

14,905

Lewis Morris's Book. 1742 -

Bound in London. ΔΕΥΟΛΒ.

1771. This Book is the Property of Richard Morris Esq^r
of the Navy Office, and is to be return'd to Him,
when Mr. Parrey has done with it.

The portion of this volume containing
the Ancient Inesic is printed
in Vol. 3 of the Mysoyuan Archeology

see the Transactions of the
Gymnasium Society. vol. 1. p. 311.

Cerdd Darnau

Extract from an old Manx. of St. Wat. W. M. Wynant

Llyma Llyfr a olwir Cadedigaeth Cerdd Dant, nid amgen
Telyn a chrwth, ofewn tair Talaiith Gymru; yr hwn a dynnwyd or Mwsig woth
Syrnuaed pedwar pronthod o Delyn a chrwth, a medwl ac athrylith pob
un o honynt at eu gilyd, i wneuthur Codd ac i'u chadw ynghaf, ac i'u channu
yn i lle, ac i'u dosparthu. A henwawr Pedwar Poncedd yw, Allon y Cenna
Rhyderch Fodl, Alatholwch Wyddl, ac Claf gordon, ac yr ood yn gwranddo
Henri Gysfourtyd, a Chassi delynior a llawer mawr a'u Cynzor ac o'u Celfyddyd
gyd â hwynt. A thwy gyngor yr athrawor hynny, a chelfyddyd y Doctor or
Mwsig, a'r pedwar athro a'u celfyddyd, o gyd gyngor pob un at eu gilyd, y
gwnaed y pedwar mesur ar hugain. ac i xicorhau y rhai hynny y gwnaed
y pedwar Ddifer ar hugain; Odi achos y gwnaed hwynt, y Cyntaf i wneuthur
Codd, yr ail i adnabod Codd, a'r trydyd i dal Codd mewn cof, fol ymas eu honwau
thugllaw yn faith wddomig; a Mwschan Wyddl ood yn arglwyd yn y wordon
yr amod hwnnw, ac a'u Confirmodd yn y man a olwir Glynn Aethaleh
dwy di holl ulle ai Swydau, a gotchymyn ar baw eu Sweeris. Ac yn wir
o byddob a wyddosparth y pedwar mesur ar hugain yn dilyp ac yn di drangwyd,
a dosparthu Zamwth bob un at eu gilyd, nid didithrach ido glywed cam mewn Codd
Dant nag i darbwir da adael llythyron allan or dyllidaf, non air or thowm; ac
felly mudi'n dar gor. Dywider bollach um Grychiadau a phlethiadau a
chysylltiadau, a Thagiadau, ac ystopiadau. Llyma'r sehoion ymas y llysylltiadau
yn cael eu honw, o achos ou bod yn cysylltu Cowair Darnau a Thyniadau.
Llyma'r achos y cafas Tagiad u honw, o hddwyd di fod yn stopio Cowair dant
a Thyniad ryw amod pan del mewn Codd. Grychiadau syd yn cyflawni
thwng Cowair dant a Thyniad, a lle safor llyd y cyfrifir y Colciadau syd
yn gwasanaethu yn lle Swydau, a'r Plethiadau yn teghau rhwng Tyniadau
a Cowair Darnau, ac yn ymrafaolio bob un a'u gilyd, ac yn dosparthu.

ac felly * * * * *

By the Queen.

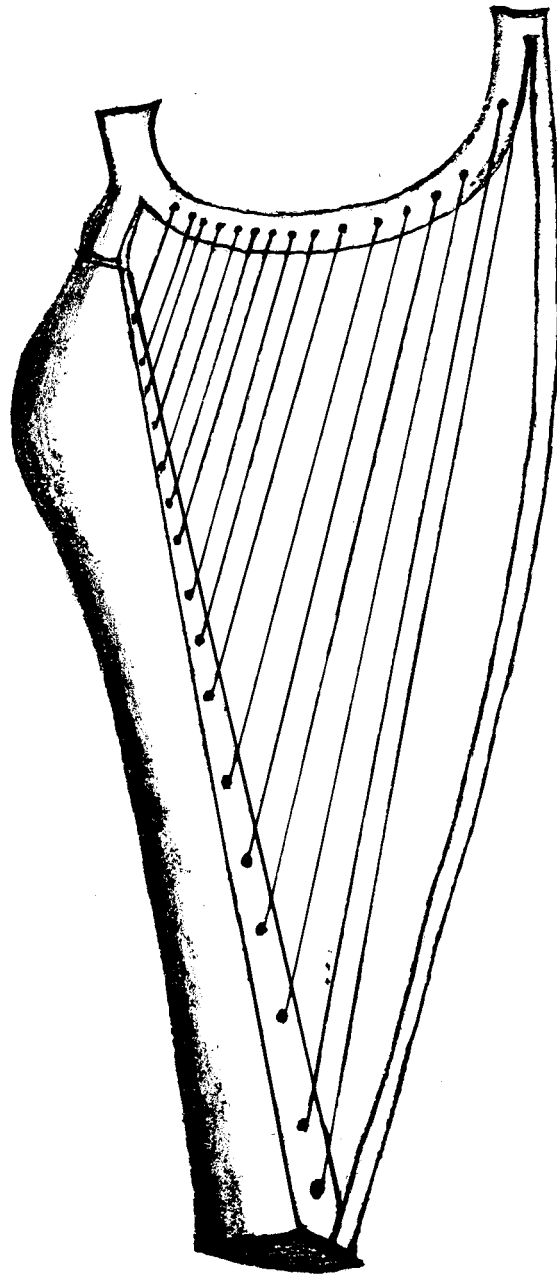
Elizabeth, by the grace of God, of England France & Ireland
Queen, Defender of the Faith &c. To our Trusty and right well beloved Sir
Rich. Bulkeley Kt. Sir New Griffith Kt. Ellis Price Esq. ^{of} D. in Law now
one of our Council in our Marches of Wales, W^m. Mostyn Johan Lloyd of
Yale John Talbury of Peng, Price Thomas, Maurice Wynne, W^m.
Lewis, Pierce Mostyn, Cioen John ap Howell Frychan, John William
ap John, John Lewis Owen, Morris Griffith, Symond Thelwall, John
Griffith, Ellis ap W^m. Lloyd, Robert Puleston, Harri ab. Arois, W^m. Gwynne
and New Hughton Esquires and to every of them greeting. Whereas it
is now come to the knowledge of the Lord President, Mother and Council
in our Marches of Wales, that vagrant & Idle persons naming
themselves Minstrelles Whithens & Barthes, are lately grown into such
an intolerable multitude within the principality of North Wales
that not only gentlemen and others by their shameful disorders, are
of ~~the~~ ^{the} ~~towns~~ ^{towns} ~~disquieted~~ ^{disquieted} in their habitations but also the reports Minstrelles
and Musicians in Tonge & Chaucyng thereby much discouraged to Trauail
in the exercise and practice of their knowledge, and also make little hindred
Livings and performances. The reformation wherof & the putting of these
people in order the s. Lord President & Council have thought very
necessary. And knowing you to be man both of Wisdom and upright
dealing, and also of experience & good knowledge in the sayence, I have
appointed and authorized you to be Commissioner for that purpose.
And forasmuch as our s. Counsaill of late traouiling in some part
of the s. Principality had perfect understanding by credible report
that the accustomed place for the execution of the like Commission,
hath been heretofore at Caynes in our County of Flint, and that
W^m. Mostyn Esq. and his ancestors have had the gift of bearing
the Sylver Harp, appertaining to the chief of that Franchise and
that a year's warning at the least hath been accustomed to be
giuen of the Assembly & execution of the like Commission; Our
Council have therefore appointed the execution of this Commission
to be at the s. Town of Caynes, the monday next after the Feast of
blessed Trinity, which shall be in the year of our Lord 1568 And
Therefore we require and command you by the authority
of these presents, not only to cause open proclamations to be made
in all Fairs, Market Towns, and other places of assembly,
within

Our Countreys of Anglere, Carnarvon, Merionid, Donbrigh & Fflynnt, that all
& every person & persons that intend to maintaine their living by name
or chor of Mynstrills, Pithmors or Parths, within the Talairth of Aberffraw,
comprehending the 3. juv shires, shall be and appear before you the said day
and place, to show their learnings accordingly; But also, that you Twenty,
ninteen, eighteen, seventeen sixteen, fifteen, fourteen, thirteon twelve, eleven
ten, nine, eight, seven, or six of you, whoso of you thos. Sir Rich. Mullay
Sir Moos Griffith, Ellis Price and W^m. Mostyn Esq^r. or three or two of you
to be of the number to repayre to the 3. place the day aforesaid, and
calling to you such expert men in the said Facultie of the Welsh
Musick, as to you shall be thought convenient, to proceed to the execution
of the premises; and to admit such and so many, as by your wisdoms &
knowledges, you shall find worthy into, and under the Degrees heretofore
in semblable sort, to use exercise & follow the Sciences & Faculties of
their professions in such decent order as shall appertayne to each of
their degrees, and as your discretions & wisdoms shall prescribe unto
them; giving straight monition and Commandment in our Name &
in our behalfe to the rest not worthy that they return to some
honest labour and due exercise, such as they are most apt unto for
maintenance of their living; upon paine to be taken ~~as~~ as a studie
& Idle vagabonds, and to be used according to the Lawes and Statutes provided in
that behalfe; letting you with our said Counsaile look for advertisement by
due Certificate at yo^r. hands of your doings in the execution of thos.
promises, proceeding in any wise that upon thos. assembly the Peace &
good order be observe & kept accordingly, ascertaining you that the 3.
William Mostyn hath promised to see Furniture & things necessary
provided for that Assembly, at the place aforesaid. Given under our
Signet at our City of Chester, the 23 of October, in the 9th year of our
Reign = 1567.

