

*The Art of Dancing.*  
*Of Steps.*

**A**tho' *Steps* made use of in Dancing, are almost innumerable, I shall nevertheless reduce them to five, which serve to express the different Figures the Leg makes in moving : These I shall call, a *straight plain Step*, an *open Step*, a *circular or round Step*, a *waving Step*, and a *beaten Step*.

A *straight Step*, is when the Foot moves in a right Line ; which is to be made two ways, forwards, and backwards.

The *open Step*, is when the Leg opens ; which is to be done three ways, one outwards, another inwards, both which make an Arch or half Circle, and the third sideways, which may also be called a *straight Step*, because the Motion of it is in a direct Line.

The *round or circular Step*, is when the Foot, in moving, makes a *circular Figure* ; of this there is two ways, one outwards, and another inwards.

The *waving Step*, is when the Foot, in moving, turns both inwards and outwards. There are three ways of doing this, forwards, backwards, and sideways.

The *beaten Step*, is when one Leg or Foot is beaten against the other. Of this there are also three ways of performing, *viz.* forwards, backwards, and sideways.

A *Step* is known by the Character following, *viz.* a black Spot mark'd A, representing the *Position* of the *Foot*, the Line drawn from that Spot, mark'd B, shewing the *Motion, Figure,* and *Largeness* of the *Step*, as from A to D, and lastly, by a small side Stroke join'd to the End of the Line C, representing the *Foot*, of which D is the Heel, and E the Point of the *Foot,* or *Toe*.

