Parson's Farewell

| | | | es, who start facing each other. The woman is nstruction is by Laura Iseman. |
|---------|--------------------|------------------------|--|
| Part 1A | 1 – 2 | DLf | All double in to meet, holding inside hands. |
| | 3 – 4 | slip | all slip sideways to your own left, with 4 steps. |
| | 5 – 6 | DRb | All double backwards. |
| | 7 – 8 | slip | all slip step sideways to the right to your starting places. |
| | This timin | ng for the 4 doubles | is repeated for this music in parts 2 and 3. |
| Part 1B | 9 10 | men rise women rise | The men do a rise onto their toes |
| | $10 \\ 11 - 12$ | all rise | All rise 4 times. |
| | 11 - 12 13 - 16 | turn | Turn your corner by the right hand all |
| | | | the way around. |
| | 17 – 24 | repeat | Repeat all of the above, with the women starting. Turn by the left hand. |
| | | | |
| Part 2A | 1 - 2 | DLf | All double in to meet, holding inside |
| | 3 – 4 | DRf | hands. Take your opposite, and lead out a double. |
| | 5 - 6 | DLf | Turn towards each other, changing hands to lead back in. |
| | 7 – 8 | DRb | Take partners inside hand as before and fall back a D to place |
| Part 2B | 9 | step | Men S step R forward to meet R |
| | 10 | step | shoulders. Men S step L to meet oposite lady R |
| | 11 – 12 | turn | shoulders. Turn your opposite by the right hand. |
| | 13 - 16 | cross | Cross back to place passing L sholders, |
| | | | turn partner L hand |
| | 17 – 24 | repeat | Women repeat the above, using the opposite feet, hands, and shoulders. |
| | | | |
| Part 3A | 1 – 2 | slip | Take 2 hands with partner slip step in to meet opposite couple |
| | 3 – 4 | slip | Take 2 hands with opposite slip step out to side |
| | 5 – 6 | slip | Slip back in |
| | 7 - 8 | slip | Take partner's hands slip to place |
| | | | |

Part 3B

| 9 – 10 11 – 12 | turn cross | turn partner R hand men cross R shoulder and turn R to face partner. |
|--------------------|---------------|---|
| 13 | pass | pass partner R shoulder |
| 14 | pass | pass next person, (same gender as you) left shoulder. |
| 15 – 16 | turn | Turn partner by the R hand, end with lady on man's right facing in. The set is now 90 deg to where it started |
| | | |
| 17 10 | | |
| 17 – 18 | turn | Turn partner by the left hand. |
| 17 – 18 19 – 20 | turn cross | ladies cross L shoulder and turn L to |
| 1. 10 | | ladies cross L shoulder and turn L to face partner. |
| 19 – 20 | cross | ladies cross L shoulder and turn L to |