Signed
Her Highnesse's Counsaile
in the Marches of Wales.

N.B. This Contusion was copied
exactly from the original now at Mostyn,
A.D. 1693. where the silver Harp also impress
its exact size and shape over ~~copy~~ protected
again by the original in 1749.

*The true shape & size of the Silver Harp, seen in Mostyn Library,
formerly bestowed on the Chief Harper - see Qu. Eliz. Proclamation.*



MUSICA

neu

BERORIAETH.

The following Manuscript is the Musick of the Britains, as settled by a Congreg, or Meeting of Masters of Music, by order of Gryffydd ap Cynan, Prince of Wales, about A.D. 1100. with some of the most antient pieces of the Britains, supposed to have been handed down to us from the British Druids.

In Two Parts, (i.e. Bass & Treble) for the Harp.

This Manuscript was wrote by Robert ap Huw. of Bodwigen in Anglesey, in Charles 1.st time, some Part of it Copied then, out of W^m Penllyn's Book.

Cynhwysiad y Llyfr Hwma

Gostog Dd athro, ar fapur hysgus.	15.
Gostog'r halon.	18
Gostog Juan ap y Gof, non 'n llytheg bawr	20
Gostog Llytheg - Imperfect.	22
Kaniad y Gwyn bitydd	36
Kaniad y stafell, ar y bwrdd gowor	38.
Kaniad Cadogan, ar y bwrdd gowor	42.
Kaniad Bach, ar y Gogowor	44
Kaniad Kynhig benewdd	46.
Kaniad Llywelyn ap Juan ap y gof	50.
Kaniad Iwanfana - Imperfect.	54.
Pwng ar ol pob profiad.	56
Profiad hydoddin	56
y deigan y brooll	56
Kainge Rhyddo ap adda ap Davydd	57
Kainge Davydd broffwyd	57
Profiad yr Eos brido	58
Profiad chwiath, Juan ap y gof	60
Phyladylphes	
Profiad ffuriosus Iwan ap y Gof.	61
Profiad y botowor	63
Profiad brido { ar uwch gowor.	64
	64
	64
Kaniad y woff, non'r Efail	66
Kaniad Tro tant, - & llythegaiage.	67
Kaniad Jan filin	69.
Kaniad Iwan ap y gof.	71.
Kaniad crych, ar y bwrdd gowor.	76
Kaniad Iwan wondlar	84
Kaniad Pibon morfydd	90
Kaniad Llowlyd dolydd	97

Cllaw hysgus o'r dda (23) i (34.) y Llyman Rhyddo, ar y p'owor mofur
 ar hngain; quodi ou prihis allan o Llyfr-wiliam Penlyn. — see p. 22.
 y P'owor mofur ar hngain. p. 32.

(2)
y Cynhwysiad.

Gogwyddor or Pribiad. - - - - -	35
Honwau Kolono, Kaeoiriau, a chlymmau.	102
Honwau y Poddwau mawr or bugin. -	107
Tafon or Hweciriau. - - - - -	108
A Catalogue out of D. ^r J. D. Rhys's <i>Ysgrif.</i>	113.

(3)

Pa ryw fesur yw'r [†]ogwyddor? or Tutur, neu o [†]The Gamut
Druwgwl byrr. I suppose.

Or Tutur a fydd, Dau gowrdant a dau dymiad.
or Druwgwl byrr, rhaid bod pedwar Cowrdant
a phedwar tymiad.

Pa ryw ddiffr y mae gosteg Jeremiah ap y Gof?
Gosteg Jerem. yn dyfod allan or maemwr
byrr. Gosteg ddafydd ethro, Continuer. IIII.
Troffegin Pibeu morfydd, yn dyfod allan
o Druwgwl bach

Am Grychiadau, a phlethiadau, a Thegiadau, a
Bwyadau, a Tholiadau, ag Aopiadau,
wyth o dymadau a chowair.

Pedair Colofn lerdde fydd yn sefyll pob un yn
lle eu gilydd, Corch golofn, kardysed gwgan,
ymryson flann a choust strych, factha malach.
Cwlwm or Gogowear, lwlwm hir ar y Cedd
gowear. Cwlwm y tri mwehwl odidog.

This I found in a fragment of an
old manuscript 1738.

Very uncorrectly wrote

3

(5)

In another old manuscript, I find the following Instructions, which I believe were wrote for the Crowd; a Sort of a Tenor Fiddle, now almost out of use.

Llyma ddosparth ferdd dannaau ai chyfarwydd-
-y yn y modd mae'n dangos mewn Cym-
-mau, a Cheniadau, nid amgen, Cowir dan-
-nau a Thyriadie.

Rhai o honnynt fydd weinon, orail
o honnynt fydd gedwyn.

Wyth Gowrdant prif gychwynol, neu brinjpal
y fydd: a phedwar Cowirdant gwan i wreathur
lun Cowirdant Cadarn, Ag or rhai hyn
-ny y gwneir y pyngiau; ag or Pyngiau
y gwneir y mesurau; ag or mesurau gwneir
y profiadau, y Goddegion, y Caniadau, ar
Clymmau.

Dymaf bellach am grychiadau, a phlethiad-
-au, a chyhylladau, Taziadau, Burpadau, Tokk-
-iadau, Stopiadau.

Bellach dyma'r achos ymae'r Cychylliadau
yn Cael eu henwau, O henwydd ou bod yn Cychyllu
Cowir dannaau a Thyriadau.

Dyma'r achos y Cafas Taziadau ou
henwau arnynt, O Henwydd ou bod yn
atol rhwyng Cowir dannaau a Thyriadau o
Clymmau Caniad: o bydd byr y mesur
Ddwywaith, o bydd hir y mesur Bedair
gwaith, heb na mwy na llai; ag os bydd
na mwy na llai. Cam fesur y fydd.

24. fydd o glymmau Cydgerdd, nid amgen
Cwlwm ar bob mesur or 24 mesur, ar Clym-
-mau hynny a genir ar y Cras gowair
Cimin hynnt.

Ag or Clymmau Cydgerdd ymryson yn
dyfod ar y Caniadau, y rhai fy yndyfod
or

+ clymmau un

(6)

or mesurau eraill; ag ythydig o ddrys a bair
ir neb a fo'ir mesurau ganllo, i ganu
with y mesur; megis ag i mae'n dilyn ar
al hma.

Wyth o gowirdannau a Thyriadau
sydd yn lle i gilydd, heb na mwy na llai.

Lyma ddangos y modd y Cener
yr o gowirdant, ar o dyniad prif gych-
wynnol, neu prinipal.

Cowir dannau prif, neu brinipal, a
ddechreir ar Manegfys yn y Cragod
gowair, a Chowirdant y fawd ar Graenfys
yn ei le i hun, ar Hirfys tan furdwr
y Cowirdant, ar bys oach tan furdwr
y Cowirdant Ite, ar y Cildant Canol ar
Kildant ucha.

Lyma'r Prif Dynniadau

Y Dynniad croes ar Hirfys tros y Tannau
ar Bys yn ei le ei hun, ar Graenfys tan
furdwr y Cowirdant, ar bys bach yn
ei le, ar tant Cedd ucha a Chardant
y fawd, ar Graenfys ar Hirfys tros y
Tannau.

Onid weithiau bydd rhai o'r Cowir-
dannau uchod yn Dynniadau; ag
weithiau bydd rhai o'r Dynniadau uchod
yn gowir dannau. amser
pah idel mewn cerdd, Crychiadau
sydd yn byfflenwi rhwng Cowirdannau
a Thyriadau; ag weithiau lle feso'r bys
ylyfrifir Tolkiu neu Dolkiadau a sydd
yn gwasnaethu yn lle Bwyedau, a
yphlethiadau, sydd yn Teghau rhwng
Cowir dannau a Thyriadau, ag yn
ymrafaelu bob un ar ei gilydd.

