

Freemens Songs of 4. Voices.

TREBLE

The Treble voice part begins with a large, ornate initial 'G' in a square frame. The melody is written on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing downwards.

Iue vs once a drinke, for and the black bole, sing gentle Butler

The second line of the Treble part continues the melody from the first line, ending with a double bar line and a repeat sign.

*bal-la moy.* for and the black bole, sing gentle Butler *balla moy.* For :

MEDIVS.

The Medius voice part begins with a large, ornate initial 'G' in a square frame. The melody is written on a five-line staff with a mediant clef and a common time signature. The notes are mostly quarter notes with stems pointing downwards.

Iue vs once a drinke for and the black bole, sing gentle Butler *balla*

The second line of the Medius part continues the melody from the first line, ending with a double bar line and a repeat sign.

*moy :* For and the black bole, sing gentle Butler *bal-la moy* For :

TENOR.

The Tenor voice part begins with a large, ornate initial 'G' in a square frame. The melody is written on a five-line staff with a tenor clef and a common time signature. The notes are mostly quarter notes with stems pointing downwards.

Iue vs once a drinke for and the black bole, sing gentle Butler *bal-*

The second line of the Tenor part continues the melody from the first line, ending with a double bar line and a repeat sign.

*la moy :* For and the black bole, sing gentle Butler *balla moy* For :