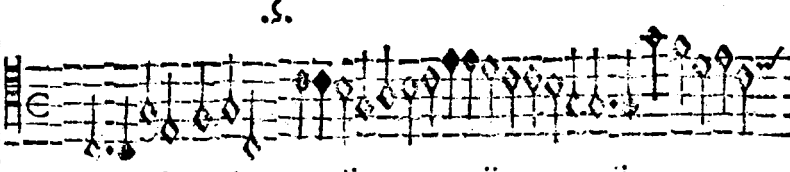


*L*ibera me Domine a persequen^{.s.}tibus me quia confor-

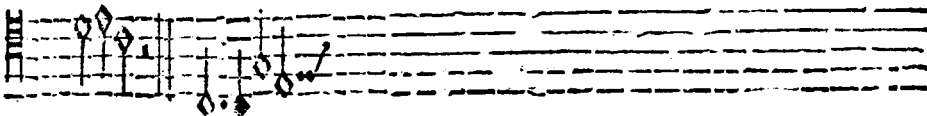


tati sum su- per me Libera vt supra.

78

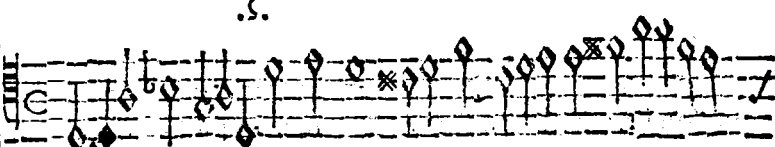


*N*unqua transeunt .ii. .ii. .ii.

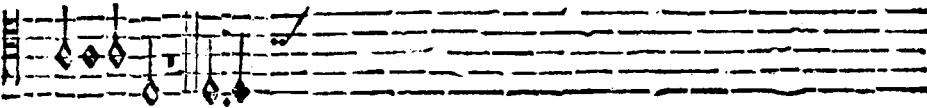


transeunt, Nunqua vt supra

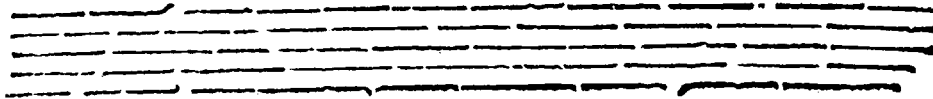
79



*V*ias tuas Domine. demonstra mihi, & semitas tuas edoce me,



edoce me Vias vt supra.



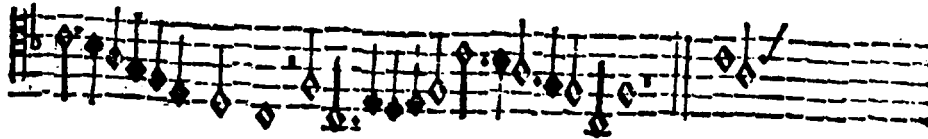
Canons in the vnisc n.

5 Voc:

80

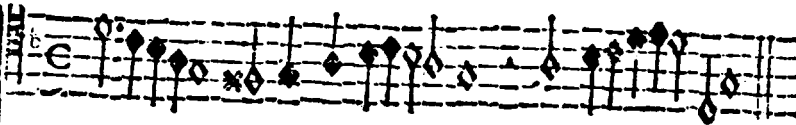


*I*des est a ni- ma vi- ta

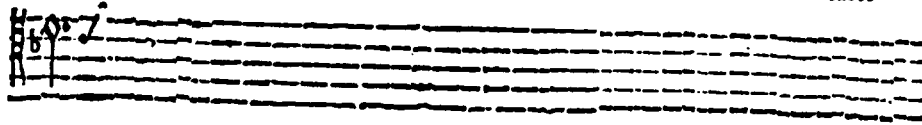


fi- cut anima est vita corporis. *Fides vt supra.*

81



I non pa- nisti occu- dasti

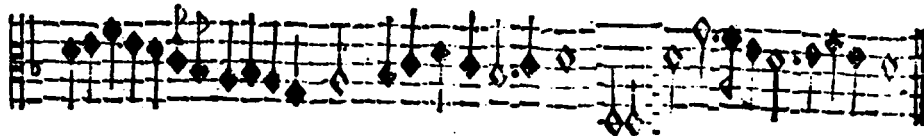


Si vt supra.