Doedwr

Doedwn bellach am y lowrdannau, y
Tagiadau, y Tynniadau, y Cypylltiadau; y
rhai sy'n dangos lleisiau gwahanedig, heb
un bhoneid yn ymrafaellu.

Rhaid yw fon bellach am y loweiriau,
y rhai sy'n dangos lleisiau gwahanedig
lyn ymrafaellu, aq fydd a'u pettynas yn wahan-
ledig oddiwrth eu geidw.

Pum lowair y fydd yn safedig aq yn
warantedig; aq or rhai hynny gellir gwneu-
thur a fynder o gweiriau.

Un Bys i Gythor a geidw dri cho-
-weir, nid amgen is gower, Cras gower a
Ledd gower; a hyn y mae'r Herfys yn
ei gadw.

Y manegfys fydd yn Cadw y Gogower
ar Bragod gower, aq wele dyna'r
pum lowair prifedig; neu Prifipal.

Bawd i Gythor fydd yn gwasnaethu
aq yn ymrafaellu ymhob lower ynghyfer
y pedwar bys orall. Y Graenfys ar
Bys bach fydd yn gwasnaethu aq yn
ymrafaellu ymhob lowair yn eu rhan
eu hunain.

Pob Bys fydd yn Cadw arno y
Bragod gowair, or alhar y mae yn Cael
ei Enw. oblegid fod peth o bob lowair yn
ei frys, aq o herwydd hynny y gelwir of
y bragod gowair.

Pedwar rhyw dannaau leddefon fydd.
Lef. Tannaau leddefon y Bragod gowair.
Tannaau leddefon y Gogowair.
Tannaau leddefon is gower
Tannaau leddefon y Leddegowair, or hen
y mae yn Cael ei Enw

Oblegid yr hen a wyppo'r yppyrwydd heb
drys y Calfyddid, ni bydd of allro namyn
tebygw'r lerd

How often can
a Concord be
in one part
of a Tune.

181
Gofyniad.

Pa lawl y dicheon awlwm Cydgerdd fod
mewn Cainge?

atfel.

Ni dicheon bod athro Cerdd heb y mesur-
-au hyn; o Lyfr yr Athro Tho. Kelli
o Retelgarwys.

I find also in the same M.S.
the names of the 24 measures viz.

maemwn hir, wnjach &c. and the follow-
-ing account given of them.

Syma y 24 mesur o gerdd dannau
wrth real febur oll, fal i Lyfanfoddydd
mewn Listeddod o flaen llawer o athraw-
-on llyfddydd, o Gymru Cymraint yn y
gelyddod, ag eraill o Wyddelod, y h
a dderf Gwyllydd ap Cynan; ag a
ddodwyd ar Lyfrau Orwy Brechymryn
y Ddiwy Blaidd, Llyfr Cymru ar
Wyddelod Blaenorol neu Frenkinol
o'r amser; ag a goppiwyd oddyno
yr unfed dydd ar ddeg o fis mai yn
y flurddydd Unmil &c

So far the manuscript.



vi

f f a' a' a' g' c'	f f g' g' g' f	f f a' a' a' g' c'	f f a' a' a' g' c'
r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'

f f a' a' a' g' c'	f f g' g' g' f	f f g' g' g' f	f f g' g' g' f	f f g' g' g' f	f f g' g' g' f	f f g' g' g' f	f f g' g' g' f
r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'

vii

a' a' a' g' c'	a' a' a' g' c'	f f g' g' g' f	f f g' g' g' f	a' a' a' g' c'	f f g' g' g' f
r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'

a' a' a' g' c'	a' a' a' g' c'	a' a' a' g' c'	a' a' a' g' c'	f f g' g' g' f	f f g' g' g' f
r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'

viii

a' b' a' b' a' g' c'	f f g' g' g' f	f f g' g' g' f	a' b' a' b' a' g' c'	f f g' g' g' f	f f g' g' g' f
r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'

ix

b' b' a' b' a' g' c'	b' b' a' b' a' g' c'	b' b' a' b' a' g' c'	b' b' a' b' a' g' c'	b' b' a' b' a' g' c'	b' b' a' b' a' g' c'	b' b' a' b' a' g' c'
r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'	r' r' g' g'

Zix: zu den faher vor gymbel und gubly phlegiad z. Pichsaw...

fünfzehn gubly dafes abgew or fischer

Lozfinier

$g \bar{f} \bar{g}$	$a \bar{g} \bar{f}$	$a \bar{g} \bar{f}$	$a \bar{g} \bar{f}$	$a \bar{g} \bar{f}$	$a \bar{g} \bar{f}$	$f \bar{f} \bar{g}$	$a \bar{g} \bar{f}$	$a \bar{g} \bar{f}$	$a \bar{g} \bar{f}$	$a \bar{g} \bar{f}$	X
g_i	f_i	f_i	f_i	f_i	f_i	f_i	g_i	f_i	g_i	g_i	
<i>hmm/gmm manur 0000111100001011</i>											
$\bar{g} a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$	$a \bar{g} \bar{a}$
g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i
$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$
g_i	f_i	g_i	g_i	g_i	g_i	f_i	f_i	f_i	f_i	g_i	f_i
<p>XXIII <i>Bedwasuht aw gigan a</i> <i>denit falz bedwasuht aw gigan</i> <i>and badi sab dant aw g fasset</i> <i>waga aw b76 mifa at g fumb b76</i></p> <p><i>diver? Bedwasuht bedwasuht fent aw j-fer waf mwan giv</i></p>											
$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$
g_i	f_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i
$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$
g_i	f_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i
$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$
g_i	f_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i
$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$	$\bar{g} a \bar{g} \bar{g} \bar{f}$
g_i	f_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i	g_i

XII

nach
man
b76
zu
bedwasuht

a f y	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai

XXI

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai

XXI

XXII

a	g	a	f	g	f	a	g	a	g	a	g	a	g	a	g	a	g	a
ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai

XXIII

r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai

XXIII dim. ma

luluw ma

uoollll

si
m
m
m
m
m
m

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai

lll

lul fob
fing
lilululul

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai

llll

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai	ai

g g g g g g g g g g
f f f f f f f f f f
b b b b b b b b b b

<i>Vi</i>	<i>Vii</i>
<i>Vi</i>	<i>Vii</i>
<i>Vi</i>	<i>Vii</i>

Viii

zr roused ar ...

zr roused ar ...

Xiii

z it a ...

Xv

z: is: und ...

Xvii

z u

Xviii

XX

XXi

X

Xviii

XXi

Singer
mächtiger
mächtiger

XXII

a	y	f	y	a	f	y	f	a	y	f	y	a	f	y	f	a	y	f	y	a	f	y	f
hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi

XXIII

a	y	f	y	a	f	y	f	a	y	f	y	a	f	y	f	a	y	f	y	a	f	y	f
hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi

XXIII

f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f
hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi

türlich

f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f
hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi

f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f
hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi

Singer
Basist
cell

f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f
hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi

b) Schalcken

f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f
hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi

Singer
Basist
violin

b) Schalcken

f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f	y	a	f	y	f
hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi	hi

Ris

1011-10100111 *in* 10011-10011

*kanu
gawo
gawo
an*

$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$
$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	

wisara 1110001 *in* byt ofiboy outo-0010-1101-1101

wisara

$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$
$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	

makunwa gir 111100001010111100001011

*makunwa
gir*

$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$
$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	

makunwa gir 111100001010111100001011

$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$
$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	

alban gir 1011010001001011

$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$	\bar{f}	\bar{g}	\bar{f}	\bar{g}	$\bar{0}$	$\bar{0}$	$\bar{0}$	$\bar{0}$
$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	$\bar{0}$	$\bar{1}$	$\bar{1}$	$\bar{1}$	

terusan 2 epidwar mester angigam, er un
 jangke or bob mester gan mura
 mi barbiar er genda makunwa gir la mak
 unwa byri a makunwa gir la makunwa gir la mak
 angigam gungob ten o gungob, ag wade gung
 epidwar mester angigam or ten jangke
 and mester or mester fal i gungob

N. D. ...

135
 korbud o fawd
 z phlegiad bwi

phlegiad o phidmarbaw

phlegiad z bys bang

kwafiad dubl

kwafiad fawd

gawer kwafiad

kwafiad z bys

phlegiad dubl

phlegiad z wazgawer

kwafiad z fawd

kwafiad z bys

kwafiad dubl

kwafiad fawd

kwafiad dubl

kwafiad

phlegiad mawr

gawer kwafiad dubl

these modern notes are only my guesses
 D. Morris

Handwritten notes on the left margin, possibly indicating a section or measure.

Handwritten musical notation on a staff, featuring rhythmic markings and notes.

Handwritten musical notation on a staff, including a section labeled 'iii'.

Handwritten musical notation on a staff, including a section labeled 'iiii'.

Handwritten musical notation on a staff, including a section labeled 'v'.

Handwritten musical notation on a staff, including a section labeled 'viii'.

