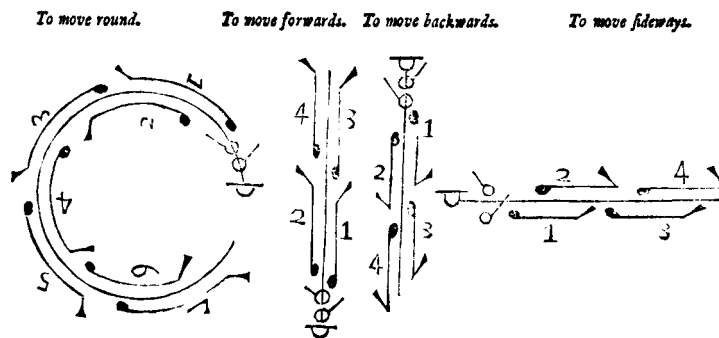


*Rules to be observ'd in Dancing by written Characters.*

**Y**OU must first find out the beginning of the *Tract*, by which means you will know towards what part of the *Dancing-Room* the Body is to be plac'd, before the *Dance* begins, as has been shewn before, in speaking of the *Posture*, and *Presence of the Body*. Then observe whether there be any *Position*, as you will find in the following Examples, and there you are to place your self. Then see what *Step* is nearest to the said *Position*, and you will find it to be that which is mark'd *Number 1*. Which having perform'd, observe which is nearest to that, and you will find it is that mark'd *Number 2*. After this, you must move to *Number 3*, then to *Number 4*, &c. and so continue moving, observing exactly to perform that *Step* which is nearest to the place where you are, and to follow always the same *Rule* as well in moving forwards, backwards, and sideways, as in moving round.

**Examples.***How*