

COVNTRY PASTIMES.

Thomas Ravenscroft

(1590-1633)

¶ A wooing Song of a Yeoman of
K E N T s Sonne.

Tenor.

22.

4. Voc.



"MELISMATA. Muscall Phansies.
Fitting the Court, Cittie, and
Countrey Humours."

London, 1611

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TREBLE.

MEDIVS.

Tenor.

BASSVS.

8 1. I Hau house and land in Kent, and if you'll loue me, loue me now:
2. Ich
3. My
etc.

8 two pence halfe- penny is my rent, I cannot come euery day to woo.

This section contains four staves of musical notation for Treble, Mediums, Tenor, and Bass voices. The Tenor staff includes lyrics for the first part of the song, starting with 'I Hau house and land in Kent, and if you'll loue me, loue me now:'. The Bass staff includes lyrics for the second part, starting with 'two pence halfe- penny is my rent, I cannot come euery day to woo.'

Chorus.

Two pence halfe - penny is his rent, he cannot come euery day to woo.

Two pence halfe - penny is his rent, he cannot come euery day to woo.

8 Two pence halfe - penny is his rent, he cannot come euery day to woo.

This section contains three staves of musical notation for Treble, Mediums, and Bass voices. The lyrics for the chorus are repeated twice, followed by a final eighth note '8' before the bass staff's lyrics begin.