




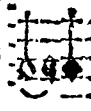


Errata in the Harmonies.

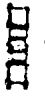

3. for *Peirce* read *Peirs*.

4. Treble. at *ware hauns* for  thus 

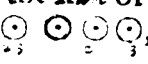
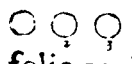
5. Tenor. at *hey lo. the Cliffe* for this  thus 

7. Bass. at *humble Siluans* for  thus 

9. Tenor. at the second line the Cliffe for  thus 

13. Bass. for the Cliffe thus  thus 

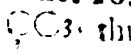
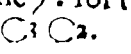
Errata in the Discourse.

Indiuers of the bookes, in the *Rule of the Perfect* of the *Lesse* his *Character* is thus, folio 8. , but should be thus 

folio 13. in the fourth *Example of Internall Signes*.

for  thus 

folio 17. for *Direction' Tis*, read *Now*.

folio. 20. line 7. for the *Characters of the Imperfect of the Lesse*  thus .