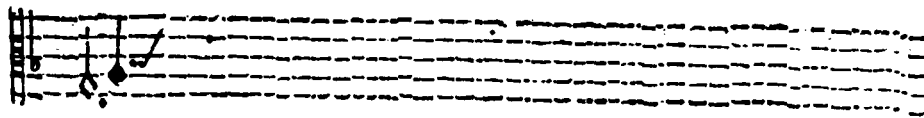
82



Er- bnum Domini mans



eternum in aet- ernum

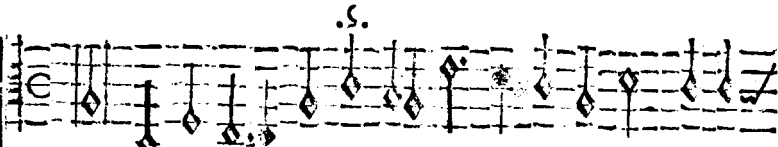


verbum vt supra.

Canons in the vnison.

Voc.

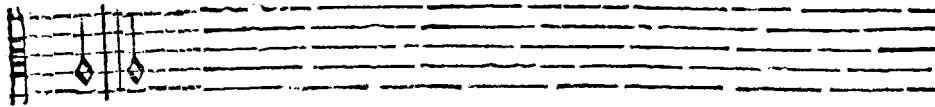
83



Ing you now after me, and as I sing sing yee, so shall we well

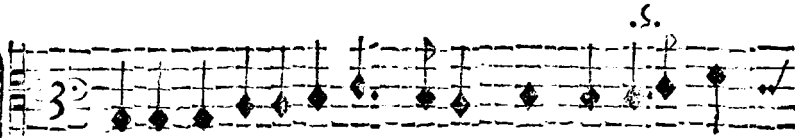


agree, five parts in vnity, ding dong, ding dong, ding dong, ding dong

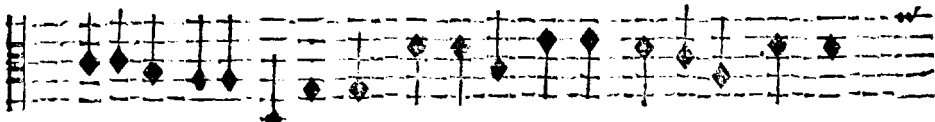


bell. Sing *ut supra*.

84



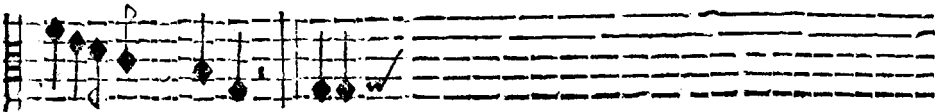
Inkin the iester was wont to make glee with Iaruis the



Iugler till angry was he, then Wilkin the Wiseman did wisely fore see,



that Iugler and Iester should gently agree, hey down, d. d. down derie



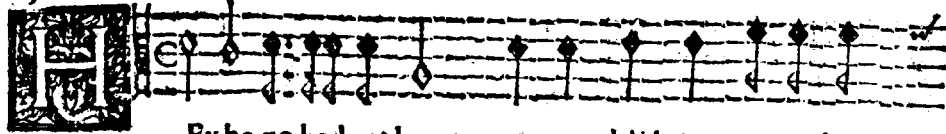
d. d. d. d. down, d. linkin *ut supra*.

Canons in the vnison.

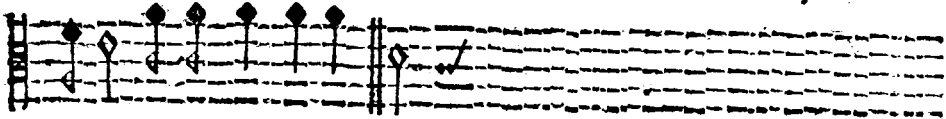
5. Voc.

85

.s.



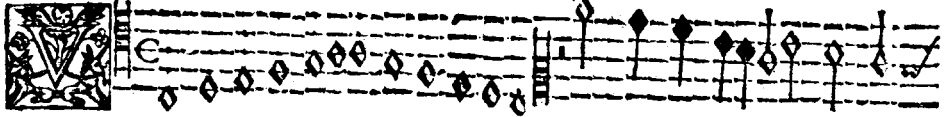
Hy ho no body at home, meate nor drinke nor money haue



In none, fill the pot Eadie. Hey *ut supra.*

86

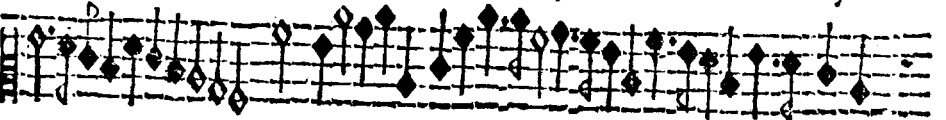
.s.



