

The Art of Dancing.

Of the Positions.

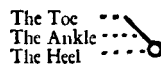
There are ten Sorts of *Positions* generally us'd in *Dancing*, which are divided into *True* and *False*.

The *True*, are when the Feet are plac'd uniform, and have the Toes turn'd out equally.

The *False*, are some of them uniform, others not, and differ from the *True*, in that, the Toes are turn'd inward, or one in, and the other out.

In all *Positions* whatsoever, the Form of the Foot is known by these Marks, *viz.* That which resembles an \circ , represents the Heel; the Line join'd to it, the Ankle; and the Extremity of that Line, the Point of that Foot.

A half Position.



This Figure of the *Foot*, is but a half *Position*, because it represents but one *Foot*, whereas a whole *Position* does that of two, as in the Figure A B.

Position.



'Tis to be observ'd, that the Letter A, in the foregoing Figure, represents the left *Foot*, and B, the right.

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