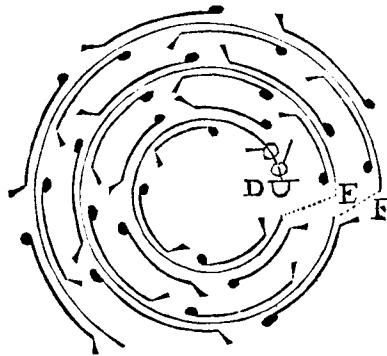


## *The Art of Dancing.*

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The same thing must be observ'd in moving several times round on the same *Circle*, as upon the *Circle* mark'd D ; about which may be describ'd as many *Circles* as shall be necessary. As for *Example*, the *Circles* E and F, which must be supposed to be on the same *Circle* with the *Circle* D.



### *To know to and from what Positions, Steps move.*

I might have mark'd the *Positions*, in which each *Step* ought to terminate ; but since this must have created a great deal of Trouble, I shall only confine my self to mark them on join'd and inclos'd *Steps*, and for the rest, whether forwards, backwards, sideways, or cross'd, the *Positions* may be easily known, without marking them, in observing that which follows.

*Steps* which move forwards or backwards, shall be taken to be in the fourth *Position*.

*Steps* which move streight, opening sideways, shall be taken to be in second the *Position*, and *Steps* crossing, whether forwards or backwards, shall be taken to be in the fifth *Position*.

To