

*The Markes that limit Musicke heere are t. Right,
So fixt of ould, which none by right can change,
Though Use much alteration hath wrought,
To Musickes Fathers that would now seeme strange.
The best embrace, which herein you may finde,
And th' Author praise for his good Worke, and Minde.*

THO: CAMPION.

JOHN DOWLAND *Bachelor of Musicke, and Lu-
tensist to the Kings Sacred Maiestie, in com-
mendation of this Worke.*

Figurate Musicke doth in each Degree
*Require it Notes, of severall Quantity;
By Perfect, or Imperfect Measure chang'd:
And that of More, or Lesse, whose Markes were rang'd
By Number, Circle, and Poynt: but various use
Of unskild Composers did induce
Confusion, which made muddy and obscure,
What first Invention fram'd most cleere, and pure.
These, (worthy RAVENSCROFT) are restrain'd by Thee
To one fixt Forme: and that approv'd by Me.*

**In the most iust praise of Musicke, this praise-
worthy Worke, and my deare, vertu-
ous, and right expert friend,
the most iudicious
Author.**

THe ten-fold Orbes of Heauen are said to moue
*By Musicke; for, they make Harmonious din:
And all the Powres subordinate above
Spend Time, nay, spend Eternity therein.*

If