

Belle Qui Tiens Ma Vie

Arbeau (1588)

♩=120

Bel - le qui tiens ma vi - e, cap-ti - ve dans tes yeux. Qui m'as l'a - me ra - vi-

Optional descant line for 6th repeat

This system contains the first system of the musical score. It features a vocal line with lyrics, a treble clef accompaniment, a bass clef accompaniment, and an optional descant line for the 6th repeat. The tempo is marked as quarter note = 120.

- e, d'un sou-ris gra - ci - eux. Viens tot me se - cou - rir, ou me- fou-

This system contains the second system of the musical score, continuing the vocal line and accompaniment from the first system.

- dra mou-rir, Viens tot me se - cou - rir, ou me- fou - dra mou-rir.

(6)

This system contains the third system of the musical score, concluding the piece with a repeat sign and a final cadence. A circled number 6 is placed above the final measure of the vocal line.