T, re, mi, fa, sol, la, la, fa, fa, mi, re vt. Hey down a d, a dising you three



after me and follow me my lads .ii. my lads and we will merry be



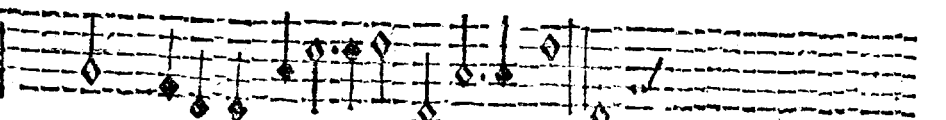
fa, la, la, la, la, .ii. fa, la, .ii. fa, la, .ii, la.



la well song before hold fast .ii. .ii, hold fast betime, take heed .ii. you



misse not nor breake the time, nor .ii. for if thou misse the Basse a note



theres nere a man .ii. can sing a jot. Vt *ut supra.*

Canons in the vnison,

5 Voc,

87



Et Lobcocke leaue his wife at home with lustie .ii,

Iinkin that clownish Groome, with tighce, with two alone, with ta

ha farewell my kind moame, yet must we looke kindly when Lobcocke

comes home. Let us *supra*.

88



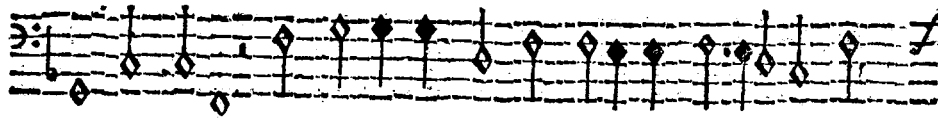
T, re, mi, fa, sol, la, la, sol, fa, mi, re, vt. Hey downe,

down, down, down, sing you now after me, la, mi, sol, re, fa, so shall

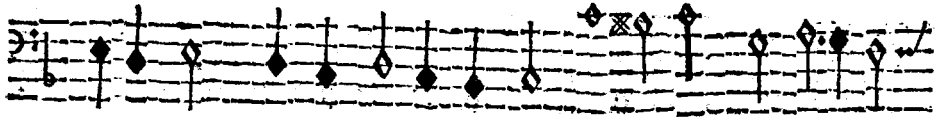
Empty musical staves at the bottom of the page.

Canons in the vnison.

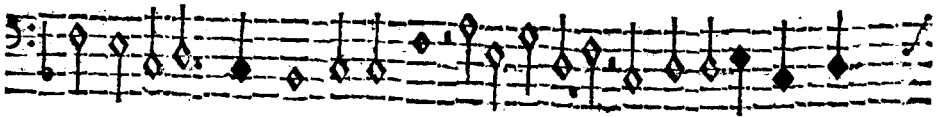
5. Voc.



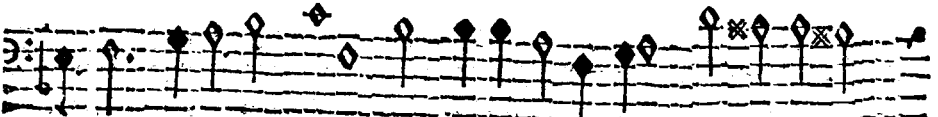
we well agree, take heed to your time, and rest as you find, the round



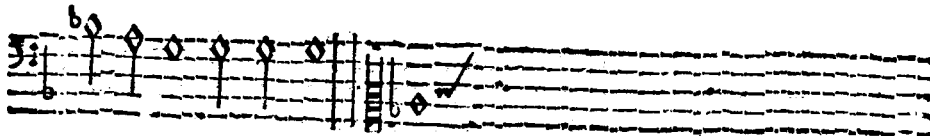
and the square must be tuncd in their kind: O well sung my Lads I say,



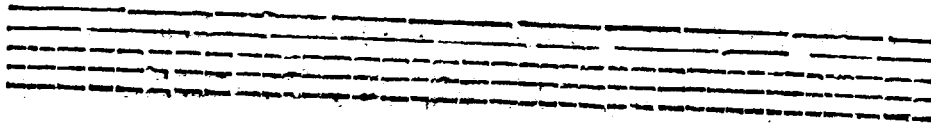
we are as good by night as by day. la, mi, sol, re, fa, let vs be merry, heare

