




AND last of all, as necessary to all *Harmonies*, pertaine certaine *Signes* for diuers vses, as *Repetitions*, thus *Character red.* ¶ ij : ) ( : ?.

*Conueniences* thus 

*Concordances, or Cardinalls* thus  as *Pauses* 

*Connexions*, when two *Notes* are ioyn'd together both for the better ordering of *Discords*, and the applying of the *Note* to the *Ditty* thus ; all which this worke is full of.

*Index or Director* thus 

And these *Signes*, let me entreate all those which would performe these *Harmonies* in their proper Nature, strictly to obserue; which if they will doe, with the *Distinctions* of the *Prolations* and *Diminutions*, they shall doe the Authors much right, and no doubt giue themselues & the hearers good contentment.

This then is it I had now to say concerning the necessary *Rules* of this part of our *Art*, as pertaining to the vse of our *Common Practise*. If my *Labours* herein proue as *Acceptable* as they are *True* and *Necessary*, it will giue me much encouragement to proceed further in a generall *Suruey* by me intended; if not, I shall perhaps become loath to bestow my *Talents* in such a *Fruitleffe Soile*.

*E F N F S.*