

But these our dayes obserue but two, and those deriued from the former obseruations.

The first is the *Perfect Diuision* of the *Semi-breue* which is by 3. the which we call *Minime Time*, & as some say, from the *Proportionate Rule*.

The second is the *Imperfect Diuision* of the *Semi-breue* which is by 2. the which we terme the *Semi-breue Time*, and as some say, from the *Diminished Breue*.

All which *Tact* or *Time* according to the discretion of the *Singer* (and according to the *Measure*) may be sung swifter, or slower.

BESIDES all these, vnto these foure foresaid *Figures* or *Measures*, there appertaine diuers other *Rules*; As *Augmentation*, *Sincopation*, *Imperfection*, the *Pricks* of *Perfection*, *Addition*, *Diuision*, *Alteration*, & such like; All which serue to distinguish the *Diuision*, *Alteration*, and *Augmentation* of *Perfect* and *Imperfect Notes*; but because we haue little or no vse of the most of them, saue the *Pricke* of *Addition*, <sup>(1) Morley A-</sup> <sup>nota. fol. 5.</sup> which some terme that of *Perfection*, others of *Aug-* <sup>(2)</sup> *mentation*, making little difference betweene them) at this time I'll speake of it onely, and not of the rest.

A *Prick* is a *Signe* of an *indiuisible Quantity* placed either before, after, on the vpper, nether ends, or sides of a *Note*, and there seruing for the afore said distinctions.

This *Pricke* of *Addition* placed on the right side of a *Note*, (thus ♪. ♪. ♪.) in *Perfect Time*, & *Perfect Prolation* if a *Minime* or a *Lesse* | *Note* follow, causeth the same to be *Perfect*, and in *Imperfect Time* it maketh the said *Note*, if a *Breue* or *Semi-breue*, to be *Perfect*, but as for *Lesse Notes*, being *Indiuisible*, it doth *Augment* the same to be halfe so long againe, as the *Quantity* of it afforded.

And