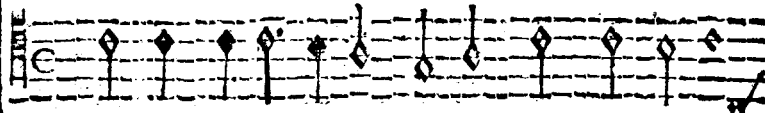


so long time as you may, for time truely passeth away, hey ho, hey ho,

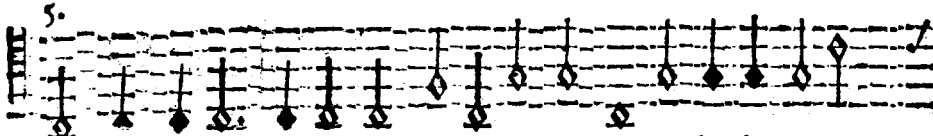


hey ho, hey ho, hey ho. Vt ut supra.





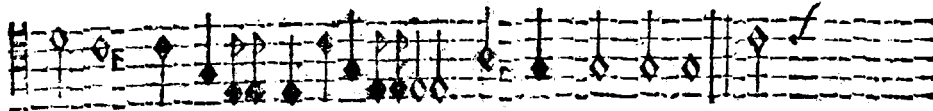
Ecce well your ray my lads, and shew your selues like men,



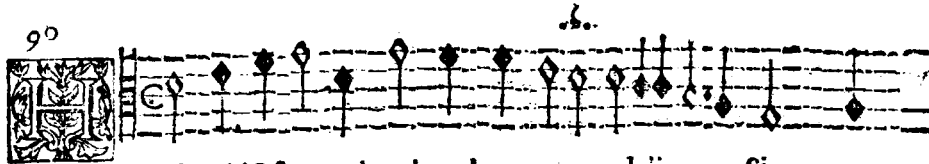
this day our foes shall seeke our forces once againe, now let the trumpet



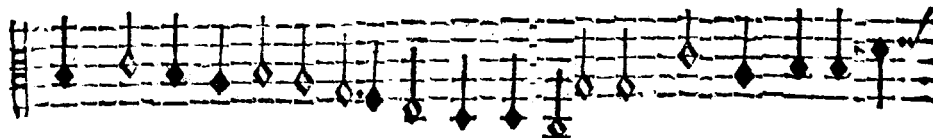
found .ii. their deadly blast, tantarra, tantarra, tantarra tan, stand to it first



and last, with tantara ra .ii. see hey, they flie full fast. Keepe vs *supra*.



Ow should I sing wel and not be weary, and ii. Since we



lacke money to mcke vs merry, to make vs merry, since we lacke money to



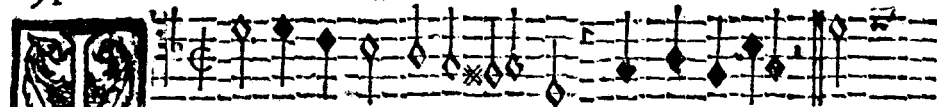
make vs merry, since we lacke money to make vs merry. how vs *supra*.

Rounds or Catches of fixe Voices.

Canon in the vnison.

5 Voc.

91 *.s.*



Oy in the gates of Ierusalem, peace bee in Sion. Ioy *vt supra.*

92 *.s.*



*Laudate nomen Domini, laudate serui Dominum qui
statis in domo domini. Laudate vt supra.*

93 *.s.*



*Domine Filius Des vi- uimiserere nostri, qui tollis.
qui tollis peccata mund. Domine vt supra.*

Canons in the vnison.

6 Voc.

94

.s.

Benedic Domine nobis his donis tuis quae de tua largitate

sumus sumpturi. Benedic ut supra.

95

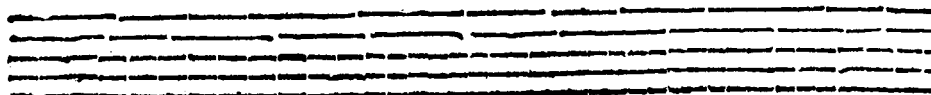
.s.

Now thanked be the great God Pan, which thus pre-

ferues my loued life, and thanked be I that keepe a man who ended bath

this blondy strife, for if my man must prayfes haue, what then must I

that keepe the knaue. Now ut supra.



A Round or Catch for seven Voices.

Canon in the vnison.

7. Voc.

96

L

Laudate nomen Domini super omnes Gentes.

Laudate. vt supra.

