



TO ALL THAT HAVE  
*Skill, or Will vnto Sacred Musicke,*  
I wish CONCORD among *them-*  
*selues, with G o d, and with their owne*  
CONCIENCES.



Armonicall Brethren, I haue here undertaken with no small labour, and charge, to bring the Tunes of the Psalmes, Hymnes Evangelicall, and Songs Spirituall, ( as they are usually sung throughout Great Brittain ) into one entire volume; which are so Composed, for the most part, that the vnskilfull may with little practice, be enabled to sing them in parts, after a plausible manner.

In my opinion, 'tis too Laborious a taske for any Man to study the attainement of the Hebrew Musicall Accents; For the Tunes used in Davids Time are too farre removed from our understanding. For albeit the Hebrew Musicall Characters are placed (sometimes above the Letter, sometimes beneath, yet the knowledge of what was signified by those Notes and Characters, was onely continued by Tradition, and is now utterly lost, though many at sundry times (as appeareth by their writings) haue gone about to reuise it: But hauing no better subiect to worke upon, then their owne weak coniectures, they haue but a little preuailed. I finde yet that the Characters now used in the Russian Church, ( who had their skill in Musicke from