

The Art of Dancing.

To move the right Foot sideways.

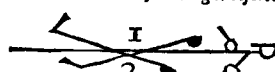
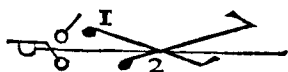
To move the left Foot sideways.



A *Step*, which is to cross behind the foregoing *Step*, must begin from below the *Line*, and rise obliquely above it, which you may observe by the *Step Number 1*.

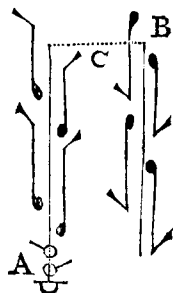
To move the right Foot sideways, and cross the left before.

To move the left Foot sideways, and cross the right before.



To return upon a *Tract* you have just before mov'd on.

FOR Example, if you have mov'd from the lower end of the *Room*, to the upper end, and have a mind to return upon the same *Tract*, as the *Tract* mark'd A, you must remove, and place the *Line* or *Tract*, on which you would return, on one side or the other, as you shall find most convenient, as is mark'd by the Letter B, and which in effect is the same with the foregoing; which two *Tracts* must be join'd together by a pointed *Line* mark'd C, which only serves to conduct the Sight from one *Line* to the other.



The