Handwritten musical notation on a staff, including a section labeled 'X'.

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings (vertical lines with flags) and notes. The bottom line contains notes and rests. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten musical notation on a five-line staff, similar to the first system. It features rhythmic markings and notes on both the top and bottom lines.

Xi

Handwritten musical notation on a five-line staff, labeled 'Xi'. It includes rhythmic markings and notes, with a vertical line indicating a section change.

Handwritten musical notation on a five-line staff. The right side of the staff contains the text: *fusill*, *w ganyk*, *or blaw*, *a groco*, *allan*.

Xiii

Xii

Handwritten musical notation on a five-line staff, labeled 'Xiii'. It includes rhythmic markings and notes, with a vertical line indicating a section change.

Handwritten musical notation on a five-line staff. The right side of the staff contains the text: *terfom*, *Sania*, *2 gany*, *bibyo*.

ā gī	ā ī	ā ē a gī	ā ē ā g
gī gī gī gī	ai fi ai fi	gī ē gī ē gī ē	gī ai fi ai fi ai fi

ā	ā	ā	ā	ā	ā
gī a	gī bī	gī aī	gī aī	gī aī	gī aī
gī	gī	gī	gī	gī	gī

Xii

ē ē ē ē ē ē	fi fi ē ē ē ē fi	ē ē ē ē ē ē	ē ē ē ē
gī gī gī gī	fi gī fi gī	gī gī gī gī	fi gī
gī	ai	gī	ai

ē ē ē ē ē ē	fi fi ē ē ē ē fi	ē ē ē ē ē ē	ē ē ē ē
gī gī gī gī	fi gī fi gī	gī gī gī gī	fi gī
gī	ai	gī	ai

ē ē ē ē ē ē	fi fi ē ē ē ē fi	ā ā ā ā ā ā	ā ā ā ā ā ā
gī gī gī gī	fi gī fi gī	gī aī bī gī aī bī gī aī	gī aī bī gī aī bī gī aī
gī	ai	gī	ai

fice
fal
gī aī bī gī aī bī gī aī

Surfem lamias ztafcell
ai gaur as z bragos yowir

				XII			
f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f

f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f

f	f	f	f	turkfen y kamial baro ar y yonnu			
f	f	f	f				

turkfen
 kamial
 baro
 ar y yonnu

f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f

f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f

ii

f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f

(55)

1	f	r	a	b	a	b	a	b	a	f	r
2	f	r	a	b	a	b	a	b	a	f	r
3	f	r	a	b	a	b	a	b	a	f	r
4	f	r	a	b	a	b	a	b	a	f	r
5	f	r	a	b	a	b	a	b	a	f	r
6	f	r	a	b	a	b	a	b	a	f	r
7	f	r	a	b	a	b	a	b	a	f	r
8	f	r	a	b	a	b	a	b	a	f	r
9	f	r	a	b	a	b	a	b	a	f	r
10	f	r	a	b	a	b	a	b	a	f	r
11	f	r	a	b	a	b	a	b	a	f	r
12	f	r	a	b	a	b	a	b	a	f	r
13	f	r	a	b	a	b	a	b	a	f	r
14	f	r	a	b	a	b	a	b	a	f	r
15	f	r	a	b	a	b	a	b	a	f	r
16	f	r	a	b	a	b	a	b	a	f	r
17	f	r	a	b	a	b	a	b	a	f	r
18	f	r	a	b	a	b	a	b	a	f	r
19	f	r	a	b	a	b	a	b	a	f	r
20	f	r	a	b	a	b	a	b	a	f	r

Handwritten notes: *Handwritten notes*
or ol
proficiat

(56)

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical lines) and letters (a, b, r, o) placed above and below the staff. The letters are arranged in a sequence that appears to be a form of shorthand or a specific notation system.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. A vertical line is drawn through the staff, and the text *Handwritten notes* and *or ol proficiat* is written to the right of the staff.

Handwritten notes: *Handwritten notes*
Expedit

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. A vertical line is drawn through the staff, and the text *Handwritten notes* and *Expedit* is written to the left of the staff.

61

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. A vertical line is drawn through the staff, and the text *Handwritten notes* and *Expedit* is written to the right of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. A vertical line is drawn through the staff, and the text *Handwritten notes* and *Expedit* is written to the right of the staff.

Handwritten notes: *Handwritten notes*
Expedit

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. A vertical line is drawn through the staff, and the text *Handwritten notes* and *Expedit* is written to the left of the staff.

profand
gwan
ab 400

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

+

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

+

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

big

big
or
grass

⊙

+ f T	./ f T	+ f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T
T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T
 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T
T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T
 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T
T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T
 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T
T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T
 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T
T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T
 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T
T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T
 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T	 f T
T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T

Handwritten notes and scribbles on the right edge of the page.

Handwritten notes on the left edge of the page, partially overlapping the table border.

11																			
b	r	b	r	b	y	y	b	r	b	y	y	a	b	r	y	a	b	r	y
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
										for ten hours or more									
b	r	b	r	b	y	y	b	r	b	y	y	a	b	r	y	a	b	r	y
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
										for less than ten hours									
b	r	b	r	b	y	y	b	r	b	y	y	a	b	r	y	a	b	r	y
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
										for less than ten hours									
b	r	b	r	b	y	y	b	r	b	y	y	a	b	r	y	a	b	r	y
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
										for less than ten hours									
b	r	b	r	b	y	y	b	r	b	y	y	a	b	r	y	a	b	r	y
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
										for less than ten hours									
b	r	b	r	b	y	y	b	r	b	y	y	a	b	r	y	a	b	r	y
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
										for less than ten hours									
b	r	b	r	b	y	y	b	r	b	y	y	a	b	r	y	a	b	r	y
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
										for less than ten hours									
b	r	b	r	b	y	y	b	r	b	y	y	a	b	r	y	a	b	r	y
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
										for less than ten hours									

Handwritten musical notation on a staff with various notes and clefs. The notes are arranged in a sequence across the staff.

XIII

Handwritten musical notation on a staff, continuing the sequence from the previous block. Includes various note values and clefs.

Handwritten musical notation on a staff, including a section with a grid of numbers (0s and 1s) on the right side, possibly representing a score or a specific musical structure.

Amis
too
tant

Handwritten musical notation on a staff, featuring notes with stems and various clefs.

Handwritten musical notation on a staff, continuing the musical sequence.

Handwritten musical notation on a staff, including a section with a treble clef and a key signature of one flat (B-flat).

Handwritten notes and symbols on the right margin of the page.

X

Handwritten musical notation for system X, consisting of two staves. The notation includes various symbols such as 'r', 'b', 'a', 'f', and 'y' with accents and stems, and a vertical line labeled 'XII'.

XII

Handwritten musical notation for system XII, consisting of two staves. Similar to system X, it features symbols like 'r', 'b', 'a', 'f', and 'y' with accents and stems, and a vertical line labeled 'XIII'.

Handwritten musical notation for system XIII, consisting of two staves. It includes symbols like 'f', 'a', 'b', and 'r' with accents and stems, and a vertical line labeled 'XIV'.

teste
bonid
two
tant

teste bonid two tant
for funfuen 10 110 11 10 110 11

0	0	0	0	0	0
0	1	0	1	3	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

Canid
So
Lien

Handwritten musical notation for system XIV, consisting of two staves. It features symbols like 'r', 'a', 'b', 'y', and 'f' with accents and stems, and a vertical line labeled 'XV'.

Handwritten musical notation for system XV, consisting of two staves. It includes symbols like 'a', 'y', 'b', and 'r' with accents and stems, and a vertical line labeled 'XVI'.

Handwritten musical notation for system XVI, consisting of two staves. It features symbols like 'a', 'y', 'b', and 'r' with accents and stems, and a vertical line labeled 'XVII'.

<p>iiii</p> <p>7 7 7 7</p> <p>7 7 7 7</p>	<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>
<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	
<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	
<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	
<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	
<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	
<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	<p>iiii</p> <p>7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7</p>	

ii

vii

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style with stems and flags. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. A circled Roman numeral 'XI' is written above the staff. The notation continues with various note values and stems.

Handwritten musical notation on a five-line staff. The notation includes various note values and stems, continuing the piece.

Handwritten musical notation on a five-line staff. The notation includes various note values and stems.

Xii

Handwritten musical notation on a five-line staff. The text 'terren saniam' and 'san filiu' is written above the staff. Below the staff, there is a grid of small circles, possibly representing a rhythmic pattern or a specific notation system.

saniam
magnam
ad
gloriam
ygo

Handwritten musical notation on a five-line staff. The notation includes various note values and stems.

Handwritten musical notation on a five-line staff. The notation includes various note values and stems.

Xii

f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f

Xii

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

Xii

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

Xiii

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

Xiii

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

Xiii

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

bib
deng
acc

Handwritten musical notation on a two-line staff. The top line contains rhythmic symbols (vertical strokes with flags) and some letters like 'b' and 'x'. The bottom line contains letters and symbols, including 'we' and 'f'. A vertical bar line is present.

