

Chestnut

This is a dance for 3 couples in a line. It is unusual in that the sequence is doubles-arms-sides instead of the usual doubles-sides-arms, but when Playford reprinted this dance in his “revised” second edition, it kept the same order so we can only assume that he meant it to be that way.

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|----------------|---------|----------------|--|
| Verse 1 | 1 – 4 | DLf DRb | Double forwards and back |
| | 5 – 8 | DLf DRb | Repeat |
| Chorus | 1 – 2 | DLb | Turn to face your partner, then double back away from them. |
| | 3 – 4 | DRf | Double forwards towards your partner, taking both hands and changing into their place. |
| | 5 – 8 | Half Circle | Men join hands and circle half way around, so that the top man ends up in the bottom man's place, and vice-versa. At the same time, the ladies take hands and do the same. |
| | 9 – 16 | Repeat | Repeat 1 – 8 above so that everyone ends up back in their place. |
| Verse 2 | 1 – 8 | Arm L, Arm R | With partner. |
| Chorus | 1 – 4 | DLb DRf | Double forwards and back, changing places as in the first chorus. |
| | 5 – 8 | Half Hey | The men make half a hey, so that the top man ends up in the bottom man's place, and vice-versa. At the same time the ladies do the same. |
| | 9 – 16 | Repeat | Repeat 1 – 8 above so that everyone ends up back in their place. |
| Verse 3 | 1 – 8 | Side L, Side R | With partner. |
| | 1 – 4 | DLb DRf | Double forwards and back, changing places as in the first chorus. |
| | 5 – 8 | Peel inside | The top couple peels down the middle of the set to the bottom, and everyone follows so that the couples are reversed. |
| | 9 – 12 | DLb DRf | Double forwards and back, changing places as in the first chorus. |
| | 13 – 16 | Peel outside | The top couple (now at the bottom) peel out and everyone follows so that everyone ends up back in their place again. |
