A Song of Pages, Cashiered from their Masters.

Thomas Ravenscroft
Melismata, 1611, no. 5

Critical notes:

Bar No.	*Part*	*Note No.*	*Comment*
6	Medius	4	Semiminima **a** in the source
6	Medius	6	# in the source
32	Bassus	1	Minima in the source
33	Medius	1	Brevis in the source
33	Bassus	1	Minima in the source