Detailed description: This block contains the musical notation for the first piece. It starts with a decorative initial 'L' in a square frame. The music is written on a single staff with a treble clef and a common time signature (C). The notes are diamond-shaped. Below the staff, the Latin text 'Laudate nomen Domini super omnes Gentes.' is written in an italicized font. Below that, the instruction 'Laudate. vt supra.' is written. The number '96' is in the top left corner.

Rounds or Catches of Eight Voices.

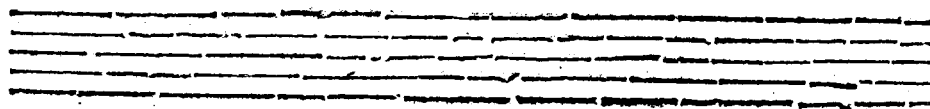
97

L

Ets hanc a peale for Iohn Cookes soule for hee was a very

very honest man, an honest man. Lets vt supra,

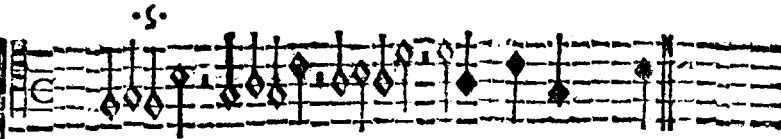
Detailed description: This block contains the musical notation for the second piece. It starts with a decorative initial 'L' in a square frame. The music is written on a single staff with a treble clef and a common time signature (C). The notes are diamond-shaped. Below the staff, the English text 'Ets hanc a peale for Iohn Cookes soule for hee was a very very honest man, an honest man. Lets vt supra,' is written in an italicized font. The number '97' is in the top left corner.



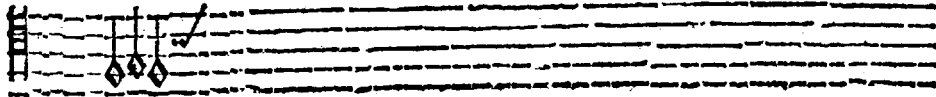
Cannons in thevnison

8 Voco

98



Delicta quis intellegere, ab occultis meis munda me.

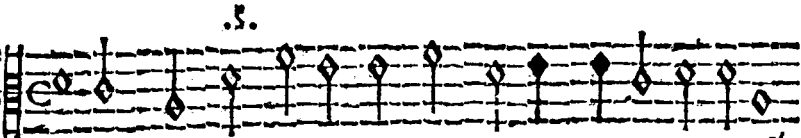


Delicta vt supra.

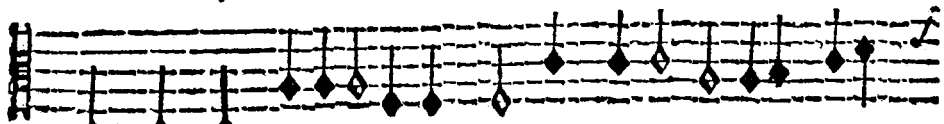
A Round or Catch for

Nine voices.

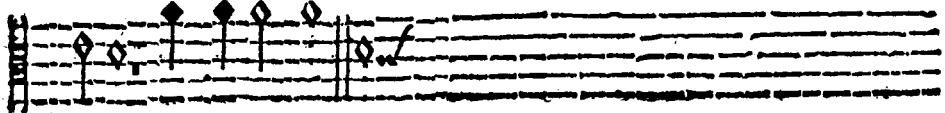
99



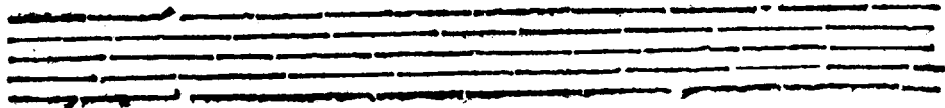
Ey hoe what shall I say, Sir Iohn hath carried my wife away,



they were gone ere I wist, she will come when she list, hey trolly trolly



lolly, come againe ho, hey



A Round or Catch for

ten or eleuen voices.

Canon in the vnison.

10. or 11. Voc.

100

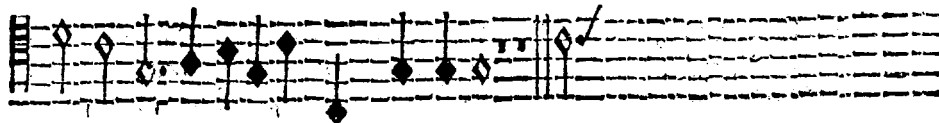


ing we now merily our purses be empty hey ho,

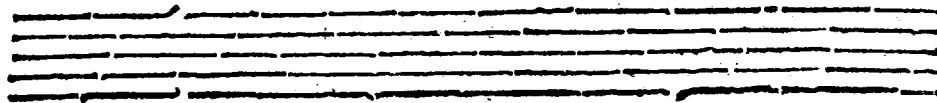
let them take care that list to spare for I will not



doe so, who can sing so merry a note, as he that cannot change a goate,



hey hoe trolly lolly loe, trolly lolly lo. Sing *et supra*.