Handwritten musical notation on a two-line staff. The top line features various symbols and letters, including 'f', 'a', and 'x'. The bottom line contains letters and symbols, including 'f' and 'y'. A circled symbol is present on the top line.

Handwritten musical notation on a two-line staff. The top line has symbols and letters like 'z', 'f', and 'a'. The bottom line contains letters and symbols, including 'f' and 'y'. A circled symbol is present on the top line.

Handwritten musical notation on a two-line staff. The top line includes symbols and letters like 'f', 'y', and 'x'. The bottom line contains letters and symbols, including 'f' and 'y'. A vertical bar line is present.

Handwritten musical notation on a two-line staff. The top line has symbols and letters like 'b', 'f', and 'y'. The bottom line contains letters and symbols, including 'f' and 'y'. A vertical bar line is present.

Handwritten musical notation on a two-line staff. The top line includes symbols and letters like 'b', 'f', and 'y'. The bottom line contains letters and symbols, including 'f' and 'y'. A vertical bar line is present.

Xbi

Big
berg
reil
oer
ywarob

00	00	00	00
00	00	00	00
00	00	00	00
00	00	00	00
00	00	00	00
00	00	00	00
00	00	00	00
00	00	00	00

Handwritten notes on the left margin: 'ban iad', 'bray', 'y power'.

Xvii
terfen
bania
barnat
yfan ab
yoo

1 2 3	4 5 6 7	8 9 10 11	12 13 14 15	16 17 18 19	20 21 22 23	24 25 26 27	28 29 30 31	32
f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a

1 2 3	4 5 6 7	8 9 10 11	12 13 14 15	16 17 18 19	20 21 22 23	24 25 26 27	28 29 30 31	32
a f i y	a f i y	a f i y	a f i y	a f i y	a f i y	a f i y	a f i y	a f i y

1 2 3	4 5 6 7	8 9 10 11	12 13 14 15	16 17 18 19	20 21 22 23	24 25 26 27	28 29 30 31	32
f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a

1 2 3	4 5 6 7	8 9 10 11	12 13 14 15	16 17 18 19	20 21 22 23	24 25 26 27	28 29 30 31	32
a f i y	a f i y	a f i y	a f i y	a f i y	a f i y	a f i y	a f i y	a f i y

1 2 3	4 5 6 7	8 9 10 11	12 13 14 15	16 17 18 19	20 21 22 23	24 25 26 27	28 29 30 31	32
f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a

1 2 3	4 5 6 7	8 9 10 11	12 13 14 15	16 17 18 19	20 21 22 23	24 25 26 27	28 29 30 31	32
f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a	f i y a

Handwritten notes on the right margin of the page.

<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>①</p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p> : : : </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>
<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>
<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>
<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>
<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>
<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>
<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>
<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>	<p>f a. a. g. </p> <p>f a. a. g. </p>

iii

(86)										
	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
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	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ

①

	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب
	ف	ب	ا	ي	ب	ر	ب	د	ر		د	ف	ب	د	ب

iii

iii

iii

f̄ ā	f̄ ē	ā r̄	ā ā	ā r̄	ȳ	ix	f̄ ā	f̄ ē	f̄ ā	f̄ ā	f̄ ā
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
f̄ ā	f̄ ē	ā r̄	ā ā	ā r̄	z	ix	f̄ ā	f̄ ē	f̄ ā	f̄ ā	f̄ ā
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
f̄ ā	f̄ ē	ā r̄	ā ā	ā r̄	z	ix	f̄ ā	f̄ ē	f̄ ā	f̄ ā	f̄ ā
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
f̄ ā	f̄ ē	ā r̄	ā ā	ā r̄	z	ix	f̄ ā	f̄ ē	f̄ ā	f̄ ā	f̄ ā
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
f̄ ā	f̄ ē	ā r̄	ā ā	ā r̄	z	ix	f̄ ā	f̄ ē	f̄ ā	f̄ ā	f̄ ā
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi
f̄ ā	f̄ ē	ā r̄	ā ā	ā r̄	z	ix	f̄ ā	f̄ ē	f̄ ā	f̄ ā	f̄ ā
fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi	fi

Roll
 16
 17
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 100

Handwritten notes in the left margin.

XI

Ernie
Hill
more
P. 80

The image shows a handwritten musical score on a page numbered 901. The score is written in black ink on a white background and consists of approximately 12 staves. The notation is a form of shorthand, likely for guitar or piano, using vertical stems, horizontal lines, and various symbols like 'f', 'a', and 'g'. The score is divided into two main sections by a double bar line. The first section contains 6 staves, and the second section contains 6 staves. The notation is dense and appears to be a personal or working manuscript. On the left side of the page, there are handwritten notes: 'Ernie Hill' and 'more P. 80'. The overall appearance is that of a musician's sketch or a composer's draft.

iii
four

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

big
big
or
ma

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

big
end
we

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

big
big
or
ma

vii
f

f	a	r	f	f	f	f	f	f	a	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

ix
fand

b	a	+	a	+	a	a	a	a	a	r	r	r	r	+	+
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

r	a	b	a	r	b	b	b	b	b	b	b	b	a	+	+
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

a	r	+	+	+	+	r	r	r	r	r	a	r	a	+	+
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

r	r	+	+	+	+	r	f	f	f	f	a	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

bis
or
grace

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

r. a.	f. b.	g. d.	r. g.	f. a.	g. b.	r. d.
g	f	g	f	g	f	g
r	f	g	f	g	f	g

a. r.	a. f.	g. f.	a. g.	r. f.
f	g	f	a	g
r	f	g	f	a

g. f.	g. f.	f. a.	g. f.	f. a.	g. f.	r.	f.
f	g	f	a	g	f	r	f
g	f	a	g	f	a	r	f

Xi
for...

f	g	f	g	f	g	f	g	f	g	f	g	f	g
r	f	g	f	a	g	f	a	g	f	a	g	r	f
f	g	f	a	g	f	a	g	f	a	g	r	f	g
r	f	g	f	a	g	f	a	g	f	a	r	f	g

g.	f.	r.	g.	r.	g.	f.	g.	r.	g.	f.	g.	r.	g.
g	f	r	g	f	g	r	g	f	g	r	g	f	g
g	f	r	g	f	g	r	g	f	g	r	g	f	g
r	f	g	r	f	g	r	f	g	r	f	g	r	f

g.	f.	r.	g.	r.	g.	f.	g.	r.	g.	f.	g.	r.	g.
g	f	r	g	f	g	r	g	f	g	r	g	f	g
g	f	r	g	f	g	r	g	f	g	r	g	f	g
r	f	g	r	f	g	r	f	g	r	f	g	r	f

Handwritten title and date: "Kaniad Gya... 1971"

Handwritten musical notation with multiple columns and rows. Includes various symbols like 'a', 'f', 'r', 'b', 'y', 'i', 'o' and vertical lines, possibly representing notes and rests.

+

+

bib a
groa

ii

bib a
groa

Handwritten text in a circled box: "bai bai toz m.les" and "vai allen...".

11001111

f̄ ā ḡ r̄ ḡ ṡ ṡ f̄ ṡ ḡ f̄ ā ṡ r̄	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ
ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ

vii

fourth

f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ
ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ

f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ
ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ

f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ
ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ

viii

fourth

f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ
ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ

ix

f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ f̄ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ
ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ	ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ

fourth

Kolonc or z kwab yowes iiiii

- + zmwzfon flann z gwzgwzgwz — korffiniwa
- + fack z mclaz — korffiniwa: kasi
- + kwaz olon — trwsfwl mawer
- + kolon gwzgd yadw gwzgdw — trwsfwl mawer

Kadiriwa iiiii

- + kwilim gwilim don ddb — makmaw gwz
- + kledde fuzdd — trwsfwl mawer
- + kwilim gwz or z brayod yowes — makmaw gwz
- + kadaww zmgzaww — makmaw brayod
z brayod yowes
- + kwilim dd atzo — korffiniwa
- + kwil: or gwngz z gwzgdgwz — trwsfwl mawer
tetr bar wfwz
- + anwgz z gwz — makmaw gwz: trwsfwl mawer
gwz: trwsfwl mawer
- + k: gwz z gwzgd — trwsfwl mawer
- + kor cfwz — korffiniwa: makmaw gwz
: trwsfwl mawer
- + z gwngzgwz or z gw yowes — trwsfwl mawer
- + k: gwz or gw — korffiniwa
- + k mawer or z gw yowes — korffiniwa: mak brayod
tetr bar
- + kwilim bar or z gw yowes — trwsfwl mawer
- + k: alban gwzgd — makmaw kor: trwsfwl mawer
- + galban kor gwzgd — mak brayod trwsfwl mawer
- + galban gwzgd — trwsfwl mawer gwzgd
- + kwil: z gwzgd — alban gwzgd
- + kor gwzgd — flanngwz gwzgd
- + flann gwzgd — trwsfwl mawer

