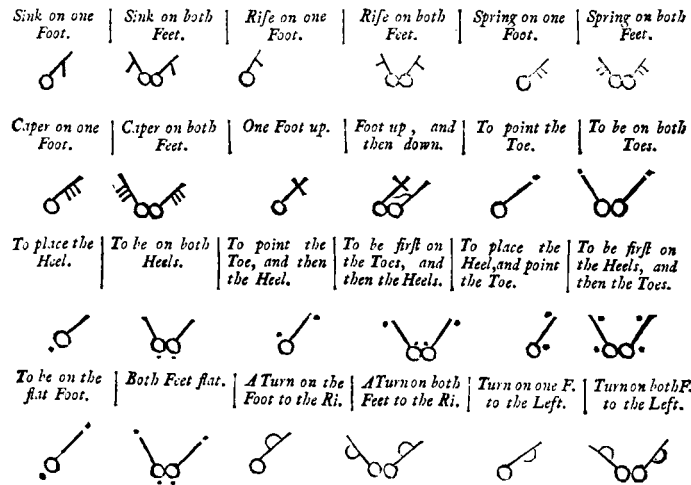


The Art of Dancing.

If there were, for Example, a *sinking Mark* upon a *half Position*, it would shew, that the Knee of that Leg only was to be bent; but if *sinking Marks* should be on the *whole Position*, then both Knees are to be *bent* at the same time. The same is to be observ'd for *Rising*, *Springing*, &c. The *Marks* on the *Positions*, have no appointed Place, as they have on *Steps*, excepting *Points*, which are to be plac'd in the same manner as on *Steps*.



Of Positions and half Positions having several Marks at once.

Positions and half Positions may have several Marks together, as Steps have; and it must be observ'd of the Marks for *Sinking*, *Rising*, *Springing*, and *Capers*, that the Mark plac'd nearest to the *c*, is what must be first made; but when there is the Mark for the Foot up, that must certainly be the last perform'd.

Sink.