A Table of all the Songes contained in this Booke.

Songs of three voices.

Hey hoe to the green.
 O my fearefull dreames.
 Iolly sheheard.
 Ail into seruice.
 New Oysters.
 Oken leaues.
 Now God be with.
 Well fare the Nightingale.
 Follow me quickly.
 Now kisse the cup.
 New Oysters new.
 All in to seruice.
 Hey downe a downe.
Miserere nostri.
Pietas omnium.
Intende voci Orationis.
Hac est vita aterna.
Miserere nostri.
 O prayse the Lord,
 The Nightingale.
 The olde dogge.
 Ioan come kisse me now.
 My Dame has in her huch.
 Goe no more to Brainford
 Dame lend me a loafe.
 I am a thirst.
 There lies a pudding.
 Hey downe a downe.
 What happe had I.

Songs of foure voices.

1	Hey downe downe.	30
2	Vt, re, me, fa, sol.	31
3	<i>Miserere mei Deus.</i>	32
4	<i>Conditor Kirie omnium.</i>	33
5	<i>In te Domine speraui.</i>	34
6	<i>Exaudi Domine.</i>	35
7	<i>Ora & labora.</i>	36
8	<i>Quicquid petieritis.</i>	37
9	<i>Cantate Domino canticum.</i>	38
10	<i>Mane nobiscum.</i>	39
11	<i>Emitte lucem tuam.</i>	40
12	<i>Fides est anima vita sicut.</i>	41
13	<i>Descendet Christus de caelo.</i>	42
14	<i>Ascendit Christus in calum.</i>	43
15	<i>Adiuua nos Deus.</i>	44
16	O Lord of whom I do depend.	45
17	Attend my people.	46
18	O Lord in thee is all my trust.	47
19	O Lord turne not away.	48
20	<i>Adieu senl soit honneur.</i>	49
21	<i>Celebrous sans cesse de.</i>	50
22	<i>Sanct escriture te</i>	51
23	<i>Donec aboire.</i>	52
24	As I me walked in a May.	53
25	The white Henne she cackles.	54
26	The wind blowes out.	55
27	Iacke boy, ho boy.	56
28	Blow thy horne thou iolly.	57
29	Banbery Ale.	58

A Miller

<i>A Table.</i>		
A miller, a miller, a miller.	59	<i>Verbum Domini manet.</i> 82
Birch and greene holly.	60	Sing you after me. 83
The Larke Linit.	61	linkin the Iester. 84
Trole trole the bole.	62	Hey ho no body. 85
Now Robin lend.	63	Vt, re, mi, fa, sol, la, 86
Farewell mine owne.	64	Let Lobcocke. 87
Fa, mi, fa, re, la, mi.	65	Vt, re, mi, fa, sol. 88
Musing mine owne selfe.	66	Keepe well your ray. 89
To Portsmouth.	67	How should I sing well, 90
Come drinke to me.	68	<i>Songs of sixe voices.</i>
Lets haue a Peale	69	Ioy in the gates of Ierusalem. 91
Sing we this roundelay.	70	<i>Laudate nomen Domini.</i> 92
Vt, re, mi, fa, mi, re, vt.	71	<i>Domine Fili Dei.</i> 93
Lady come downe.	72	<i>Benedic Domine nobis.</i> 94
Loue sweet loue.	73	Now thanked be the. 95
Sing after fellowes.	74	<i>A Song of seuen voices.</i>
<i>Songs of five voices.</i>		<i>Laudate nomen Domini.</i> 96
Come follow me merily.	75	<i>Songs of eight voices.</i>
White wine and suger.	76	Lets haue a peale. 97
<i>Libera me Domine.</i>	77	<i>Delicta quis intelligit.</i> 98
<i>Et niuersa transeunt.</i>	78	<i>A Song of nine voices.</i>
<i>Vias tuas Domine demonstra.</i>	79	Hey hoe what shall I say. 99
<i>Fides est anima.</i>	80	<i>A Song of ten voices.</i>
<i>Si non parasti occidisti.</i>	81	Sing we now merily. 100

FINIS.