£ reddiog ———— korffiniwr
kor kudais ———— koraldan

+ kor bilic ———— fflangwr

+ kor melli ———— makmwr gw

+ alban rodwr ———— ~~makmwr gw~~ korffiniwr

kor lareg ———— kor golote

+ korwad lareg ———— korffiniwr tithwr bare

+ galban gwllwr ———— fflangwr

+ kor celfwr ———— fflangwr

+ £: z pant, makmwr bwr makmwr gw tithwr bare

+ £wl: job gawr — makmwr gw tithwr bare a tithwr gw

+ tri mwrwg odwrwg ———— makmwr gw

+ £wl: or ywrr gwgwrr adwrrt — fflangwr gwgwrr

+ £: or ywrr or alwr fwrdd — korffiniwr

+ £: kor celfwr ———— fflangwr gwgwrr

+ £: disgwrr gw ab z go — makmwr gw

+ £: tri mwrwg mwrdd — korffiniwr

+ £: or z lwrwr gwllwr ————

+ £ alban gwrr ————

+ £ kor allon ———— makmwr gw

+ £ kor elfin ———— korffiniwr

+ koraldan ———— korffiniwr a tithwr bare

+ £ korwr or z golon — makmwr gw tithwr bare

+ £ korwr olon bare ^{ni or gwllwr} _{or z lwrwr gwllwr} tithwr bare

+ £w: korwad lareg — korffiniwr a tithwr bare

+ £ forwr or z lwrwr gwrr — korffiniwr tithwr bare

- + kwlwm always z lwd - mak mwn byr
- + kwlwm always z gli - brak z - zytal
- + k: alban mabman - mak mwn ziv
- + k: z wofl or z kraf yowier - kowfiniwz: a kiltor barz
- + k: diwan z yat - kow ditatlarz
- + k: ziv or dro tant - kowfiniwz
- + k: byr or z brayod yowier
 sarmwan - kowfiniwz mawz
- k: kowfuz dregat barz - tizor barz
- kwl: kowackno - kowfiniwz mawz
- kow tynpan - kowfiniwz: mak mwnfacu
- + k: barz z wofl - mak mwn byr a tizor barz
- + howzan mawz - howzan mawz ziv: fester
- + z k: mawz or z kowd yowier - kowfiniwz
- + z k: ziv or kowd yowier - mak mwnfacu
- + k: anzey wofl - mak byr a kowfiniwz mawz
- kowfuz fowd zelyn - kowfiniwz mawz
- anzey ideni - tizor barz ni taw
- alld ab zildis - mak mwnfacu
- + kwlwm lon fozan - mak mwn byr
- + kwlwm diwz or z kraf yowier - kowfiniwz
- + kwlwm or z kraf dregat yowier - flamyowier yowier
- + kwlwm anzey zefin, is yowier
- + kwlwm anzey zefin or tawdiz, is yowier
- + kwlwm kow melar, brayod yowier
 kwlwm yowieron flam arklarz
- + kwlwm z kladu or is yowier

(105)
the first year: (lost as given
• therefore needs specific

gencas bagair d. jhadiadah ferd gencas
 onwidi i apitio g. p. kofa g. ma ag m. l. m.
 kofa m. a. g. f. k.

- + kaniad b. l. mo as p. p. g. m. c. a.
- + kaniad g. m. c. m. f. a. c. m. a.
- + k. i. p. t. a. f. i. c. a.
- + k. i. p. r. e. f. o. i. l. m. e. s. t. a. r. m. e. f. a. b.
- + k. i. g. r. o. u. n. d. b. a. r. e. o. p. e. f. p. m. o. b.
- + k. i. b. a. s. m. a. d. p. e. n. d. e. r. e. g.
- + k. i. p. i. b. a. s. m. o. s. t. f. e. d.
- + k. i. a. n. w. i. c. h. m. e. l. e. n. i. o. n.
- + k. i. b. a. r. e. a. s. p. p. g. m. c. a.
- + k. i. k. e. m. e. r. i. g. b. e. n. e. d. i. c. t.
- + k. i. b. a. s. m. a. d. g. i. o. n. e. o. b.
- + k. i. b. a. s. m. a. d. g. f. a. m. a. b. p. p. g.
- + k. i. g. e. n. g. e. n. t. i. a. n.
- k. i. s. t. a. n. f. a. n. a.
- + k. i. a. n. w. i. c. h. a. b. g. f. a. m. a. p. p. g.
- + k. i. b. e. d. u. y. a. n.
- k. i. p. a. n. t.
- + k. i. p. e. n. t.
- + k. i. p. e. n. f. r. a. g. o. d. g. e. n. a. i. r.
- + k. i. p. e. n. t. e. r. o. t. a. n. t.
- + k. i. p. a. n. p. i. l. i. n.
- + k. i. p. e. n. t. b. i. b. e. l. l.

107
 Nama jarl speidwast meistar asgigain
 Gervill dant

- mað & munu gin — 111100001010111100001011
- konfinivar — 1100101111001011
- konfjoleif — 11011001011
- Arinnast — See p. 34 — 100 1100 11 = 1011 1011. See p. 23.
- Koraldan — 11110010001
- Isafi Elli — 10001110001011
- unfari — 11110001
- Kor via Hlög — 10110001001111 = 100110001011. See p. 20
- Kor sinfaen — 1011011011011 = 1001100010011. p. 33.
- Korvigg — 1001011011
- Korfi — 1000101110001011
- Korakur & Eftol — 1011010010111001011
- flaugur Gunnar — 1011101100110011
- mað & munu björ — 11001111
- Kaldan — 1100111101
- Björt odindög — 0010001011011101. See p. 27.
- konfjowl mawr — 0000111100001011
- Isafar barð — 00110011
- mað & munfaen — 0011000011001111
- Isaf — 01100011
- gatyr — 001011001011
- mað & Isafyi — 0111011
- alban Isfaill — 1011010001001011
- alfar — 000000011111111

Isafar & speidwast meistar
 asgigain Gervill dant

Caingyl a ffordd - 0100101101001011/0011000011001111

Caingyl a ffordd o Dyffryn - 11001011 11001011

o Dyffryn twr a tont - 11001011 11001011

o Dyffryn gwyn a thlion - 10111011

o ffordd fwr - 10111011

o Dyffryn betwyr - 11001111 11001111

Yn y w or w y d d o r - 11011001011

Cyfair bro tan t Cover yr thro red.
 Is gywair
 y ddedd gowair — ddedd gowair gwyrdd y.
 y Cwsgod Gywair Cwair ynghwera Edward
 y Cywair dau namer. Cywair Jurddelig Dieithr.
 y Gogowair. — Cras Gywair.
 uwrn gywair — Cywair Ithel. Cywair Dieithr = Cywair Cawith.

o ffordd fwr a thlion

g r a i b i d i d i f i g a b c
 g b b r d i e g g b. b. c
 # #

Yn y w or w y d d o r

g r a i b i d i d i f i g a b c } o g r
 g b b r d i e g g b. b. c }

- | | |
|---|---|
| Caair. lit. a Chair or seat. | Cowrdant. Chart Key note |
| Colofn. lit. a Column or Pillar | Tyniad. Discard |
| Cover. a Key. recte Cywair | Cywyddor. y Garnut or vicar |
| Caniad. a Song or Tune, or piece of music rather | Cwlwm llygredd. r. |
| Caingyl. is of Part 1. 2. 3. of a Tune. See p. 34. or rather a Tune | Crychiadau. s. p. 6. |
| Cwlwm. lit. a Knot or Tie. | Cymnydd. q. h. a mixture of sound & discords. |
| Dedr. pl. Dyffryn. | |
| o Dyffryn (recte Gorddigan.) lit. Accent. r. v. | |
| Gosteg. Incentium. Preaulion dd. i.e. a Prelude | |
| Profiad. | |
| Pwng. | |
| Yn y w or w y d d o r. | |

anglophor

(11)

to the High Sheriff of the county of anglophor, his deputy
constables of peace, Bailiffs and petty constables and
to all other his majestys officers & ministers within the said
county and to every of them

whereas the Justice of peace who gave unto some subscribed
my name full veridical information that O W
of the parish in the county of anglophor is a
sufficient reason to see his majestys justice in office of a sub-
constable in the parish aforesaid, given elected & sworn
of the Justice of the said office in the same and place
whereof in his majestys name, to will and require you
and every of you respectively upon sigle view of to receive
for appointment & charge the body of the said O W & give
sufficiently upon his said appointment to bring or
present him before me, or any other of his majestys
Justices of peace of the said county then and there to
said office, give of & receive for the due execution of the
not all your selfs dated this 20th day of June 1682

your loving friend

(112)

Alma genas elymab & fawinab
Fest van. widi i pabilio

Androm enggawer. Swast ————— flamyaw. fepua
Androm ar & fawer dab gawer —————
Androm ar & fawer gawer —————
3. Androm ar & fawer gawer —————
Androm ar gawer enggawer & wawer —————
Androm ar gawer dicat
Faw ar gawer & wawer fawer

In Dr. John David Rhys's Grammar, we have
a Catalogue of some Antient Pieces of Brit. Music.
as followeth. p. 295. & 300.

