

Now as before I did in the former, so in this *Measure* also have I obserued diuers absurdities committed, by not distinguishing the *Lesse Prolation* from his *Diminutions*.

For vnto this *Time* and *Prolation* there pertaires a 2. folde *Diminution* (by<sup>(1)</sup> some termed *Semi-dity*) the *Greater*, and the *Lesser*.

(1) *Glarean*  
*Dode. lib. 3.*

cap. 10.

*Fredericus*

*Berhusius*

cap. 12.

*Ornitho. lib. 2.*

cap. 8.

(2) *Sebald*

*Heyd. lib. 2.*

cap. 6.

*Freder. Ber-*

*husius cap. 12.*

The *Greater Diminution* is rightly thus *Charactered*<sup>(2)</sup> ¶ or (by *Retort* of the aforefayd *Imperfect Circle*) thus ∩; though diuers there be, that from the *Proportionate Rule* (forth) will haue it thus ∩ 2. but for as much as in this *Measure* there is vs'd no *Denigration*, and all *Proportions* are out of vse saue *Sesqui-altera*, I haue sayd sufficiently for confutation thereof, before.

Vnder this *Diminution* are compos'd *Almayns*, *Free Mens Songs*, *Ayres* and such like, and (accordingly) among our *Minstrells*, 'tis knowne by the name of *Almayne Time*, and is as a *Duple* to the *Lesse Prolation*; that is, a *Motion* as swift againe, as the *Lesse Prolation* is of, in his owne *Natural Tact*.

(3) *Morley*  
*lib. 1 fol. 15.*

(4) *Sebald*.

*Heyd. lib. 2.*

cap. 6.

*Nicholas Le-*

*stey lib. 2.*

cap. 4.

The *Lesse Diminution* we finde to bee thus *Character'd*<sup>(3)</sup> †, or with *Retort* of the *Great Diminution* thus ∩<sup>(4)</sup> ∩; and this is the swiftest *Motion* that vnder this *Measure* is Compos'd; and such are all those *Compositions* which are vnder it, as *Jiggs*, and the like.

But heerein now the Ignorance of our times is such, not knowing the differences of this *Imperfect Prolation* and the *Diminutions* thereof, that they commonly *Character*-he *Church Songs*, and *Mottets*, with the *Greater Diminution* thus ∩; according whereunto if those *Songs* should be sung, it would not only alter the nature of those *Harmonies*, but also make them seeme rather some *Dauncing* or *Reuelling Measure*, then a religious *Note* to be vsed in Gods Service.

¶ Eiothen the *Lesse Prolation* (thus ∩) wherewith all such  
Diuine