

1703.

A SMALL  
TREATISE  
OF  
*Time and Cadence*  
IN  
DANCING,

Reduc'd to an  
Easy and Exact METHOD.

SHEWING

How *Steps*, and their *Movements*, agree  
with the *Notes*, and *Division of Notes*,  
in each *Measure*

By JOHN WEAVER, *Dancing-Master*.

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