Ar y Bregeod gywair

Caniad yr hen Bregeod gywair	Caniad ar gainge Stoned.
+ C. Pibau morfydd	C. ar Gainge Nest verch ddafydd Llongam.
C. Crych ar gainge ofydd.	C. ar Gainge Fredydd ddu.
C. y Gortrechwr neu y Gortdechwr	C. ar Gainge Rhys ap Iwdda.
C. yr Attebwr.	C. ar Gainge S. Gryffydd Llwyd
+ C. Hun Wenllian	C. ar Gainge hewddofydd.
C. Marwnad Juan ap y Gof	
C. o waith Dn. si fab	
+ C. Mar. Jau. ap y Gof. o waith Dd. athro.	
C. Marwnad Gryffydd.	
C. Dau hanner	
C. ar Gainge Cypholyn	
C. Mar. Zwenllian o Scotland.	
C. Gronw bach o Zefny Rhon	
+ C. Zwynn Bibydd.	
C. Eiddigyn.	
C. Marwnad Iuwfanna.	
C. Adoa Pibwr	
C. Zwen Trewi	
+ C. Sewelyn delyniwr	
C. Bach Ronwy ap fetyllt	
C. Croys Moddai	
+ C. Bach i Juan ap y Gof	
C. Anrheg Dewi	
C. ar Gainge Dd ap Gwilym	
	Ar y Cras Gywair.
	Caniad y Turck trwyth
	C. bach i Zydwezi
	C. Mawr i Zydwezi
	C. Zwynn ap y Gof.
	C. mawr i Zwynn.
	C. y Pibydd moel
	C. ynghydwair y wrack alain y. loraig.
	C. y Cos ar y gwres, alain yr Eos.
	C. Rhymart.
	C. Tryffel.
	C. y Chwibanad
	C. Jarll Cormac wyddel.
	C. Hun y Brenin Lawgach.
	C. Crych ar y Carfi
	C. Crych ar y Cras Gywair.

Caniad o feirwr corath yn ysgaf
 C. ar feirwr Coetiatellt.
 C. Cyfnewth was maelgwn
 C. Brych i Gildoir
 C. newydd o waith Dd a thro.
 C. newydd o waith J^m ap y Gof.
 C. ij Gwyddel.
 C. Gwyfnyddo Fardd.
 C. Dd Gam delgynior.
 C. Llef Sant.
 C. Gwyfnyddo o Gaerog.
 C. Ddwyfod ap Gorallwyn.
 ar y Lledf Gywair.

Caniad Union Delgynior
 C. y Groeg.
 C. Baroned S^r Rys
 C. Edolph Ofiriad
 C. Gwyddar.
 C. Gynodiiddanwr.
 C. y Marchog Gwyddel.
 C. Croeso i'r Cymro.
 C. Ysgalack weuli.
 C. Maronad Dd ap Ieuan

Clymmau Gmryson
 ar y Bragod Gyweir
 Cwlwm ledf Garreg
 Cwl. Cor Carreg
 Cwl. hir ar y Bragod Gyweir
 Golofn
 Cwl. Muloch Mwri
 Cwl. y Sant
 Cwl. hendaro Sant.

Cwlwm Dd a thro.
 Cwl. S^m Janach ap S^m Joel.
 Cwl. S^m ap Ieuan.
 Cwl. Jehan y Pwrs.
 Cwl. newydd bar donychafael
 y Sant.

Clymmau ar y ledf
 Gyweir
 Cwlwm y Gwyddel,
 un br Golofnau.
 Cwl. Dauhanner.
 Cwl. Gmryson flam a thalgyrh.
 Cwl. Dilack Diod.
 Cwl. S^m bychan ar y ledf
 gywair.
 Cwl. Deulwyn ap y Gof.
 Cwl. hir ar y ledf gyw.

Clymmau ar y Crai
 gywair
 Cwlwm Carndedig ar y Golofn.
 Cwl. Sythmolack.
 Cwl. Frialmwehl newydd.
 Cwl. Frialmwehl was mair.
 Cwl. yr Hen Badarn.
 Cwl. y Corlwi.
 Cwl. Atyp Sant.
 Cwl. Carndedig Trahaern
 Cwl. Frialmwehl odidog
 Cwl. y Trechtan.
 Cwl. y Darn Sack.
 Cwl. almaecca.

(115)

Cwlwm Sant Tidan.

Cwlwm Marwedd Athriben.

Cwlwm Aergêpher.

Cwlwm Phawran newydd.

Cwlwm Phawran Myddr.

Cwlwm Alban Brior.

Terfym.

Then in p. 303 he mentions how, (about of year of christ. 700. in of reign of Cadwaladr, at a meeting of of matters of music.) a musician ~~played~~ played before them in a key called Isgydwel or of Bragad Dannau, which displeased y^m much. because it came out of of sound of Pibau Morfydd, i.e. Morfydd's Pipes (a piece of musci so called.) and it was then orderd under great penalties, whenever he came before learned men. that he should play mwynen Gyw-nedd which was first Published by ^{King} Cadwaladr's ~~the~~ ~~own~~ musicians; ~~as~~

mwynen
Gwynedd.

Those marks with a † in this Catalogue are in of Body of this Book.

In page 230. of y Gramer before mentioned, we have this account of what a Pencerdd or master of music ought to understand.

Pencerdd a ddylly wybod Deugain Cwlwm, Pedair Colofn; tregain Cwlwm Cygerdd, Pedair Cadair, Deuddeg ar Hugain o Janiadau, a Phedair Gosteg. ai Tefurau i gyd, ai Rheolaeth, a Phedair ar Hugain o Ddifrau; a dosparto y nefurau mays y mae y Llys dosparto yn dangos; a medru gwneud hyspys cerdd ai hanes yn doifai, ymarn pen (sic) iaid; a medru si holl dospartau, a Phob Gwan a Rhegwan, Pob Cynhwylid a Gorphwylid, a phob hymudfa ar Syniadau a Chwis dannau. Cuddiedig a Anghuddiedig; ai Dangos yn loarent. Edig ai waith ei hun, yn Bencerddiaid a yn athrawiaid; fely bo Cywrybodus i Bencerddiaid a doethion ei feru of, ai ddewis yn awdur, a yn athro ar y Gelfyddyd.

Os Telyniwr fydd y Cerddor, rhaid iddo wybod y Tri mwchwl Iodidawc, yr hwn a raddiwyd yn gyfuwch ar Pedair Colofn; a Phob Colofn ar Pedair a Raddiwyd yn Ddeg Cwlwm bob un; y Tri mwchwl newydd a Raddiwyd yn gyfuwch o radd ar Pedair Cadair, ar Pedair Cadair yn Burn Cwlwm bob un.

In an old Manuscript I find fourteen Pieces of
Music mentioned to have been composed by Cadwgan
& Cyfeilm, noted Masters of Music.

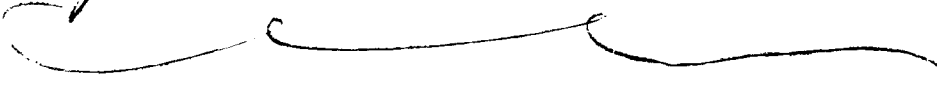
- 1. Eurai Gwynedd. 2. As gan yr Thor. 3. Breiwen seirir.
 - 4. *Lan yn Harriarn. 5. Awen Wirli. 6. Awen Ruddydd.
 - 7. *Eurlais Goedn.
- By Cadwgan.

*Llan yn Harriarn
* Eurlais

- 1. Pas gan Dincedd. 2. Dilyn Efa. 3. Organ Leucu.
 - 4. Y Gywethas. 5. Mel y Fawd. 6. Eol wyrfyl.
 - 7. Y Wyddoes.
- By Cyfeilm.

Y chwech cyntaf o Brifgeinciau Cadwgan, sydd ar
Carnedd Braod Jowair; ar y 7^{ed} cry, Jowair.

Y Pum Cyntaf o Brifgeinciau Cyfeilm
sydd ar y Braod Jowair: ar Down, seill
ar y Jowair.



Statud y Gwynn wrth Gerdd o waith Gruffudd
 ap Cynan Twyfauc Cymru, yr hun a ddechreuodd
 Lywodraethu Gwynedd ynghylch y flwyddyn 1079 ac a fu
 farw yn y flwyddyn 1136 yn hon statud a Gadarnha-wyd
 mewn bisteddfod gan Amryw o Athrawon celfyddyd o Gymru
 a Gwyddelod helpyd y rhai a ddygasai Gruffudd ap Cynan
 gydag efo' or Jwerddon —

copied allan o hon llyfr ynghyfeir, gan Lewis - Harps, 1727.

