

[ I ]

T H E

F O R M E O F C U R Y .

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... fome<sup>a</sup> of cury<sup>b</sup> was compiled of the chef Maist<sup>9</sup> Cok<sup>9</sup> of kyng Richard the Secunde kyng of .nglond<sup>c</sup> aftir the Conquest. the which was aconted þ<sup>d</sup> best and ryallest vyand<sup>e</sup> of alle cstē . yng<sup>9</sup> f<sup>e</sup> and it was cōpiled by assent and

<sup>a</sup> This is a kind of Preamble to the Roll. A space is left for the initial word, intended to be afterwards written in red ink, and presumed to be *Dis*. *Fome*, the *lincola* over it being either casually omitted, or since obliterated, means *form*, written *Fōme* below, and in N<sup>o</sup> 195.

<sup>b</sup> Cury. Cookery. We have adopted it in the Title. V. Preface.

<sup>c</sup> ynglond. *E* was intended to be prefixed in red ink. Vide Note <sup>a</sup> and <sup>f</sup>.

<sup>d</sup> þ. This Saxon letter with the power of *th*, is used almost perpetually in our Roll and the Editor's *M*. Every one may not have adverted to it; but this character is the ground of our present abbreviations *þ* *th*, *þ* *that*, *þ* *this*, &c. the *y* in these cases being evidently only an altered and more modern way of writing *þ*.

<sup>e</sup> vyānd. This word is to be understood in the concrete, *quasi* vyander, a curious epicure, an *Apicius*. V. Preface.

<sup>f</sup> cstē ynges. Christian kings. *K* being to be inserted afterwards (v. note <sup>a</sup> and <sup>c</sup>) in red ink. Chaucer, v. christen.

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