

# Come drinke to me

Thomas Ravenscroft  
Pammelia, 1609, no. 68

The musical score consists of four staves of music, each with a different vocal part. The parts are numbered 1 through 4 from bottom to top. The music is in common time, with various note values including semiminimas, minims, and crotchets. The lyrics are provided below each staff, corresponding to the notes. The score includes several rests and fermatas.

**Staff 1 (Bass):**

- Bar 4: Come, drinke, to, mee, and, I, will
- Bar 5: hold, good, sonne, and, fill, vs, a, fresh, can,
- Bar 6: hon, - est, man, no, hon, - est, man, and, he, is, no, right
- Bar 7: seu, - en, win, - , - ters, and, more, I, loued, it, so, long
- Bar 8: drinke, to, thee, to, thee, and, then, shall
- Bar 9: wee, may, quasse, it, round, a, bout, from, man, to, man.
- Bar 10: soul, - , - , dier, that, loues, not, the, can:
- Bar 11: till, that, I, went, vp, - , - on, the, score,
- Bar 12: we, full, well, a, - , - , gree.

**Staff 2 (Tenor):**

- Bar 4: tappe, the, ca, - ni, kin, tosse, the, Ca, - ni, kin, trole, the, ca, - ni, kin, turne, the, ca, - ni, kin,
- Bar 5: he, that, loues, not, the, tank, - , erd, is, no
- Bar 6: I, haue, loued, the, iol, - ly, tank, - , erd, full
- Bar 7: (rest)
- Bar 8: (rest)
- Bar 9: (rest)
- Bar 10: (rest)
- Bar 11: (rest)
- Bar 12: (rest)

**Staff 3 (Alto):**

- Bar 4: (rest)
- Bar 5: (rest)
- Bar 6: (rest)
- Bar 7: (rest)
- Bar 8: (rest)
- Bar 9: (rest)
- Bar 10: (rest)
- Bar 11: (rest)
- Bar 12: (rest)

**Staff 4 (Soprano):**

- Bar 4: (rest)
- Bar 5: (rest)
- Bar 6: (rest)
- Bar 7: (rest)
- Bar 8: (rest)
- Bar 9: (rest)
- Bar 10: (rest)
- Bar 11: (rest)
- Bar 12: (rest)

Start singing this round from the bottom of the score (part 1.)

## Critical notes:

Bar. no.	Part	Note No.	Comment
7	2.	1	Semiminima in orig.
8	2.	1	Orig. spelling: <i>loude</i> .