Slyma'r pawl sydd rydd iddynt glera.

- 1 Gwr wrthgerdd anafus, megis gwir dall.
- 2 Disgybl ysbäs.
- 3 Disgybl disgyblaidd
- 4 Disgybl pencerddiaidd.
- 5 Pencerdd.

Disgybl ysbäs berdd dafawd a ddylai wybod y silldafau,
 a Phum Mesur ar Englyn; mid amgen Unodl union. Unodl
 Cwreca; Unodl Cych; Proest Cadwynog; Proest Cyffnewidiog
 a Mesur ar Gowydd dau ar hirion, ai loanu yn awerdyddar
 ymarn pencerdd a ddwedo ar ei gydwybod a ellir byddyd o hono.

Disgybl disgyblaidd a ddylai wybod dauddes o Mesurau,
 sef Pum Mesur Englyn; Pedwar Mesur Gowydd. Ag Owdl
 toddiad, Gwawdodyn byr, a Gwawdodyn Hir; a Gochel y
 Cymtheg bäs Cyffredin a dangos oi waith ei hun bob un
 or dauddes mesur yn ddisgyblaidd.

Disgybl Pencerddiaidd a ddylai wybod i holl silldafau
 a rheol yr ymadroddion yn ol y Gramadeg, a dosparth y
 Cyganeddion a gochel yr holl feiau; Lannu' gydaain, neu
 i' gofiwchgerdd ar unarhugain or Mesurau; [Er na thans: Fyr
 na thawddgrych Cadwynog neu ddiwydd un or Mesurau
 heb wybod mae ef yn gydywaith i Pencerdd.]

*Lord yu llyfr
 gan J. D. Harps
 yn ei Annwyl*

Pencerdd a ddylai wybod y cwbl a chanu'r gyfoch yn

yn gyfsein yn groes Gynganeddawl — at Gymeriade
yn destyngr, ar ddi-grifwch' n ffwythlon o synwyr yn
ddeunyddfawr o Gerddwriaeth yn warantedig o awdurdod
yn awenyddol o ddyrchymeg, fal y bo hawdd ei ddysgu, a
dadganu gerdd ~~hyspysu~~ a ddi-fyrra ei gwrande neu ei
ddarllen a hwyb gallu dal Cof ar Foliant Boneddigion.

Cerdd Dant.

*Disgybl ysbas
arabot. J.D.K.
1.11.1908.*
Disgybl ysbas heb radd, nid oes ar ei reol naq ar ei
gelfyddyd ond Barn Pencerd, a ellir gwrr wrth gerdd o
hons. A rhaid iddo wybod Deq Cwlwm o phum Cwlwm - o
gydgerdd, ag wyth o Ganiadau.

Disgybl disgyblaidd a ddyfiae wybod ugain o Glymmau
a dwy Golofn a deq Cwlwm o gydgerdd, a dwy gadair a
unarbysftheq o ganiadau, a phedwar mesur ar Fugain
ai Camu drwy reol. —

1.11.1908
Disgybl Pencerddiaid a ddyfiae wybod deq ar Fugain
o Glymmau a thair Colofn a phymtheg o Glymmau
cydgerdd, a thair cadair a phedwar ar Fugain o Gamadon
ar Pedwar gordeq amedru ei darbarthu a gwybod gwanhan
Rhwng pob ahyw ai gilydd.

1.11.1908
Pencerd a ddyfiae wybod dau gain Cwlwm a phedwar
Colofn, ag ugain Cwlwm gydgerdd, a phedwar Cadair a
XXXII o Ganiadau a phedwar Gordeq a gwybod ei Tesuran
ai Rheol, Gwybod pedwar ar Fugain o Ddife, a dosparth y
mesur megis y mae yn y Slyfr.*

Dosparth yw dangos a medru gwneuthur Cerdd ei hunon
yn ddifai ymarn pencerddiaid a medru ei holl dosparthau
a phob gwanhan a rhoqwanhan, pob Lyrwysiad a Forphwysiad,
pob ysmudfa a dyniada ar Cwir danner llediedig ag
anghuddiedig, ai dangos yn Warantedig oi waith ei hun yn
Pencerddiaid ag yn atbrawiaid, fal i bo gydwylodus.

i Pencerddiaid a doethion farnu ai dewiso'n awdur ag'n
athro ar y Gelfyddyd-

Ni ddyle neb ddysgu ond gan athro Pencerddiaid
new dan a ffefer oed yn fawn y Geth a ddysger gan erill.

Ag os Telyniwr a fydd, rhaid iddo wybod y Tair mwchul
gŵiridog yr hwn a Raddiwyd yn agyfwich ar pedwair
Colofn, bob Colofn o'r Pedwair a raddiwyd yn odeg Cwlwm.
Bob un o'r tair Mwchul newydd yn agyfwich a radd ar
Pedwair Cadair ar pedwair Cadair yn bum cwlwm bob un.

Gwedi hynny yr ordeiniwyd i'r athrawon Pencerddiaid
gymryd disgyblion wath redacth y Gelfyddyd nid Amgok
nag un ar unwath mewn dogr o ainser Brentisiaeth
ag na bo i'r disgybl wneuthur disgybl arall ag ar bob
disgybl y Grawys fod gida'i athro dan boen Colli ei radd,
oni bydd achos Cysseithlon.

Hefyd, na bo i neb ddynwared na gwatwar ei Athro,
am ei feddwl ai Fyfyrod.

Hefyd, na wnel disgybl Gerdd heb ei dangos i'w athro,
a gwybod wath farn ei bod yn fawn, cyn ei chanu allan

† arferodd o
glwydum ac
J.D.R. Jan 1806
Hefyd, gorchymyn i hawl, na wnelont arferedd rhodrad
neu Gwydrad.

† arferodd o
Crawysad.
J.D.R. Jan 1806
Hefyd, nad el neb i wyl na Trabsant o'r Ty y del gynta
tra barhas y wledd yno, heb ge'nad gwr y Ty, neu Wadd
gan arall; dan boen Colli ei glera; ag os ciff o dŷ i dŷ, rhaid
ei ddal fal Nacabwrd, a dwyn ei glera; ai roi wath raid yr
Eglwys; ag o Brwyysga yn y wledd, Colli ei radd; ag os gwneiff
ansyberwyd neu Yoriaeth am Wraig neu forwyn Stei delo; dwy
ffin a charchar, a cholli ei glera dros saith Onlynedd.

Hefyd, nad elo i Dafarnau neu gornelaw Luddiedig, i chwarae
aisiau a chardiau, neu hwarae arall am dda; ag os gwneiff
newb

pawb yn Swyddog arnyr i ddwyn hynny a fo yn ei Dynsen

Hefyd na ~~rhoddi~~ na fennag na stimmynau gwradwyddus na gwaithor na dynwared Cabus, yspis a dychymmyg lclwydd neu ei ddoeddy yn ol arall dan boen ffir a charchar.

Hefyd na wnelont gynnen, ffrae, twyll neu led ~~ad~~ munn neu gynllwynrag ymgatlyn o Sladron, na reb a wnel Anllyfodraeth dan boen ffir a charchar lanys gwyr, wathgerdd a ddylant ddwyn ymadroddion howddgar Hedychlon Caredig ufyd wasnaethgar i lawb o gowriad y Brenhin ac Swyddogion iw gadarnhau ac ~~awerio~~.

Hefyd mis ymlaen pob gwyl ymsefu ai hattho i wybod pa le'r el rhag-mynid gormod ir unlle ag nad el ond un at wr a Deg punt o fowyd Dan at wr o Ugain punt ag wath y radd honno at wr a fo uwch o Rent.

Rhodd disgybl Disgyblaidd am gowydd ~~tr~~ swlled a Grist.

Rhodd disgybl Penceirddiaidd am Gowydd chweswllled a Naw ceihog ag i Athro chevaneg o syberwyd neu ryw elw.

Disgybl ysbas graddol dauddeg Ceiniog ar bob un or tair gwyl arbennig.

Rhodd disgybl Penceirddiaidd bob un or tair gwyl arbennig ~~3~~ 4. a phob neithier Reiol a neithier arall o chwes clara, bob tair blynedd dauddeg Ceiniog.

Rhodd Penceirdd fwy syberwyd na disgybl.

Diraddiadau ar Wyr with Gerdd

Disgybl ystâs graddol oni ddysg mewn tair blynedd
collu ei radd.

Disgybl disgyblaidd oni ddysg y tair blynedd. collu
ei radd ddisgyblaidd.

Disgybl Pnceirddiaidd oni ddysg fod yn bencerd
mewn tair blynedd collu ei radd a synthio i radd
disgyblaidd.

Terfyn y Statud.